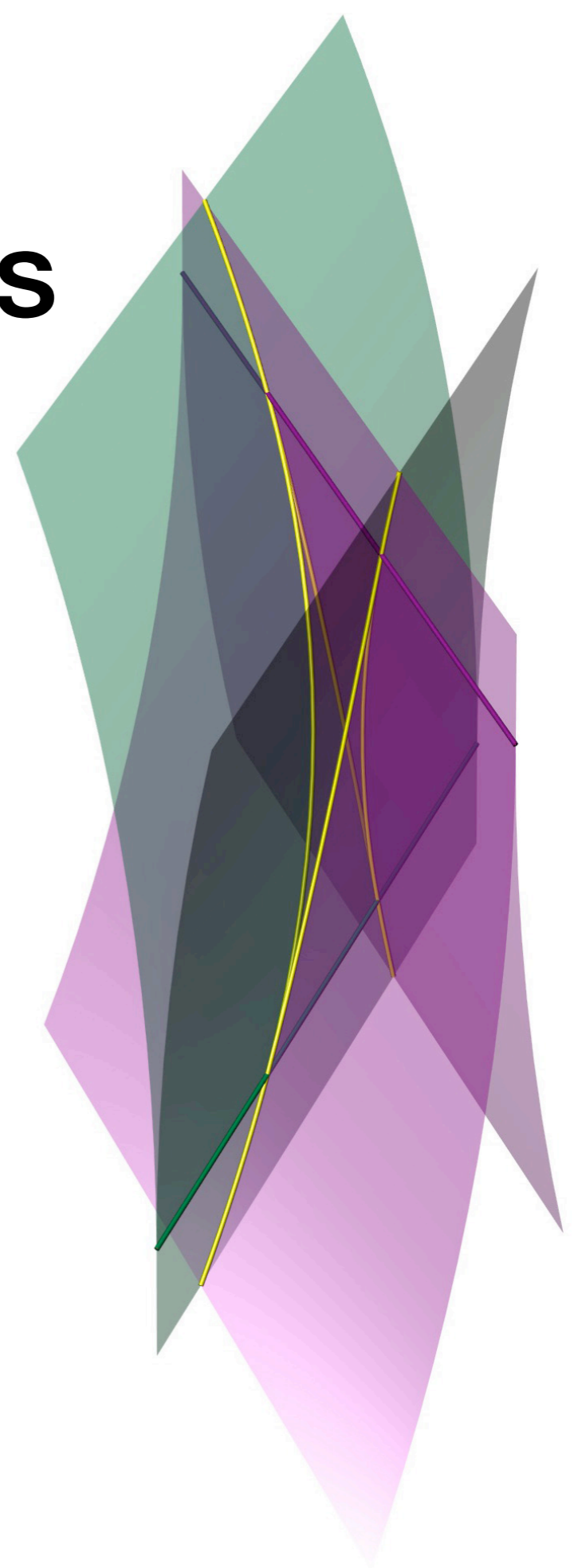
