

Henry Segerman
Oklahoma State University

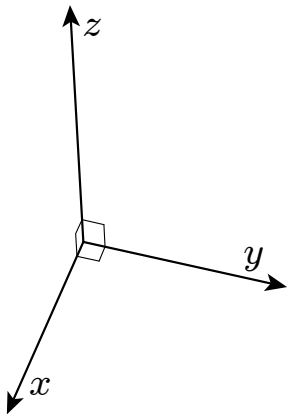
How to make sculptures of 4-dimensional things



What is 4-dimensional space?

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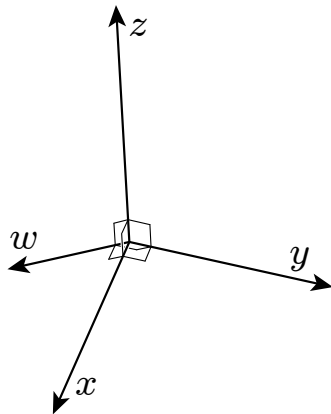
We describe a point in 3-dimensional space using three numbers, say (x, y, z) .



What is 4-dimensional space?

We describe a point in 3-dimensional space using three numbers, say (x, y, z) .

A point in 4-dimensional space is given by four numbers, say (w, x, y, z) .



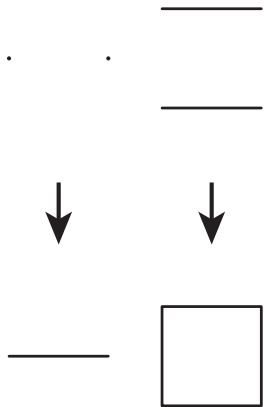
Example: how to make a hypercube

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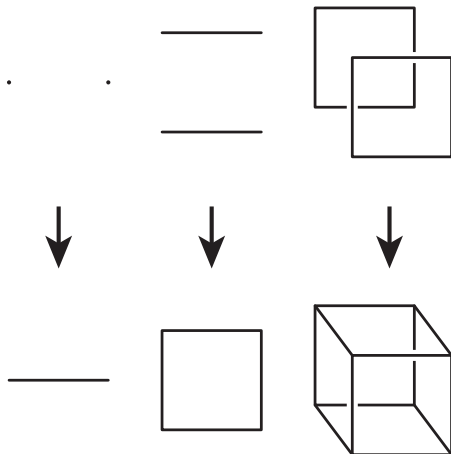


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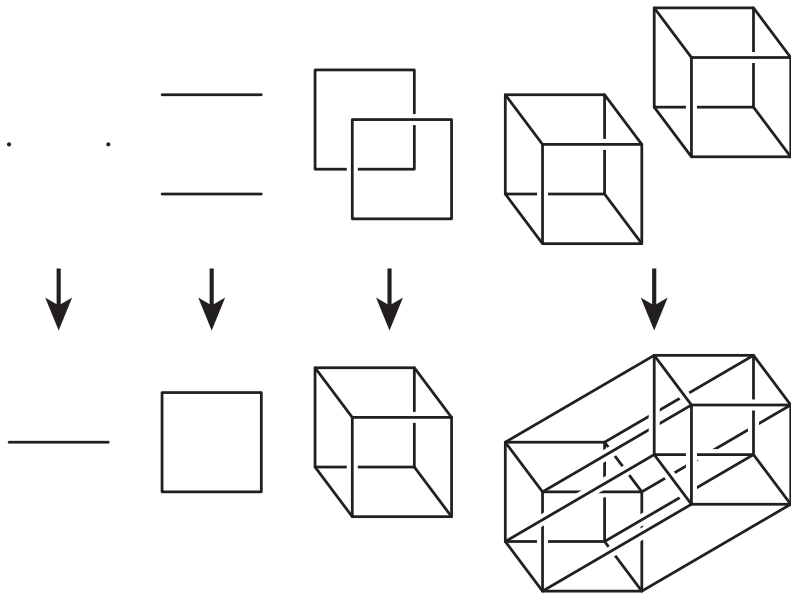
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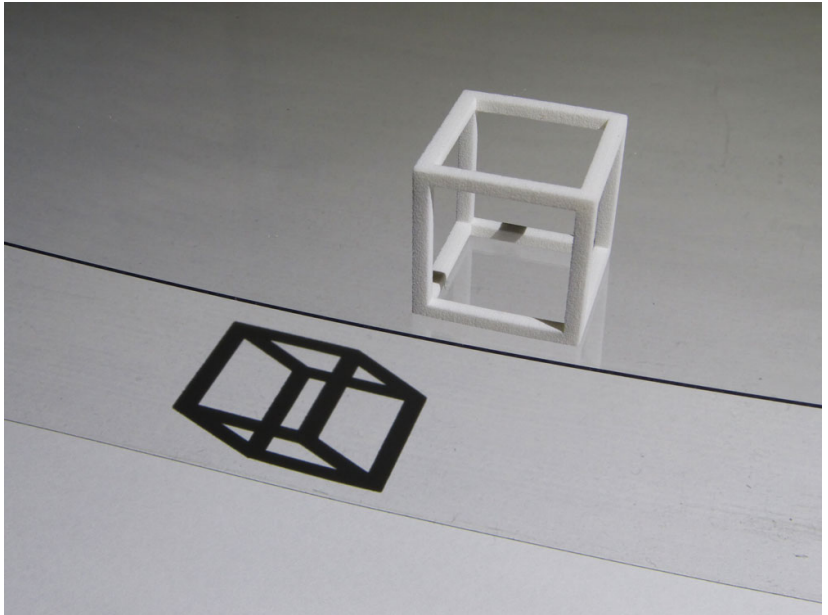


Example: how to make a hypercube

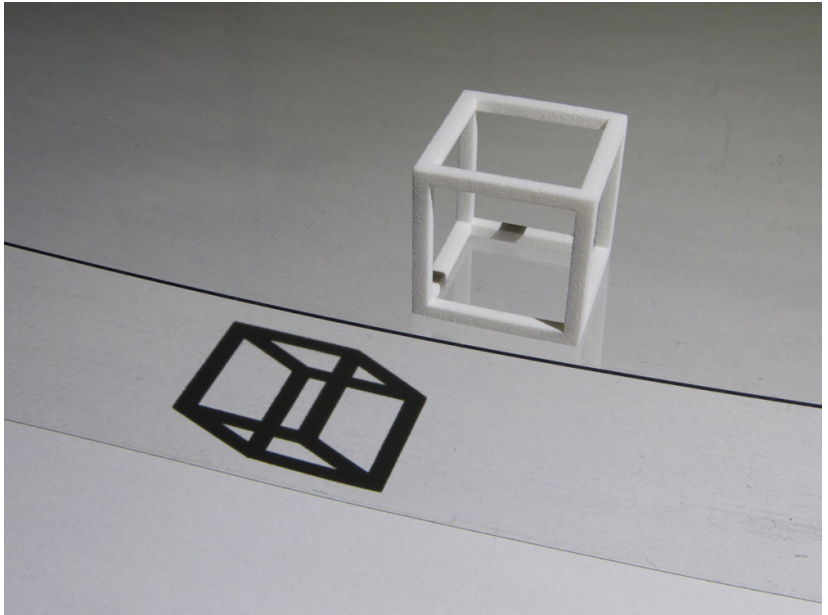


How can we see 4-dimensional things?

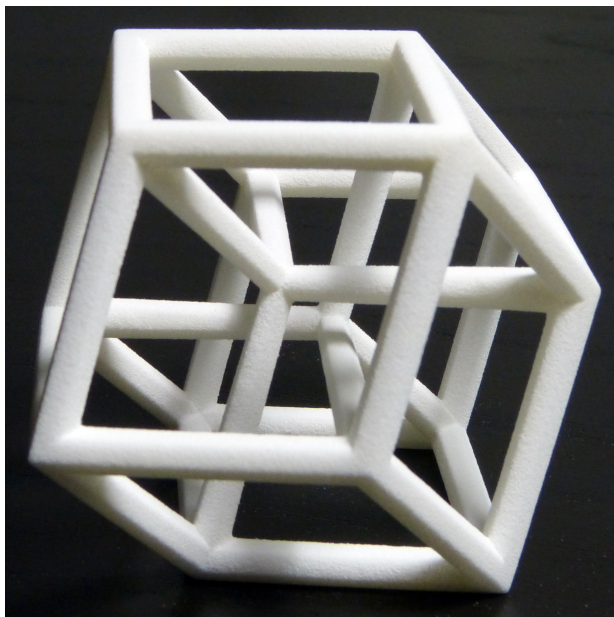
How can we see 4-dimensional things?



Parallel projection of a cube

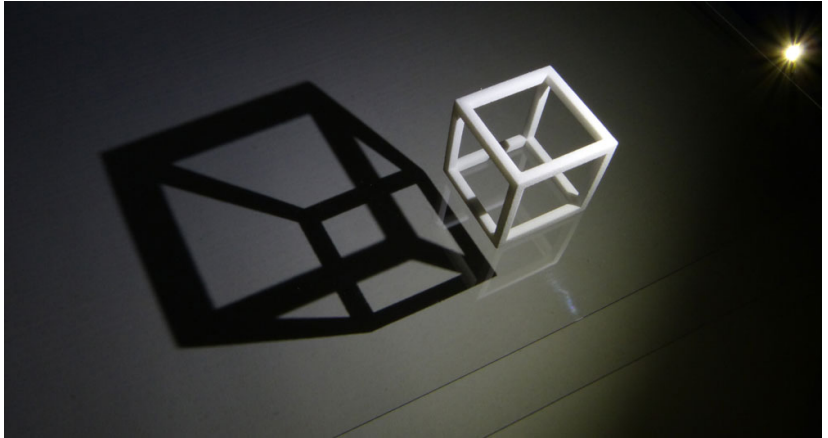


Parallel projection of a hypercube

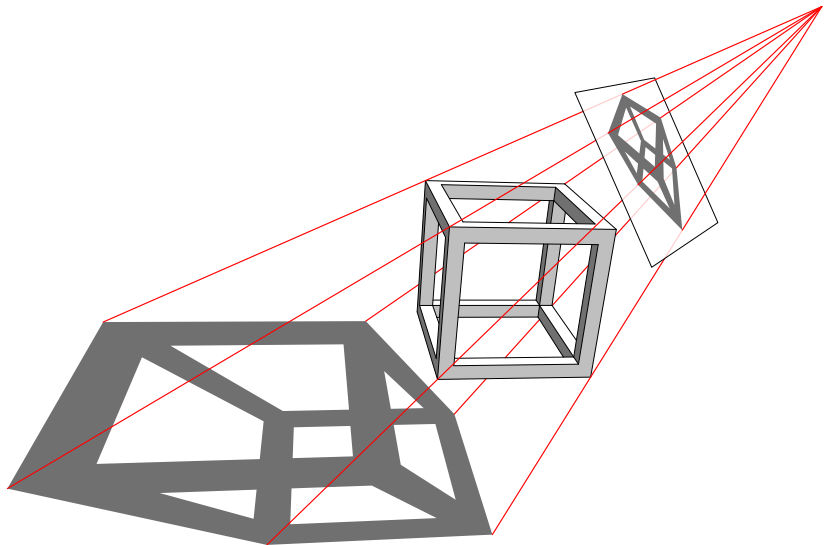


Hypercube B by Bathsheba Grossman.

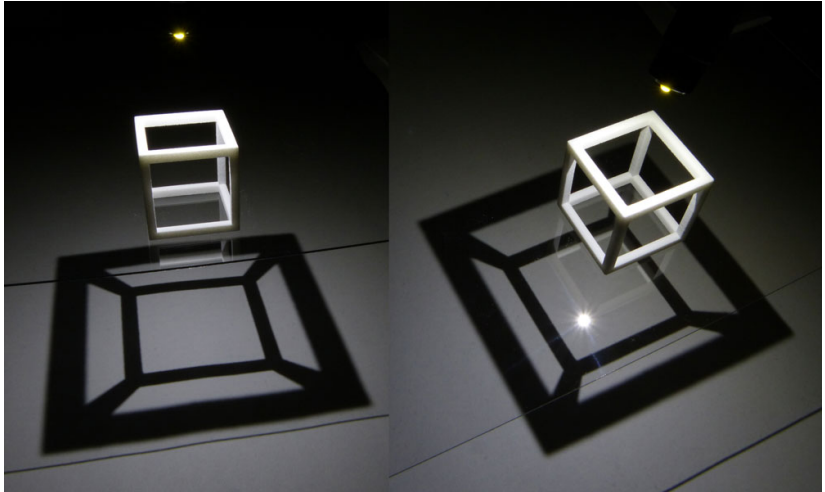
Perspective projection of a cube



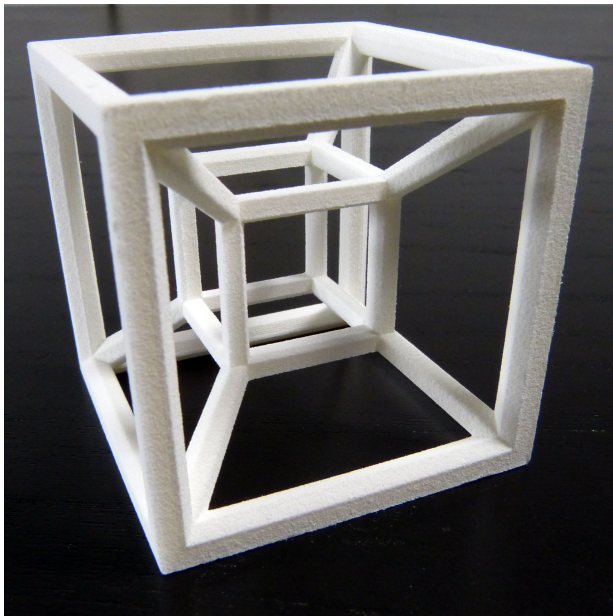
Perspective projection of a cube



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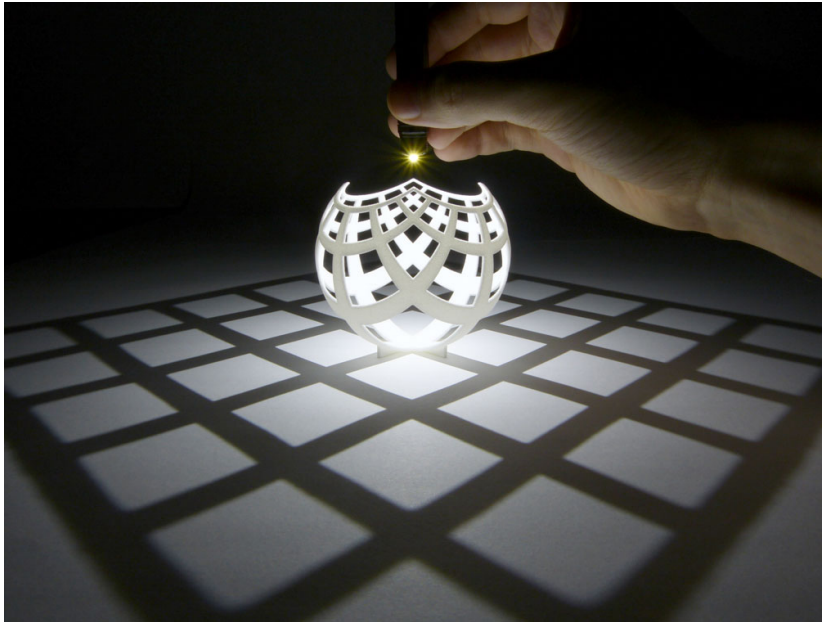


Perspective projection of a hypercube

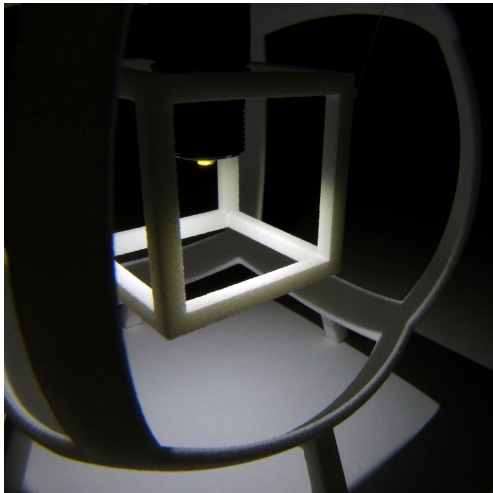
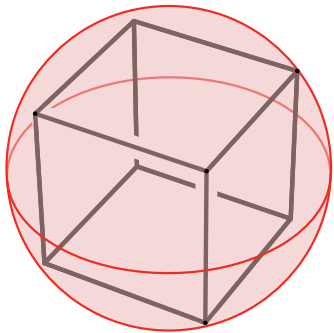


Hypercube A by Bathsheba Grossman.

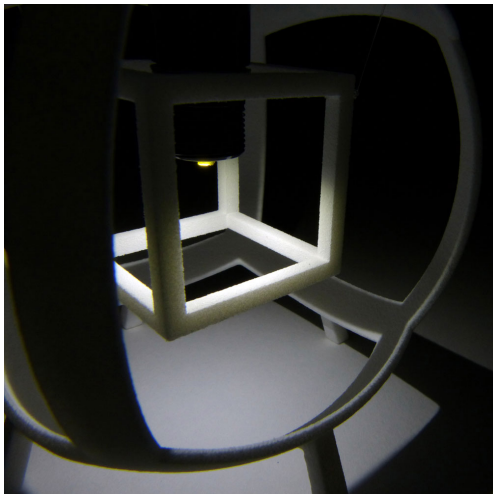
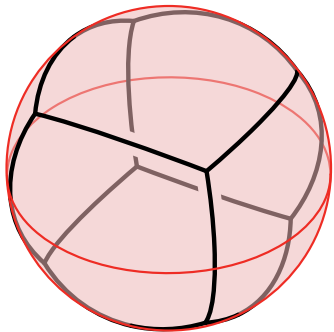
Stereographic projection



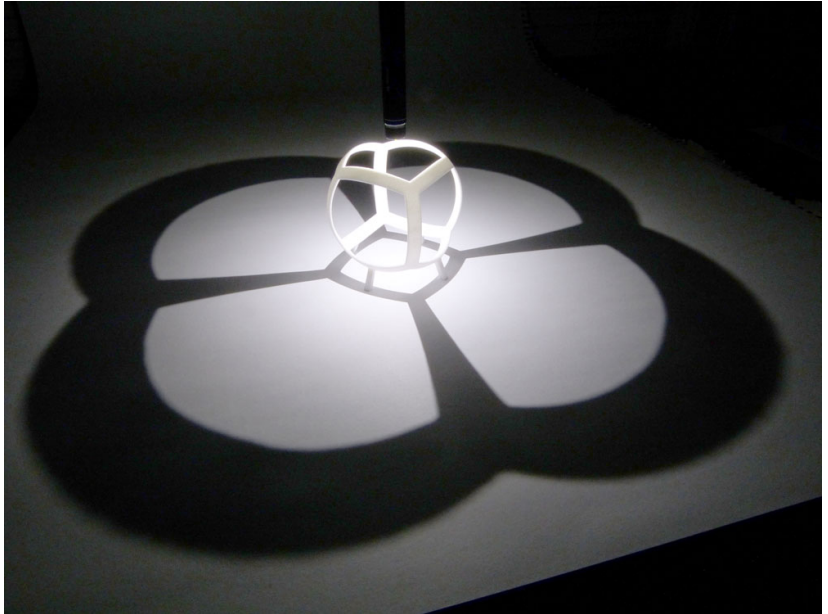
First radially project the cube to the sphere...



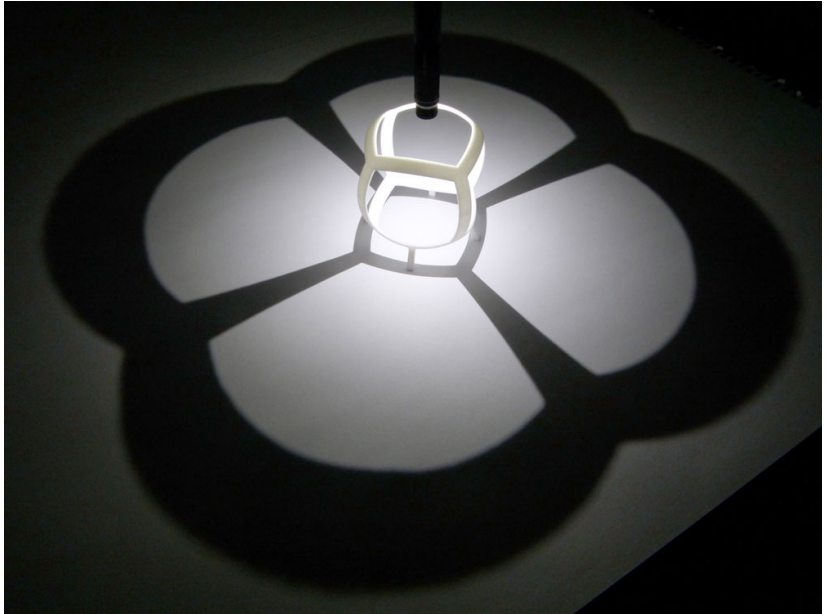
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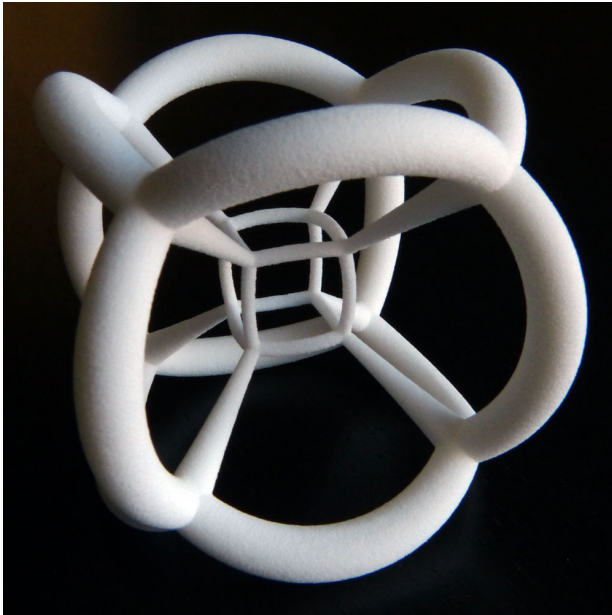
Then stereographically project to the plane