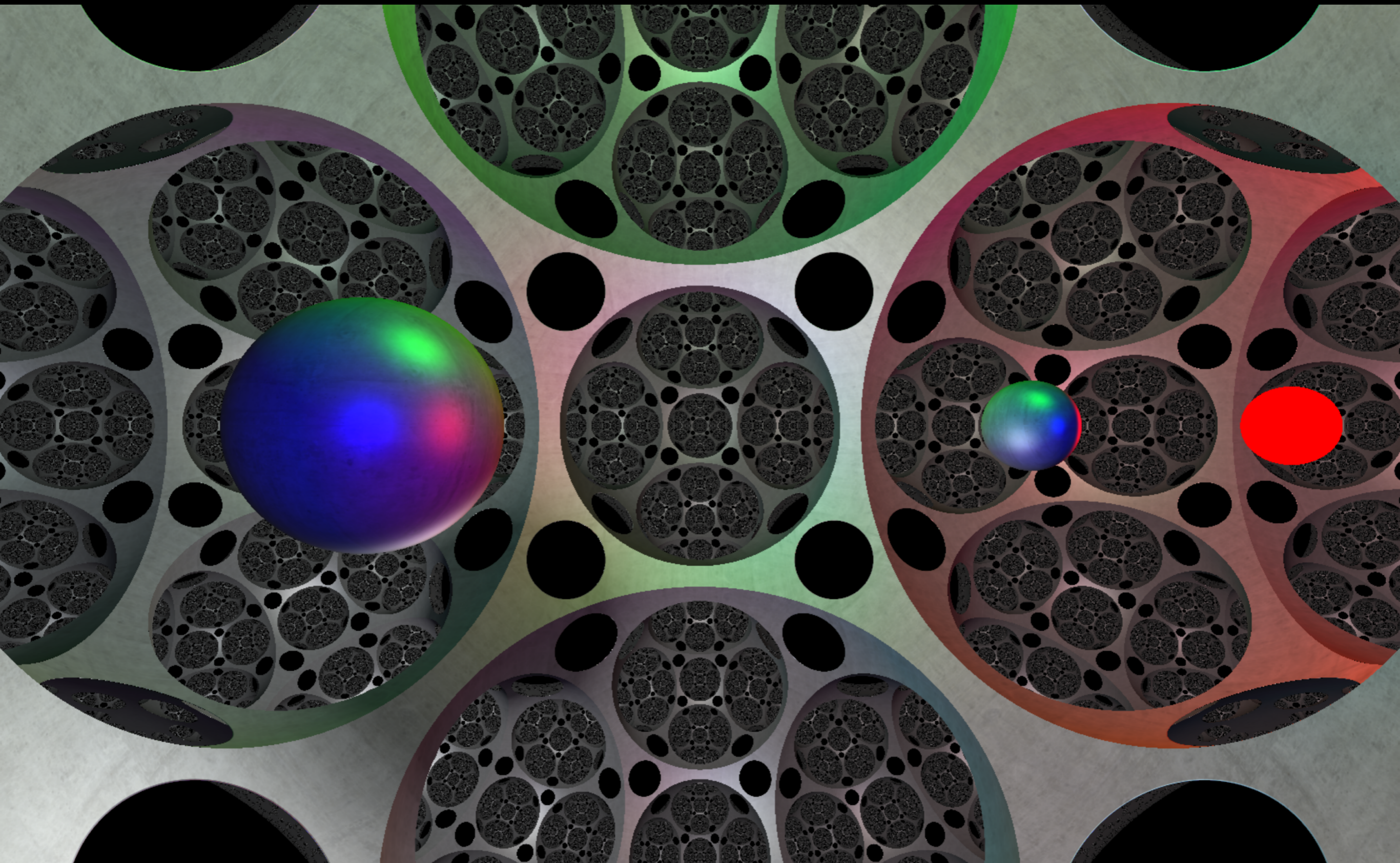