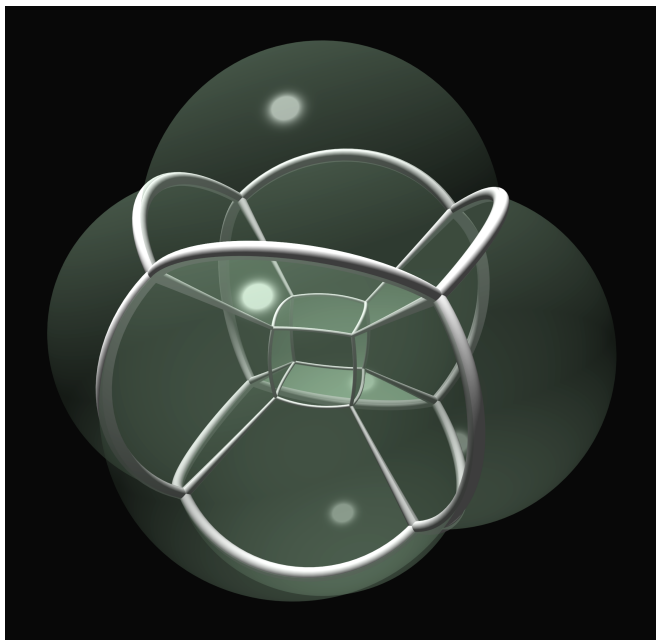
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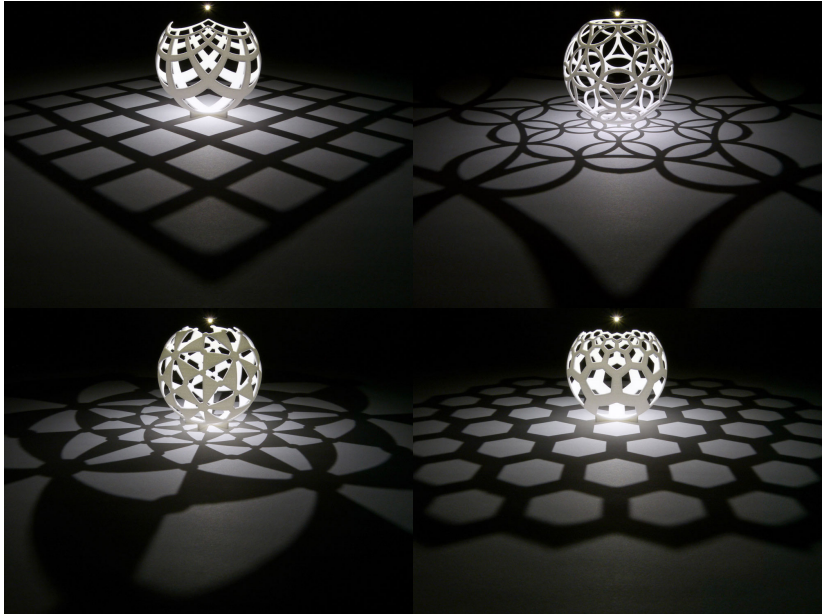
Do the same thing one dimension up to see a hypercube



Do the same thing one dimension up to see a hypercube



More amazing properties of stereographic projection



Visualising the sphere in 4-dimensional space

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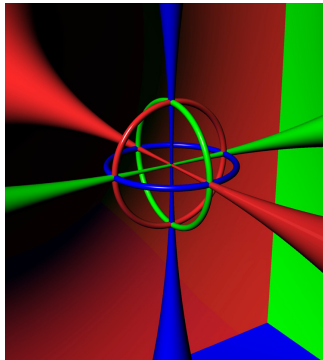
- ▶ The sphere in 3-dimensional space is “the same as” the 2-dimensional plane, plus a point.



Visualising the sphere in 4-dimensional space

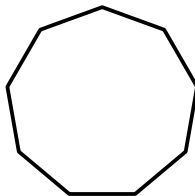
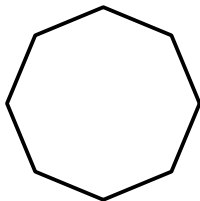
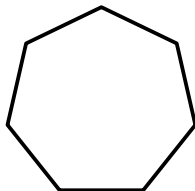
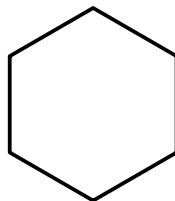
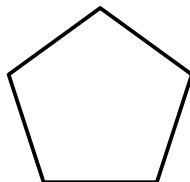
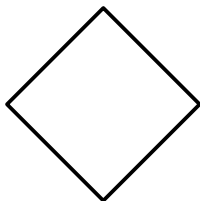
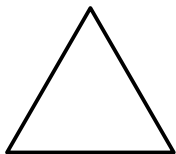
A sphere is the set of points at a fixed distance from a center point.

- ▶ The sphere in 3-dimensional space is “the same as” the 2-dimensional plane, plus a point.
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Regular Polytopes

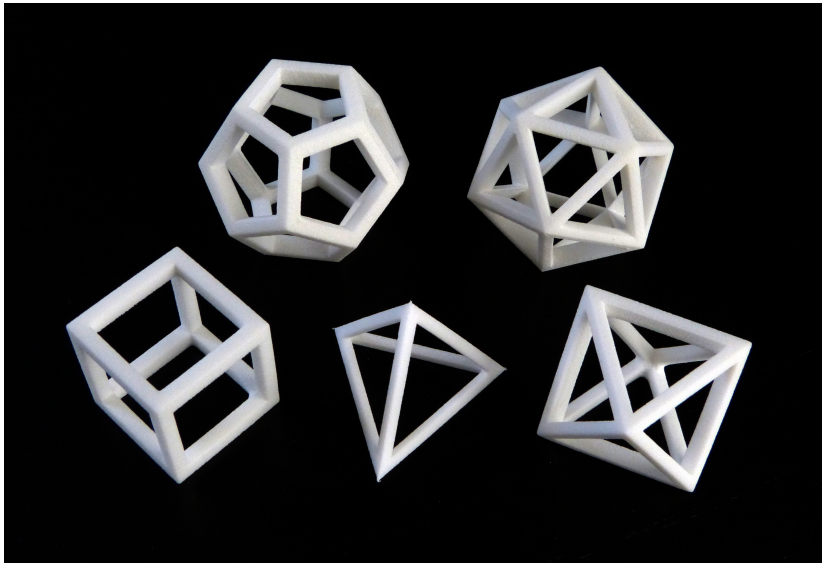
In 2-dimensions: Regular polygons



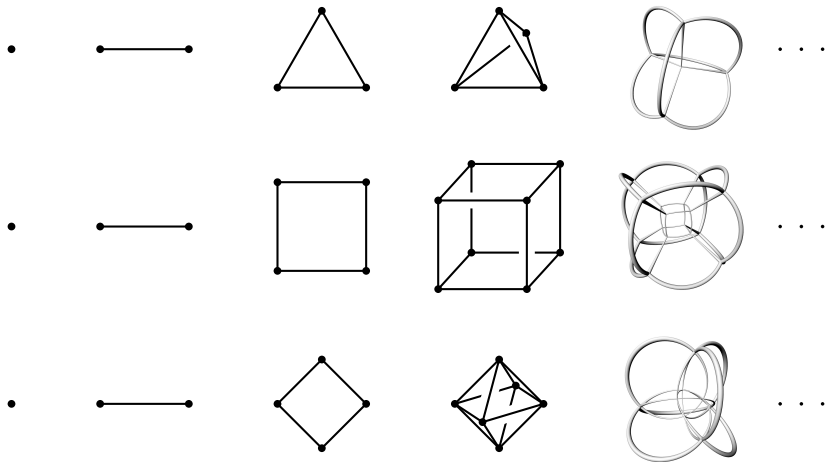
...

Regular Polytopes

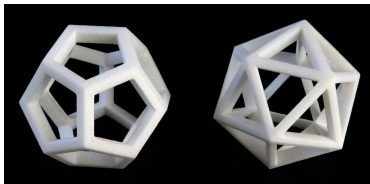
In 3-dimensions: Regular polyhedra



Three families of regular polytopes

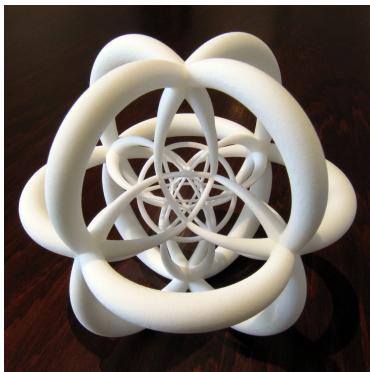


The only exceptions!

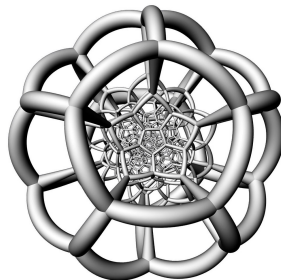


Dodecahedron

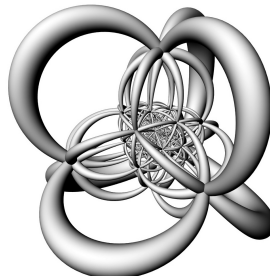
Icosahedron



24-cell

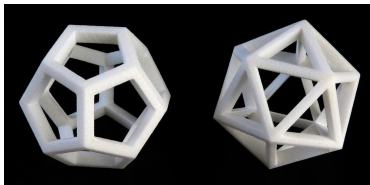


120-cell



600-cell

The only exceptions!

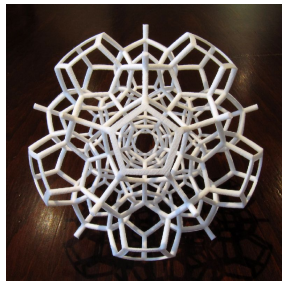


Dodecahedron

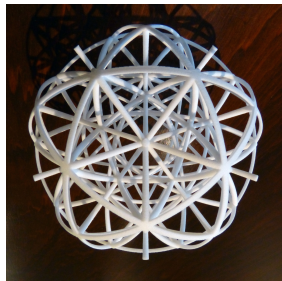
Icosahedron



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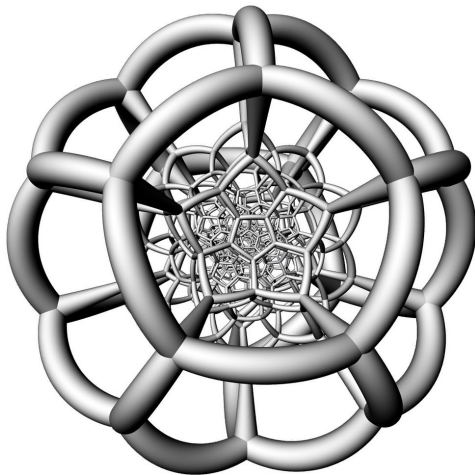
Half of a 120-cell



Half of a 600-cell

Puzzling the 120-cell

(Joint work with Saul Schleimer.)

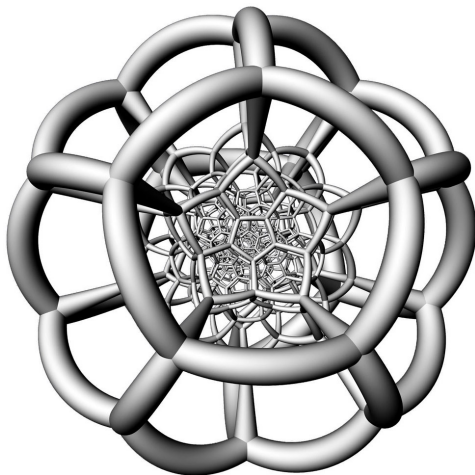


Puzzling the 120-cell

(Joint work with Saul Schleimer.)

The 120-cell has

- ▶ 120 dodecahedral cells,
- ▶ 720 pentagonal faces,
- ▶ 1200 edges, and
- ▶ 600 vertices.



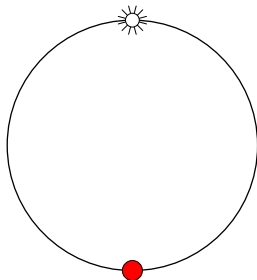
Spherical layers in the 120-cell

One way to understand the 120-cell is to look at the layers of dodecahedra around the central dodecahedron.

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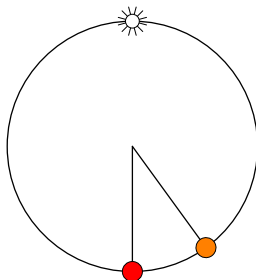
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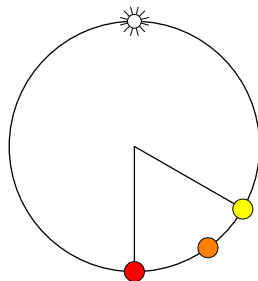
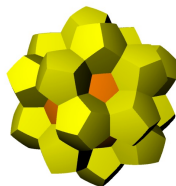
- ▶ 1 central dodecahedron
- ▶ 12 dodecahedra at angle $\pi/5$



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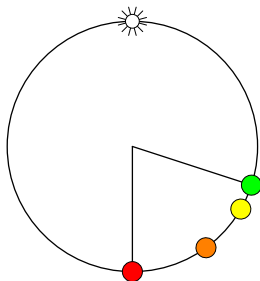
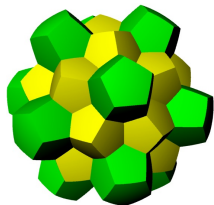
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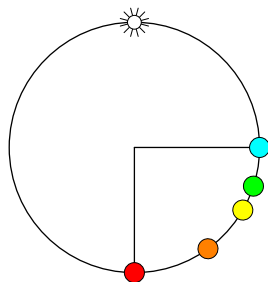
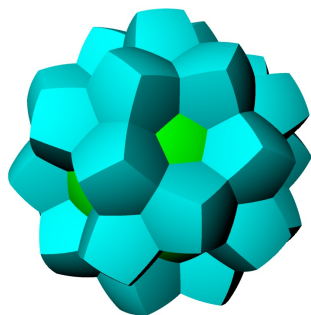
- ▶ 1 central dodecahedron
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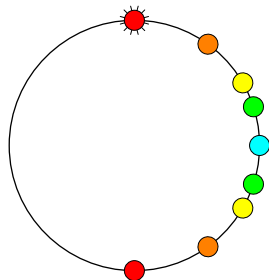
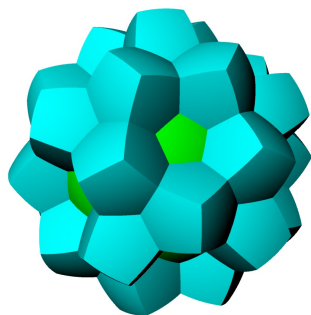
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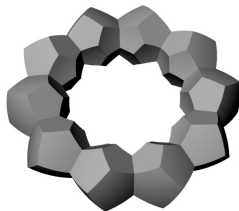
The pattern is mirrored in the last four layers.

$$1+12+20+12+30+12+20+12+1 = 120$$



Rings of dodecahedra in the 120-cell

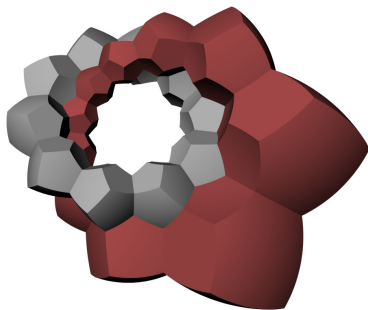
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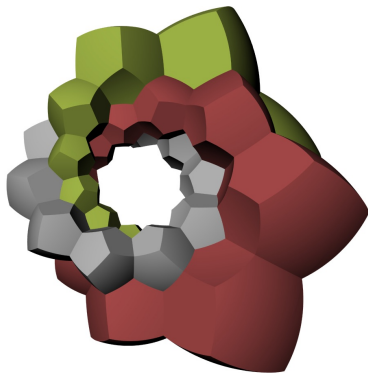
The rings wrap around each other.



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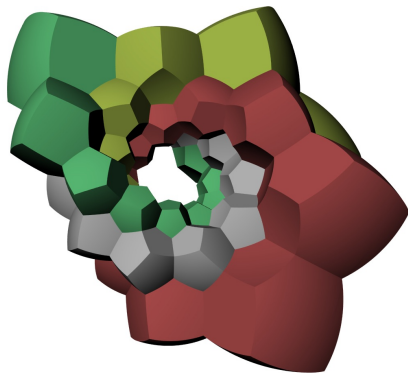
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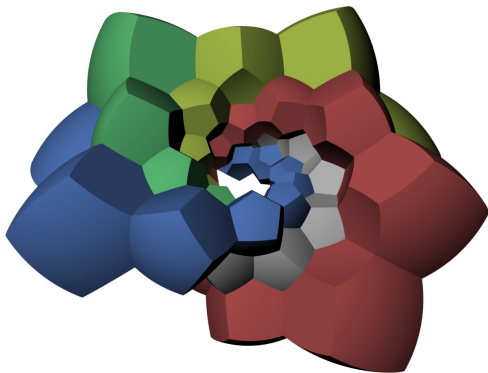


Rings of dodecahedra in the 120-cell

A second way to understand the 120-cell is by making it up out of rings of 10 dodecahedra.

The rings wrap around each other.

Each ring is surrounded by five others.

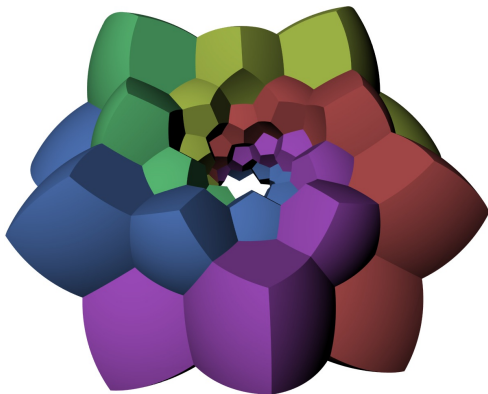


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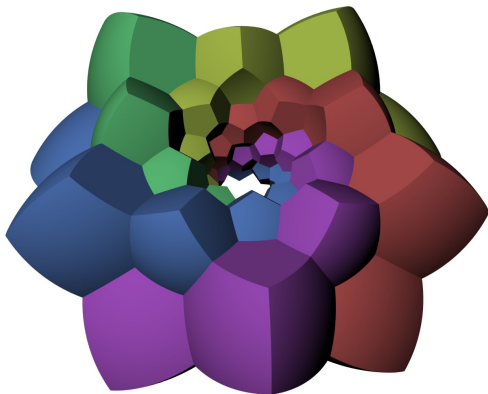


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These six rings make up half of the 120-cell. The other half consists of five more rings that wrap around these, and one more ring “dual” to the original grey one.