From veering triangulations to pseudo-Anosov flows

Henry Segerman
Oklahoma State University

joint work with
Saul Schleimer





Illustrating Mathematics at ICERM

Sep 4 - Dec 6, 2019

The Illustrating Mathematics program brings together mathematicians, makers, and artists who share a common interest in illustrating mathematical ideas via computational tools.

<https://icerm.brown.edu/programs/sp-f19/>

The screenshot shows the ICERM website for the 'Illustrating Mathematics' program. The header includes the ICERM logo and navigation links: Home, Programs, Your Visit, Videos, About, and Support ICERM. Below the header is a navigation bar with icons for Semester Overview, Semester Participants, Applications, Your Visit to ICERM, Visa Information, Financial Support, and Semester Workshops. The main content area is divided into several sections:

- Organizing Committee:** A list of nine members, including David Bachman (Pitzer College), Saul Schleimer (University of Warwick), Katherine Stange (University of Colorado), Kelly Delp (Cornell), Richard Schwartz (Brown University), Laura Taelman (James Madison University), David Dumas (University of Illinois at Chicago), and Henry Segerman (Oklahoma State University).
- Abstract:** A paragraph describing the program's goal to bring together mathematicians, makers, and artists to share ideas via computational tools. It lists goals such as introducing new tools, sparking collaborations, and communicating research to a wider audience.
- Program Details:** A paragraph stating that the program includes week-long workshops in Geometry and Topology, Algebra and Number Theory, and Dynamics and Probability, as well as master courses, seminars, and an art exhibition.
- Mathematical Topics:** A list of topics including moduli spaces of geometric structures, hyperbolic geometry, configuration spaces, sphere eversion, Apollonian packings, Kleinian groups, sandpiles, tropical geometry, analytic number theory, supercharacters, complex dynamics, billiards, random walks, and Schramm-Loewner evolution.
- Illustration Media:** A paragraph mentioning animation, interactive visualization, virtual and augmented reality, games, 3D printing, laser cutting, CNC routing, and textile arts. It also notes that mathematical journalists, writers, and videographers are welcome.
- Confirmed Speakers & Participants:** A section with a search bar and a sort dropdown menu. Below this is a list of 24 participants, each with their name, affiliation, and dates of participation. The list includes Jayadev Athreya (University of Washington), Edmund Harriss (University of Arkansas), Saul Schleimer (University of Warwick), David Bachman (Pitzer College), Judy Holdener (Kenyon College), Richard Schwartz (Brown University), Ben Burton (University of Queensland), Alexander Holroyd (Churchill College and Statistical Laboratory at University of Cambridge), Henry Segerman (Oklahoma State University), Arnaud Chéritat (Institut de Mathématiques de Toulouse), Pat Hooper (City College of New York), Tashrika Sharma (University of Vienna), Rémi Coulon (CNRS / Université de Rennes 1), Joel Kamnitzer (University of Toronto), Katherine Stange (University of Colorado), Keenan Crane (Carnegie Mellon University), Erica Klarreich (Independent), John Sullivan (Technische Universität Berlin), Kelly Delp (Cornell), Sarah Koch, and Laura Taelman (James Madison University).

At the bottom right of the page, there is a small image of a hypercube zoetrope with the caption: 'The Hypercube Zoetrope from the exhibition Brilliant Geometry.'

Illustrating Mathematics at ICERM

Sep 4 - Dec 6, 2019

The goals of the program are to:

- introduce mathematicians to new computational illustration tools to guide and inform their research;
- spark collaborations among and between mathematicians, makers and artists;
- find ways to communicate research mathematics to as wide an audience as possible.

<https://icerm.brown.edu/programs/sp-f19/>

The screenshot shows the ICERM website for the "Illustrating Mathematics" program. The header includes the ICERM logo and navigation links: Home, Programs, Your Visit, Videos, About, and Support ICERM. Below the header is a navigation bar with icons for Semester Overview, Semester Participants, Applications, Your Visit to ICERM, Visa Information, Financial Support, and Semester Workshops. The main content area is divided into sections: Organizing Committee (listing members like David Bachman, Kelly Delp, and David Dumas), Abstract (describing the program's goals and topics), Confirmed Speakers & Participants (with a search and sort function), and a featured image of a hypercube zoetrope from the exhibition "Brilliant Geometry".

ICERM Home Programs Your Visit Videos About Support ICERM

Illustrating Mathematics

Sep 4 - Dec 6, 2019

Apply with Cube

- Semester Overview
- Semester Participants
- Applications
- Your Visit to ICERM
- Visa Information
- Financial Support
- Semester Workshops

Organizing Committee

- David Bachman
Pitzer College
- Saul Schleimer
University of Warwick
- Katherine Stange
University of Colorado
- Kelly Delp
Cornell
- Richard Schwartz
Brown University
- Laura Taalman
James Madison University
- David Dumas
University of Illinois at Chicago
- Henry Segerman
Oklahoma State University

Abstract

The Illustrating Mathematics program brings together mathematicians, makers, and artists who share a common interest in illustrating mathematical ideas via computational tools.

The goals of the program are to:

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- spark collaborations among and between mathematicians, makers and artists;
- find ways to communicate research mathematics to as wide an audience as possible.

The program includes week-long workshops in Geometry and Topology, Algebra and Number Theory, and Dynamics and Probability, as well as master courses, seminars, and an art exhibition.

Mathematical topics include: moduli spaces of geometric structures, hyperbolic geometry, configuration spaces, sphere eversion, apollonian packings, kleinian groups, sandpiles and tropical geometry, analytic number theory, supercharacters, complex dynamics, billiards, random walks, and Schramm–Loewner evolution.

Illustration media include: animation, interactive visualization, virtual and augmented reality, games, 3D printing, laser cutting, CNC routing, and textile arts. In addition, we welcome mathematical journalists, writers, and videographers interested in communicating and illustrating mathematics.

The Hypercube Zoetrope from the exhibition [Brilliant Geometry](#).