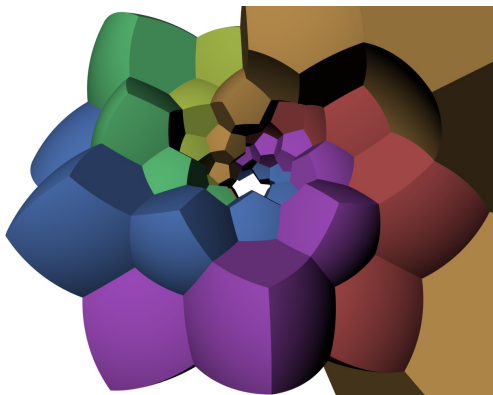
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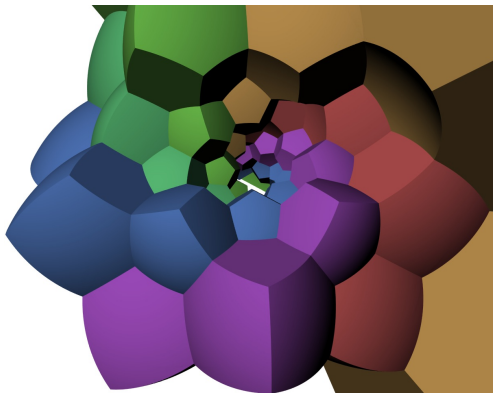
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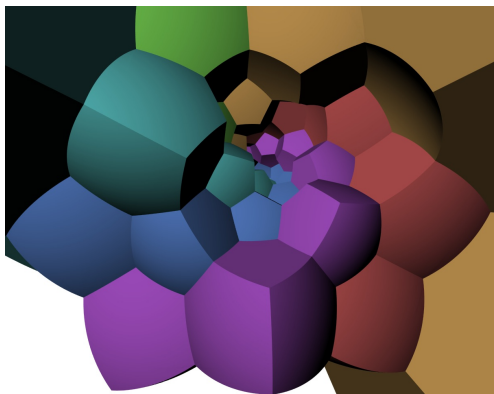
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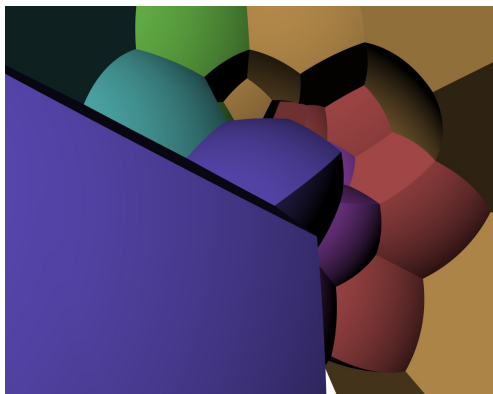
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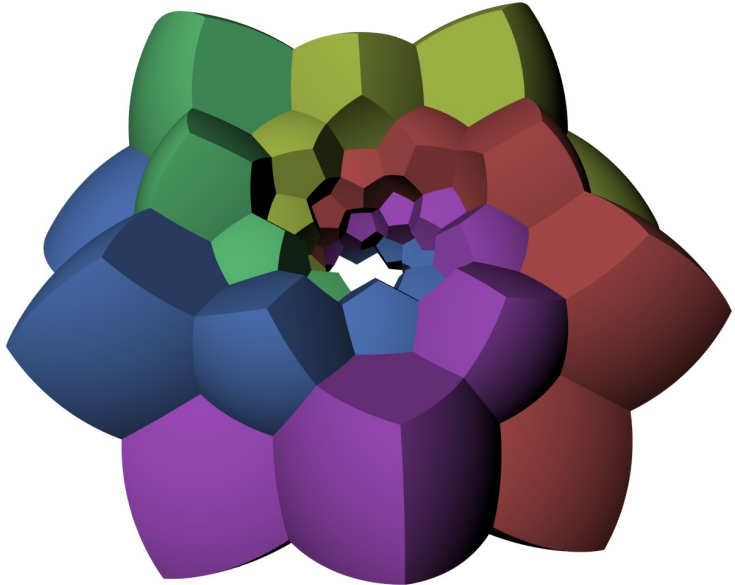
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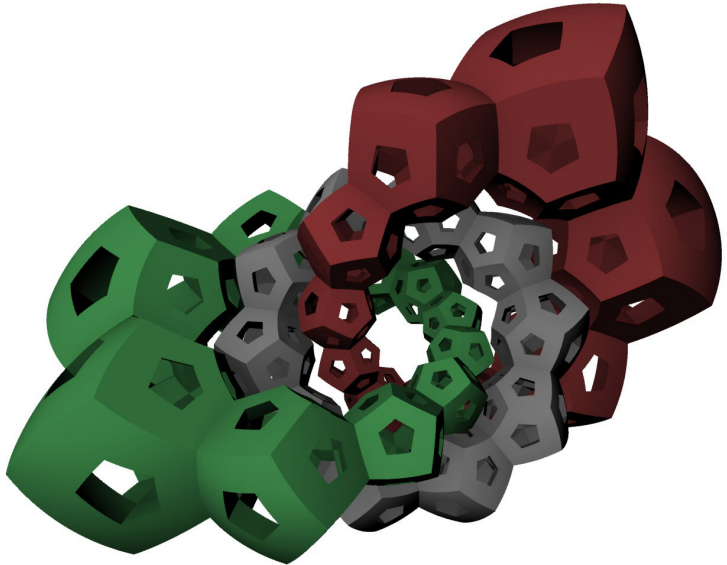
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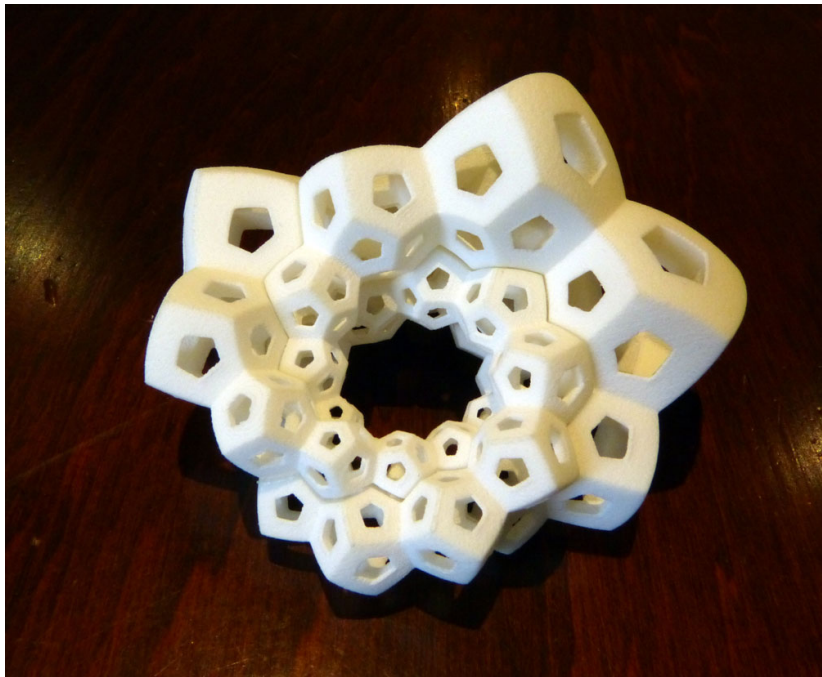
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We wanted to 3D print all six of the inner rings together; it seems this cannot be done without them touching each other. (Parts intended to move must not touch during the printing process.)



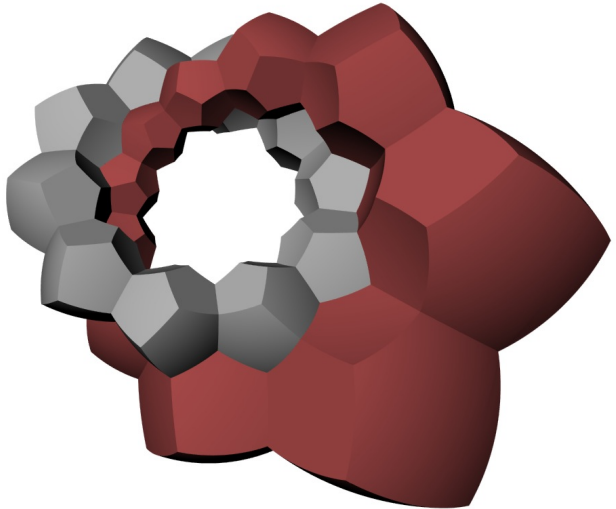
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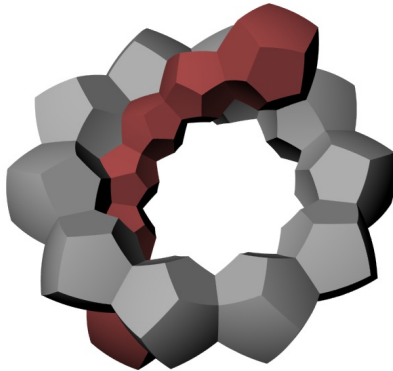




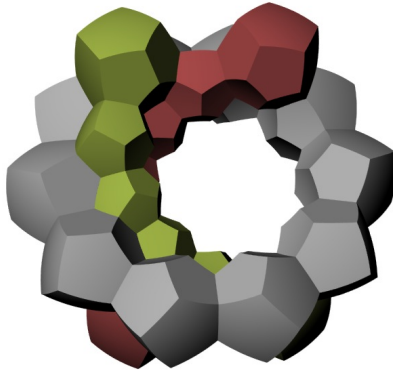
To print all five we use a trick...



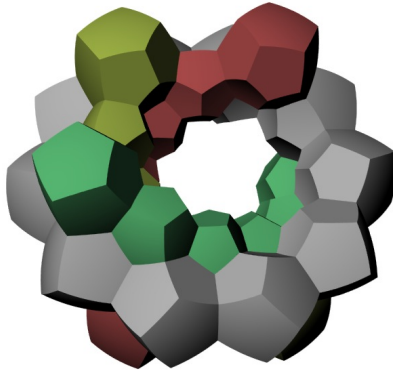
To print all five we use a trick... don't print the whole ring. We call part of a ring a **rib**.



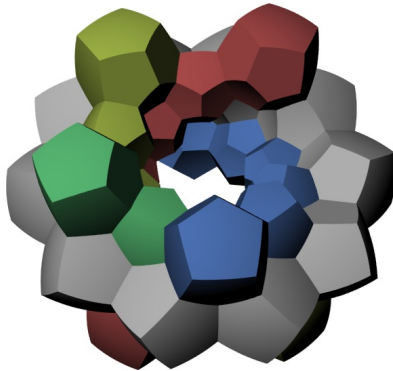
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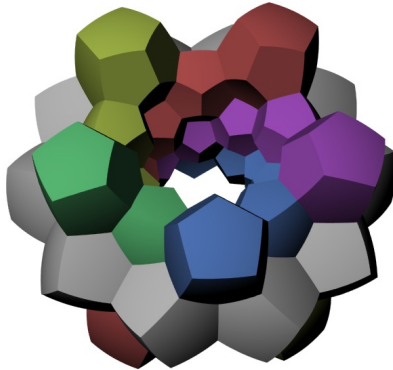
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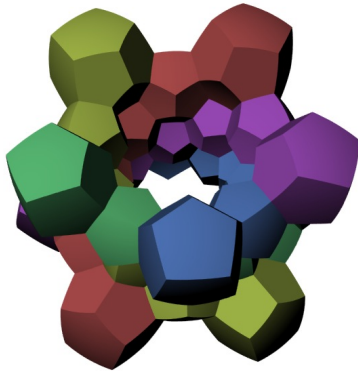
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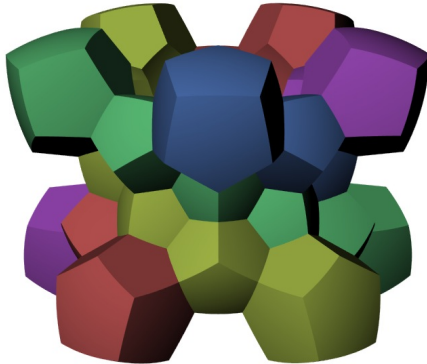
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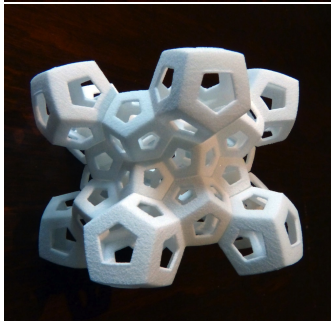
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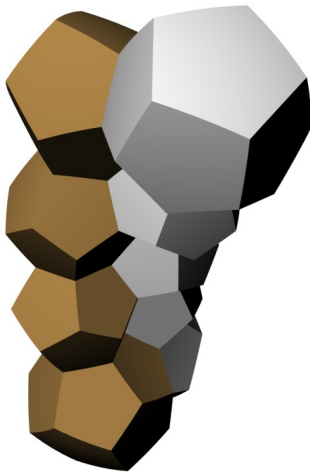
Dc30 Ring puzzle



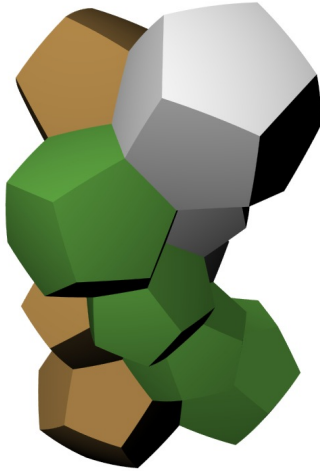
Another decomposition, with even shorter ribs.