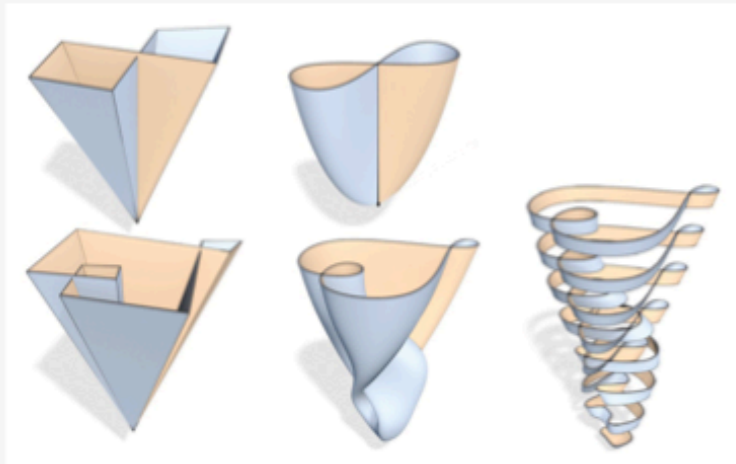
Confirmed Speakers & Participants

Search: Sort:

- Jayadev Athreya
University of Washington
Sep 4-Dec 6, 2019; Nov 11-15, 2019
- Edmund Harriss
University of Arkansas
Sep 4-Dec 6, 2019
- Saul Schleimer
University of Warwick
Sep 4-Dec 6, 2019
- David Bachman
Pitzer College
Sep 4-Dec 6, 2019
- Judy Holdener
Kenyon College
Sep 4-Dec 6, 2019
- Richard Schwartz
Brown University
Sep 4-Dec 6, 2019
- Ben Burton
University of Queensland
Sep 4-Dec 6, 2019
- Alexander Holroyd
Churchill College and Statistical Laboratory at University of Cambridge
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Sep 4-Dec 6, 2019
- Arnaud Chéritat
Institut de Mathématiques de Toulouse
Sep 4-Dec 6, 2019
- Pat Hooper
City College of New York
Sep 4-Dec 6, 2019
- Tashrika Sharma
University of Vienna
Sep 4-Dec 6, 2019
- Rémi Coulon
CNRS / Université de Rennes 1
Sep 4-Dec 6, 2019
- Joel Kamnitzer
University of Toronto
Oct 21-25, 2019
- Katherine Stange
University of Colorado
Sep 4-Dec 6, 2019; Oct 21-25, 2019
- Keenan Crane
Carnegie Mellon University
Sep 16-20, 2019
- Erica Klarreich
Independent
Sep 4-Dec 6, 2019
- John Sullivan
Technische Universität Berlin
Sep 4-Dec 6, 2019
- Kelly Delp
Cornell
- Sarah Koch
- Laura Taalman
James Madison University
Sep 4-Dec 6, 2019