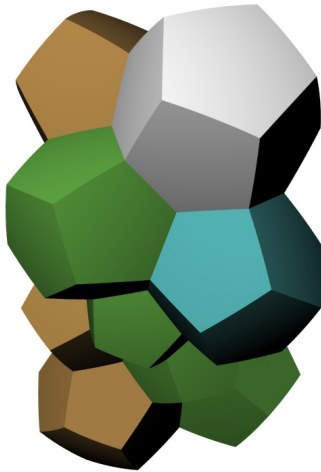
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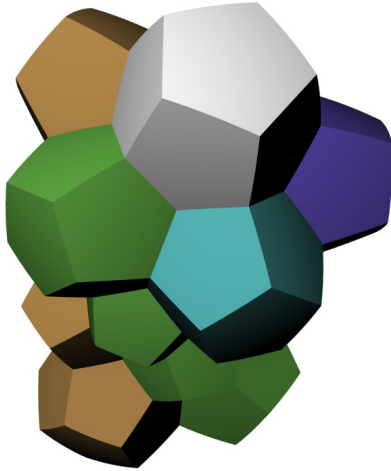
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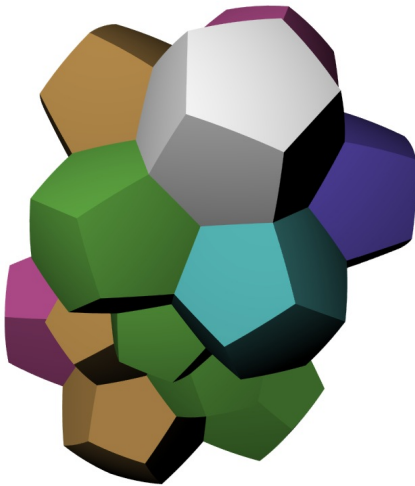
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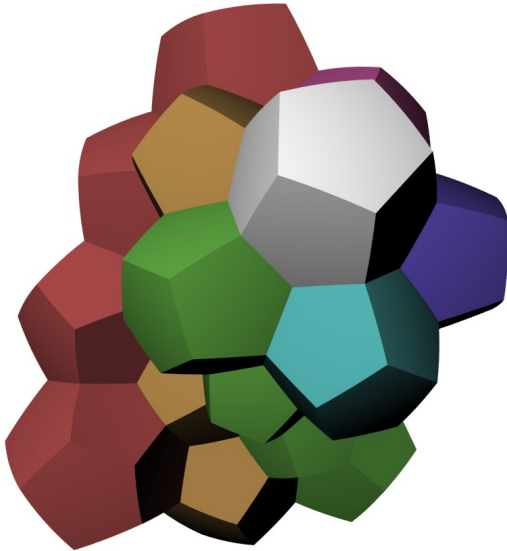
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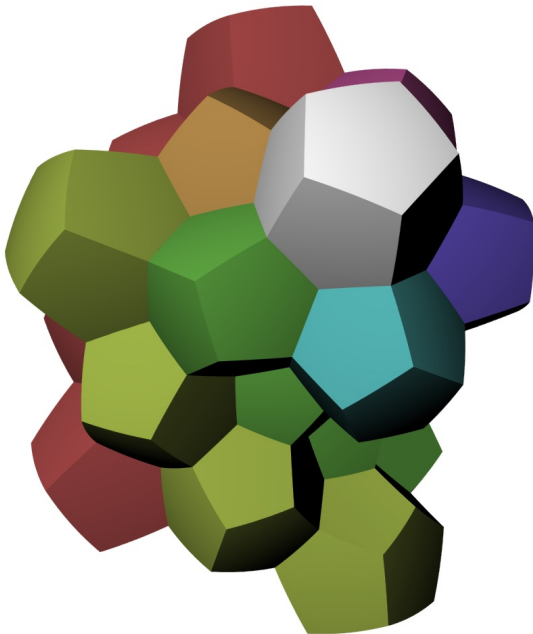
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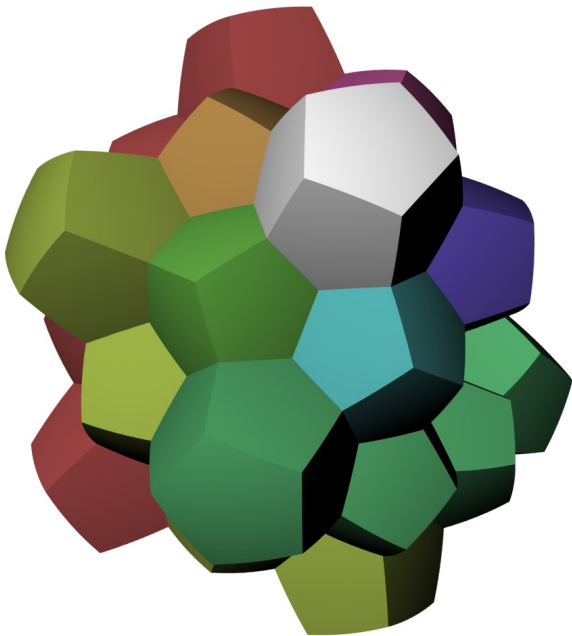
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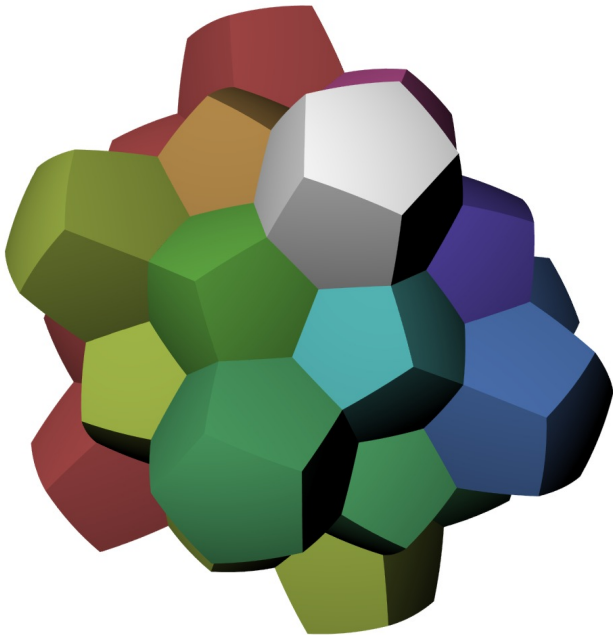
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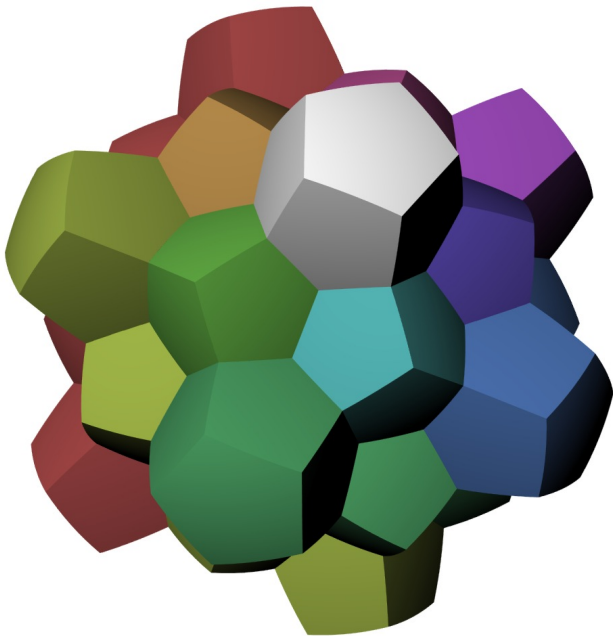
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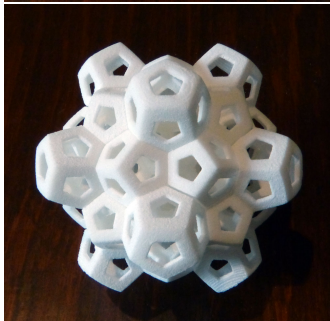
Another decomposition, with even shorter ribs.



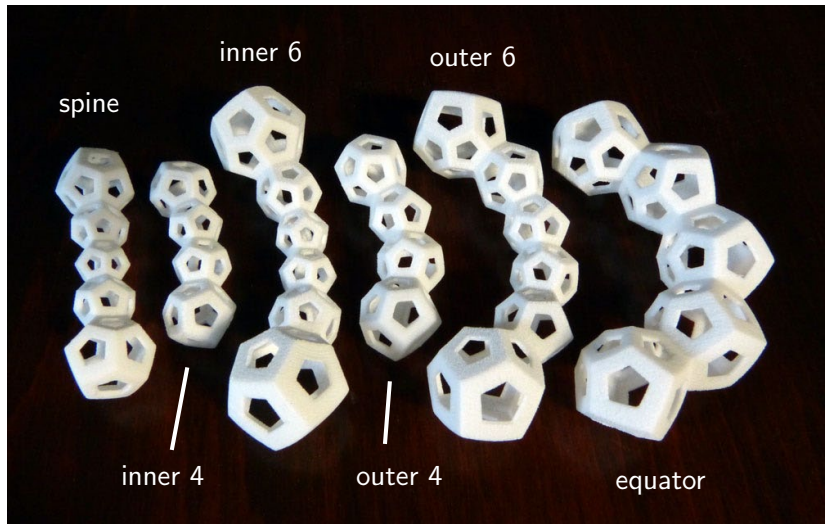
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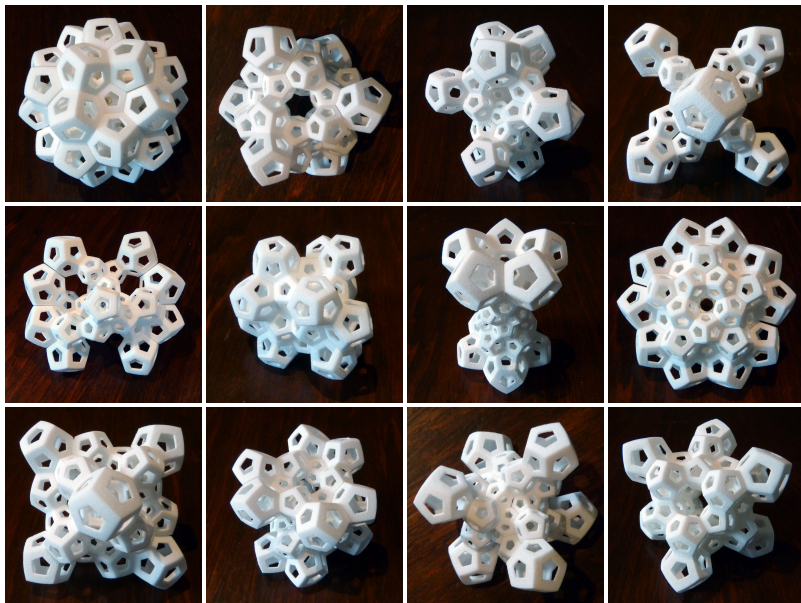
Dc45 Meteor puzzle



Six kinds of ribs



These make many puzzles, which we collectively call [Quintessence](#).



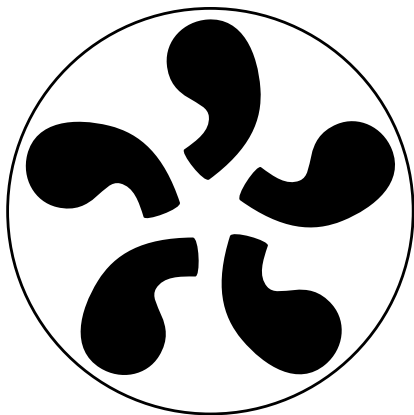
More fun than a hypercube of monkeys

(Joint work with Vi Hart and Will Segerman.)



Symmetry

A **symmetry** of an object is a motion that leaves the object looking the same.

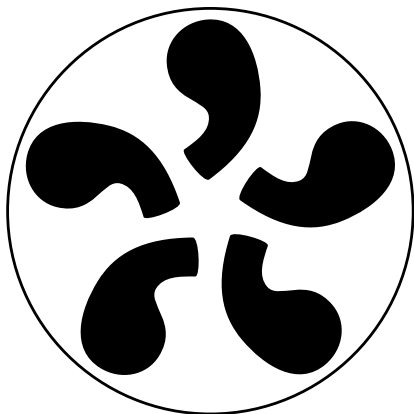


Symmetry

A **symmetry** of an object is a motion that leaves the object looking the same.

This object has five symmetries:

- ▶ Rotate by $1/5$ of a turn,
- ▶ Rotate by $2/5$ of a turn,
- ▶ Rotate by $3/5$ of a turn,
- ▶ Rotate by $4/5$ of a turn, and
- ▶ Do nothing.