Semester workshops

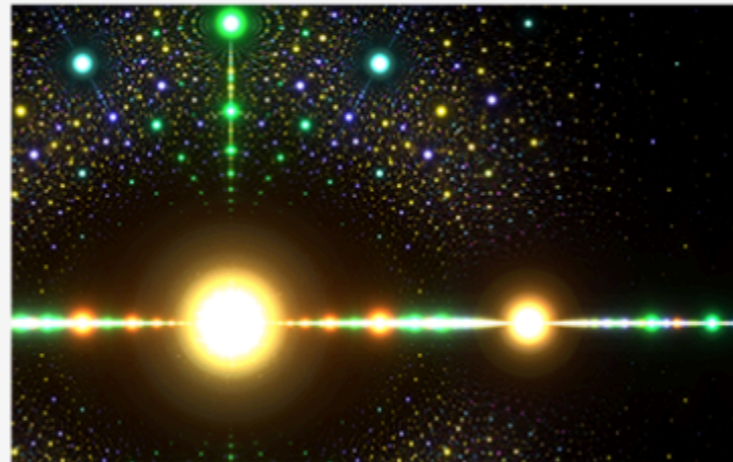
Illustrating Geometry and Topology



Sep 16 - 20, 2019
Semester Workshop



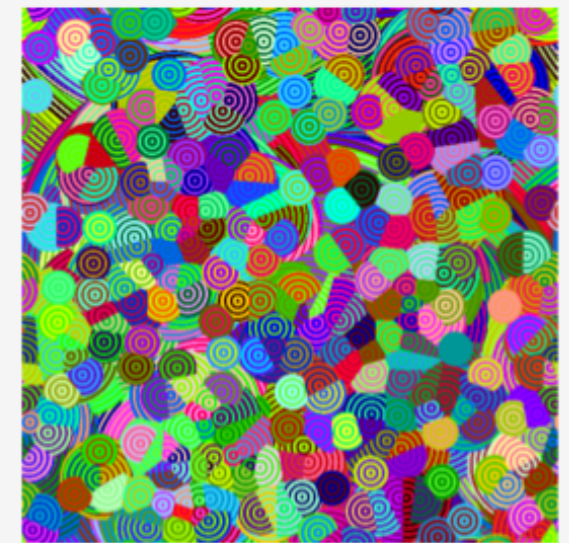
Illustrating Number Theory and Algebra



Oct 21 - 25, 2019
Semester Workshop



Illustrating Dynamics and Probability



Nov 11 - 15, 2019
Semester Workshop



Illustrating Geometry and Topology

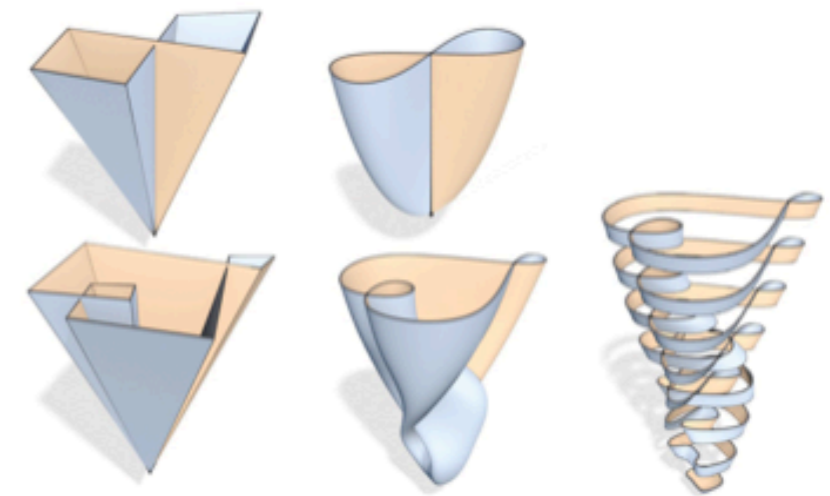
Sep 16 - 20, 2019

Organizing Committee

- [Keenan Crane](#)
Carnegie Mellon University
- [David Dumas](#)
University of Illinois at Chicago

Abstract

This workshop will focus on the interaction between visualization, computer experiment, and theoretical advances in all areas of research in geometry and topology. Fruitful interactions of this type have a long history in the field, with physical models and computer images and animations providing both illustration of existing work and inspiration for new developments. Emerging visualization technologies, such as virtual reality, are poised to further increase the tools available for mathematical illustration and experimentation. By bringing together expert practitioners of mathematical visualization techniques and researchers interested in incorporating such tools into their research, the workshop will give participants a clear picture of the state of the art in this fast-moving field while also fostering new collaborations and innovations in illustrating geometry and topology.



Obstructions to regular homotopy in smooth and polyhedral surfaces.

Image credit: Albert Chern, Ulrich Pinkall and Peter Schröder.

Illustrating Number Theory and Algebra

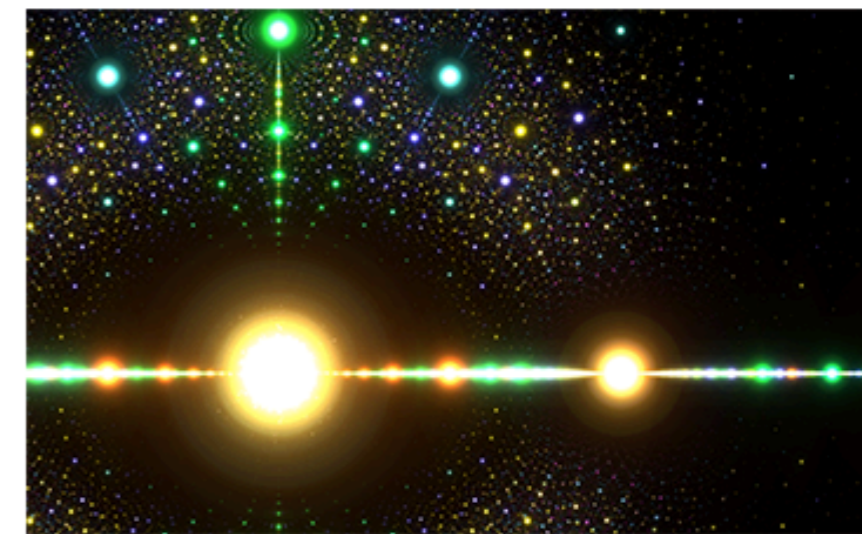
Oct 21 - 25, 2019

Organizing Committee

- [Ellen Eischen](#)
The University of Oregon
- [Katherine Stange](#)
University of Colorado
- [Joel Kamnitzer](#)
University of Toronto
- [Alex Kontorovich](#)
Rutgers University