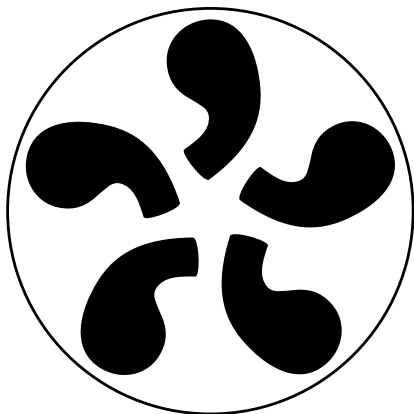


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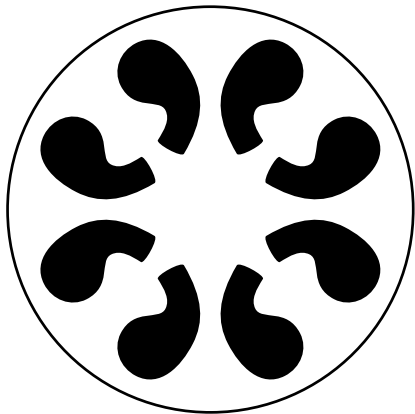
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These symmetries can be “added together” by doing one motion followed by another.

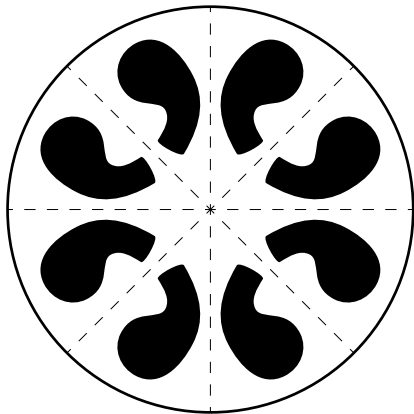
Symmetry



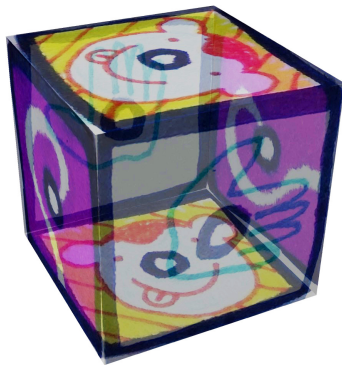
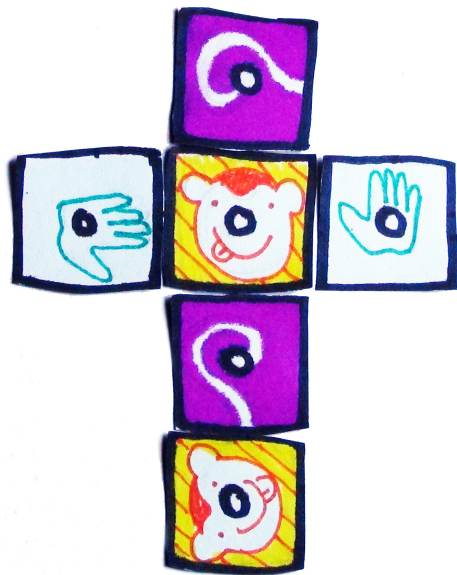
Symmetry

This object has eight symmetries:

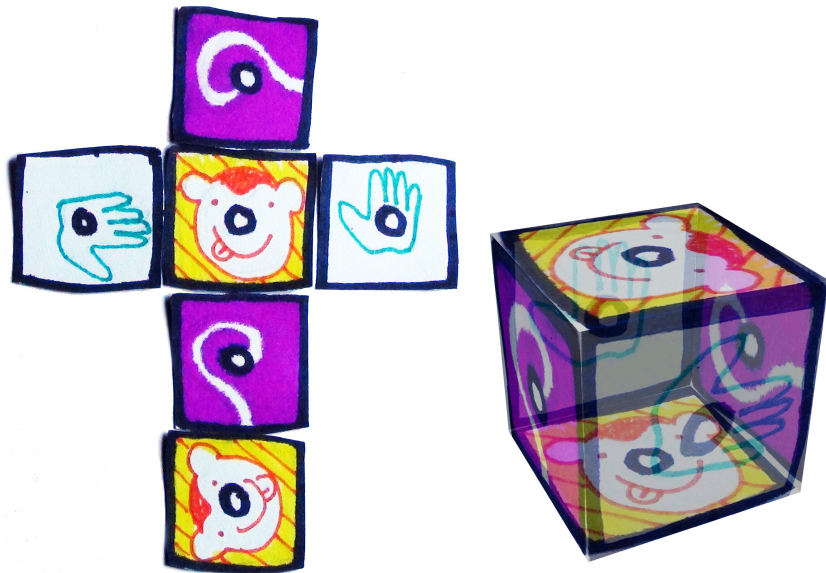
- ▶ Four rotations (including do nothing), and
- ▶ Four reflections.



Monkey blocks



Monkey blocks



How can monkey blocks fit together so that the faces match?

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How can monkey blocks fit together so that the faces match?

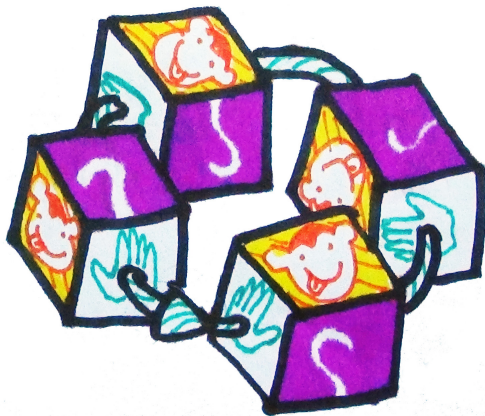


What are the symmetries of this infinite line of blocks?

How can monkey blocks fit together so that the faces match?



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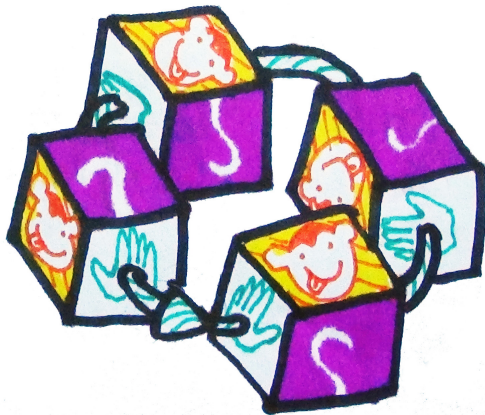


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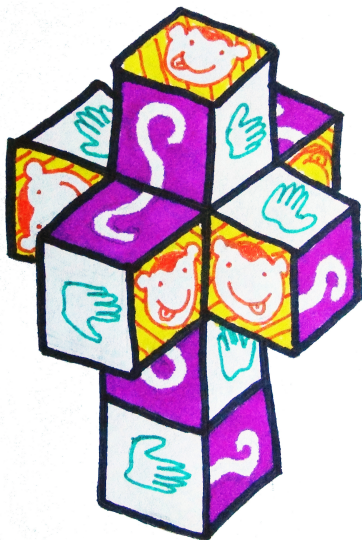


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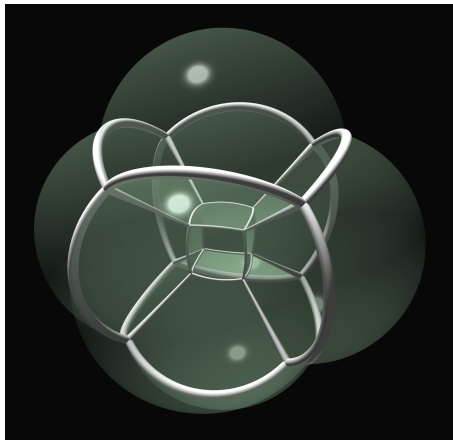
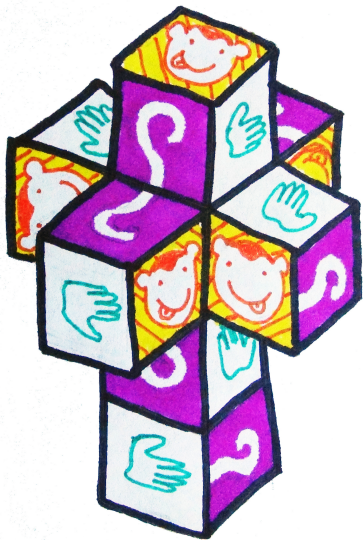
What are the symmetries of this ring of four blocks?



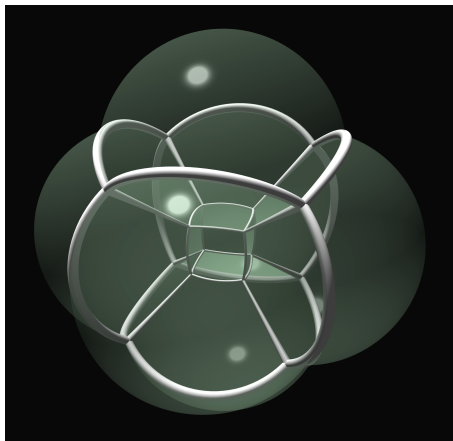
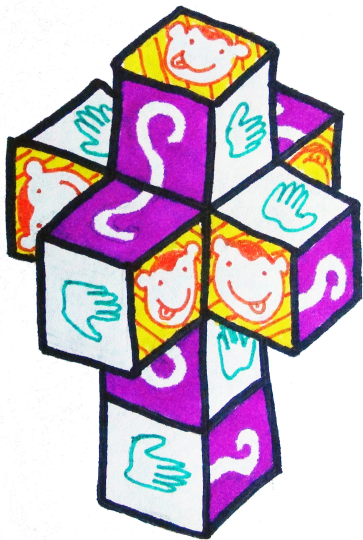
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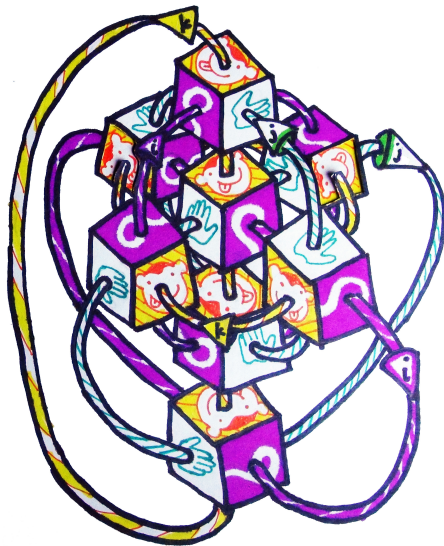
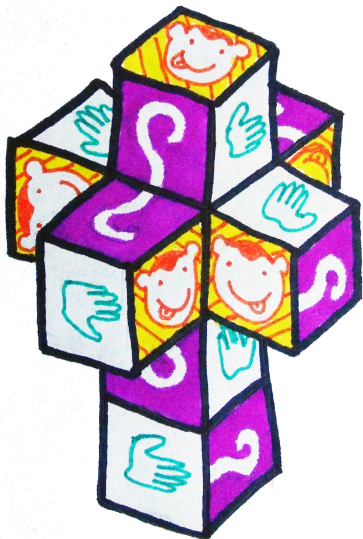


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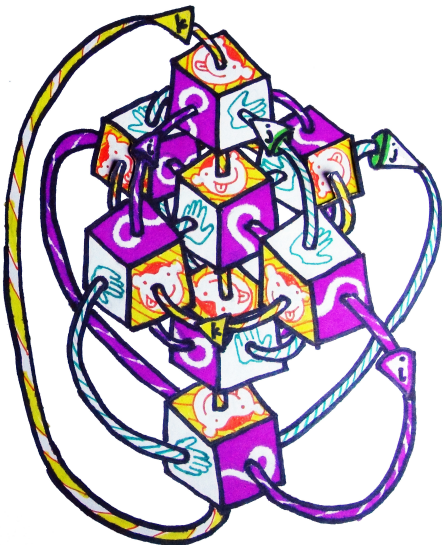


Eight monkey blocks glue together to make the cells of a hypercube!