Abstract

The symbiotic relationship between the illustration of mathematics and mathematical research is now flowering in algebra and number theory. This workshop aims to both showcase and develop these connections, including the development of new visualization tools for algebra and number theory. Topics are wide-ranging, and include Apollonian circle packings and the illustration of the arithmetic of hyperbolic manifolds more generally, the visual exploration of the statistics of integer sequences, and the illustrative geometry of such objects as Gaussian periods and Fourier coefficients of modular forms. Other topics may include expander graphs, abelian sandpiles, and Diophantine approximation on varieties. We will also focus on diagrammatic algebras and categories such as Khovanov-Lauda-Rouquier algebras, Soergel bimodule categories, spider categories, and foam categories. The ability to visualize complicated relations diagrammatically has led to important advances in representation theory and knot theory in recent years.



[Algebraic numbers in the complex plane.](#)
Image credit: David Moore, based on earlier work by Stephen J. Brooks

Illustrating Dynamics and Probability

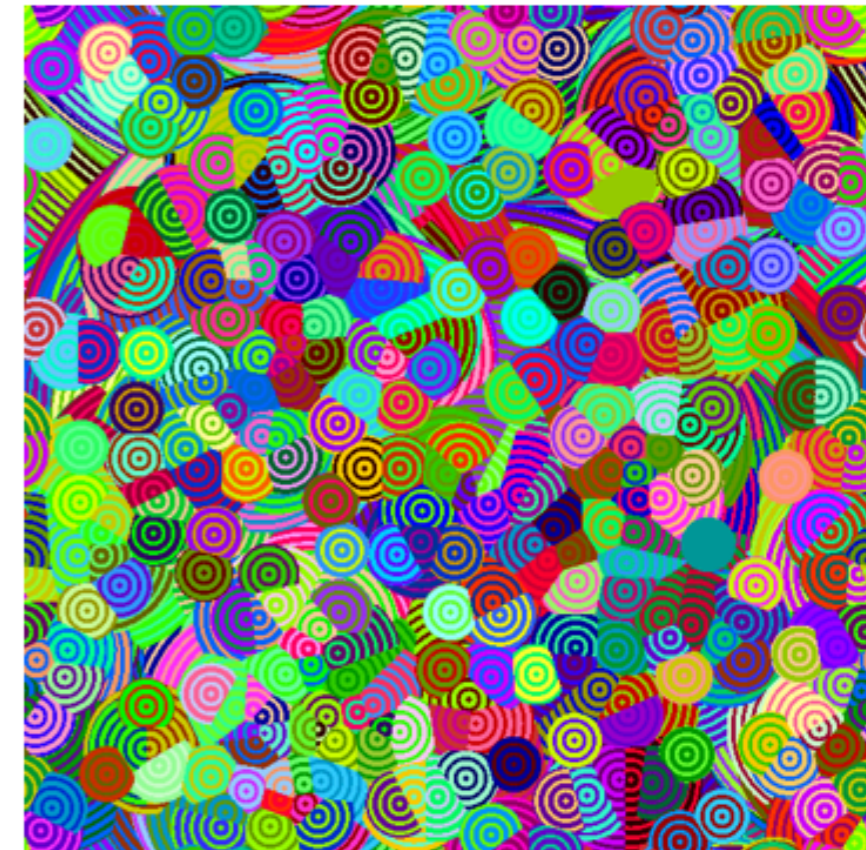
Nov 11 - 15, 2019

Organizing Committee

- [Jayadev Athreya](#)
University of Washington
- [Alexander Holroyd](#)
*Churchill College and Statistical Laboratory at
University of Cambridge*
- [Sarah Koch](#)
University of Michigan, Ann Arbor

Abstract

This workshop will focus on the theoretical insights developed via illustration, visualization, and computational experiment in dynamical systems and probability theory. Some topics from complex dynamics include: dynamical moduli spaces and their dynamically-defined subvarieties, degenerations of dynamical systems as one moves toward the boundary of moduli space, and the structure of algebraic data coming from a family of dynamical systems. In classical dynamical systems, some topics include: flows on hyperbolic spaces and Lorentz attractors, simple physical systems like billiards in two and three dimensional domains, and flows on moduli spaces. In probability theory, the workshop features: random walks and continuous time random processes like Brownian motion, SLE, and scaling limits of discrete systems.