How can monkey blocks fit together so that the faces match?



The quaternion group

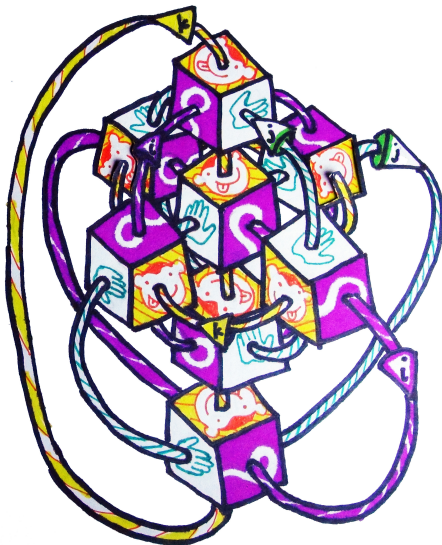


There are eight symmetries of this decorated hypercube.

These correspond to the eight elements of the **quaternion group**

$$Q_8 = \{1, i, j, k, -1, -i, -j, -k\}$$

The quaternion group



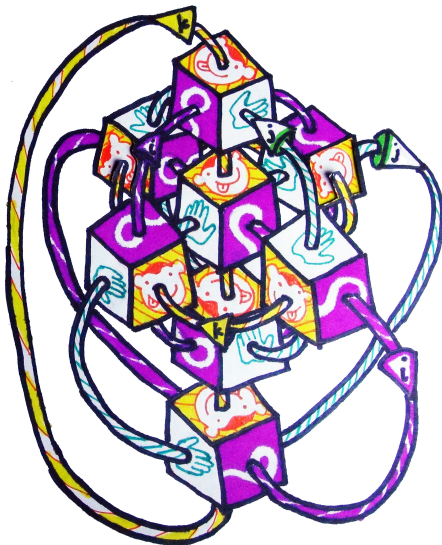
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- ▶ 1 is “do nothing”,
- ▶ i, j and k are screw motions,
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- ▶ -1 sends every cube to its “opposite”.

The quaternion group



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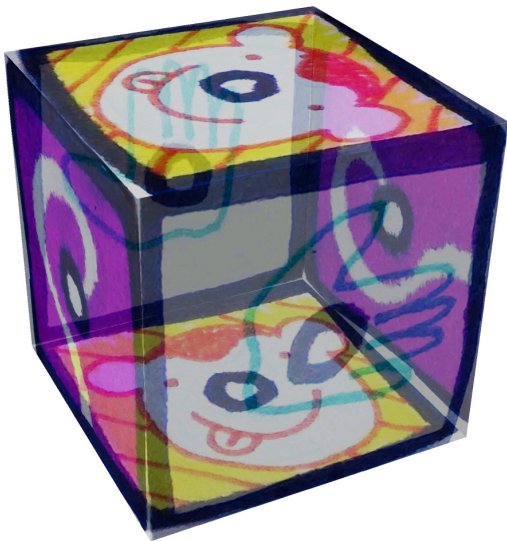
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These satisfy

$$i^2 = j^2 = k^2 = ijk = -1.$$

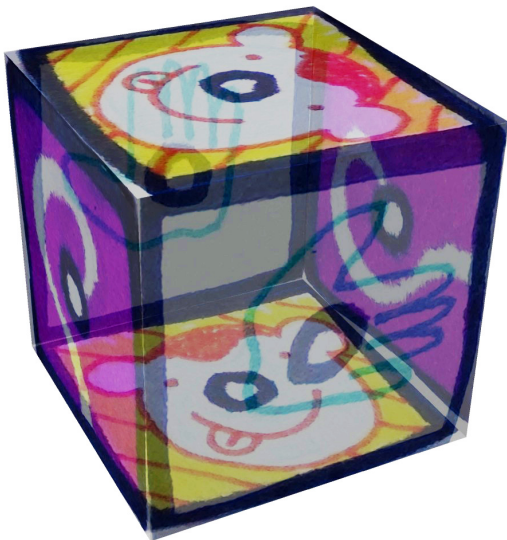
A sculpture with Q_8 symmetry

Each monkey block
itself has no
symmetry.



A sculpture with Q_8 symmetry

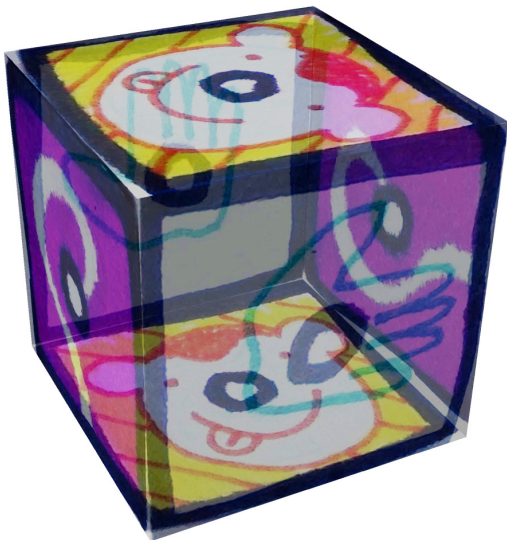
Each monkey block itself has no symmetry. (Or rather, only the “do nothing” symmetry.)



A sculpture with Q_8 symmetry

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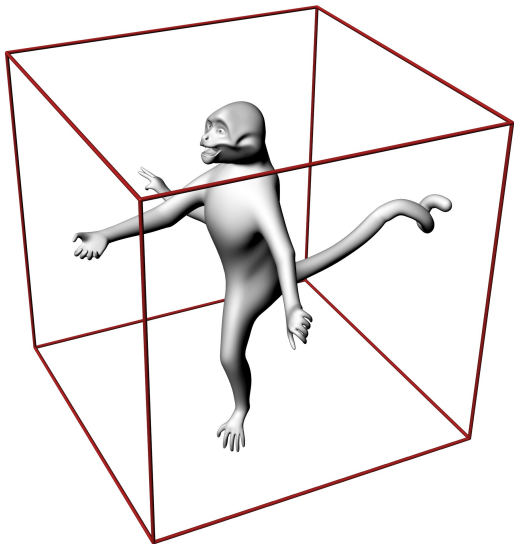
So to make a sculpture with Q_8 symmetry, we put a design with no symmetry into a cube.



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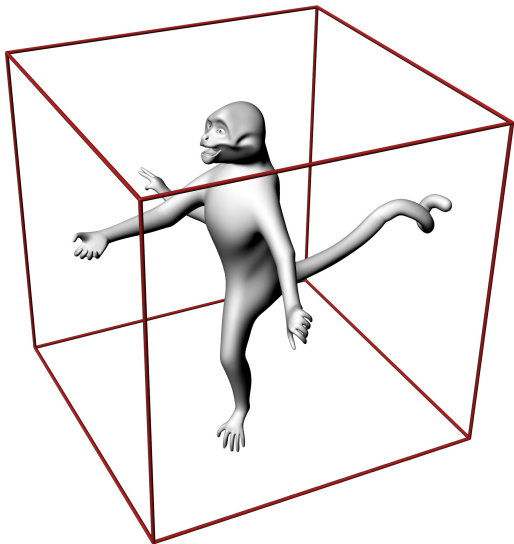
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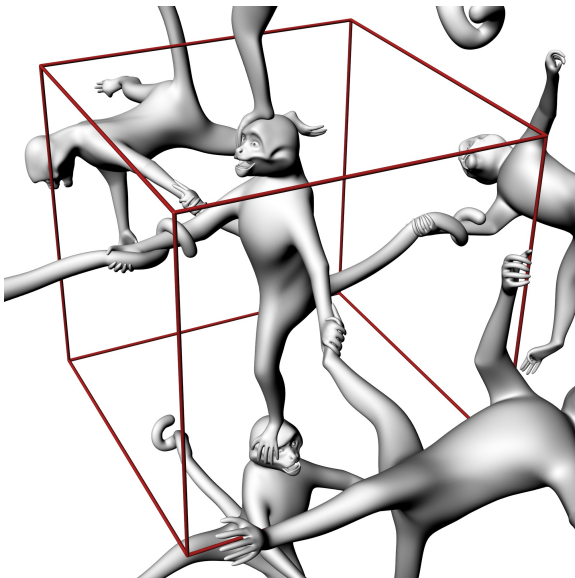
So to make a sculpture with Q_8 symmetry, we put a design with no symmetry into a cube, and copies of it into the other cubes.



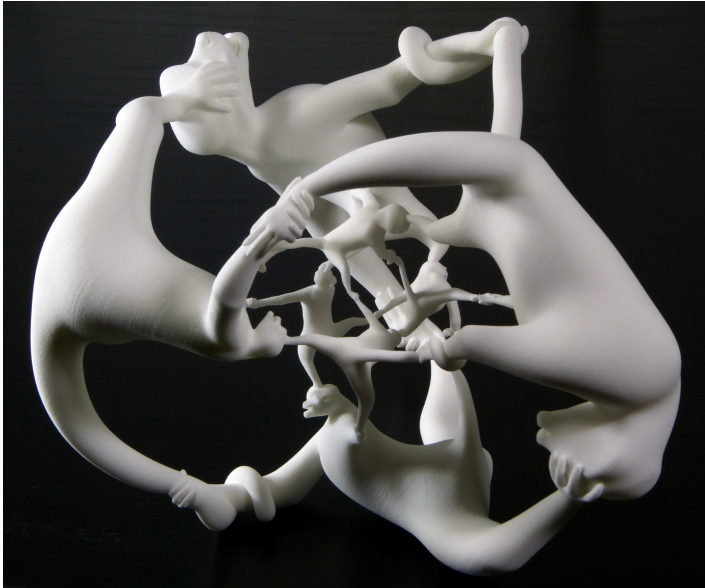
A sculpture with Q_8 symmetry

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So to make a sculpture with Q_8 symmetry, we put a design with no symmetry into a cube, and copies of it into the other cubes.



View these cubes as cells of the hypercube in 4-dimensional space,
radially project and then stereographically project!



<http://monkeys.hypernom.com>

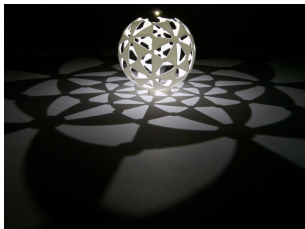
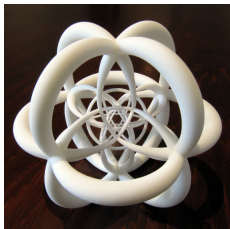


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Thanks!



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