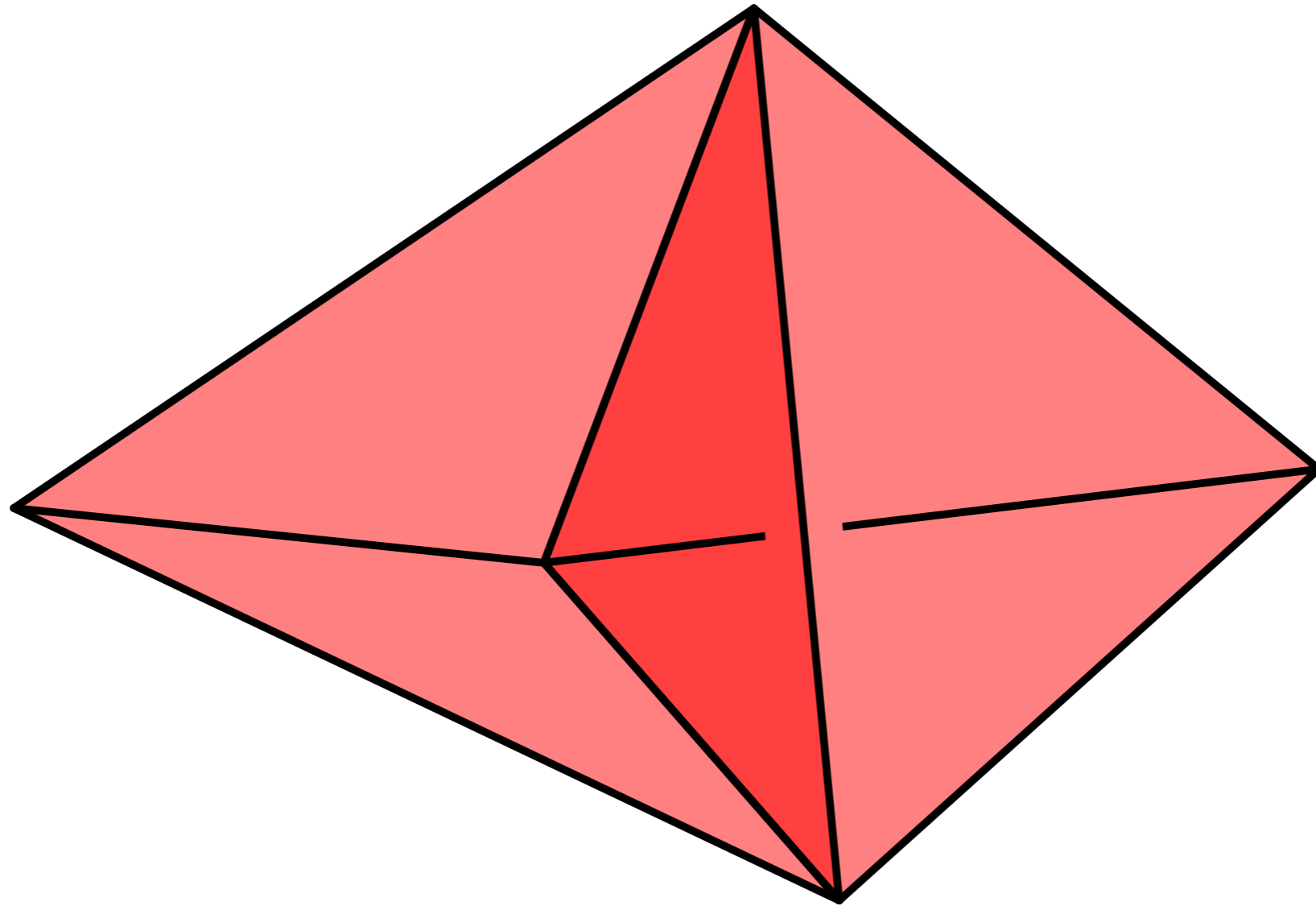


[A stable matching in the plane.](#)

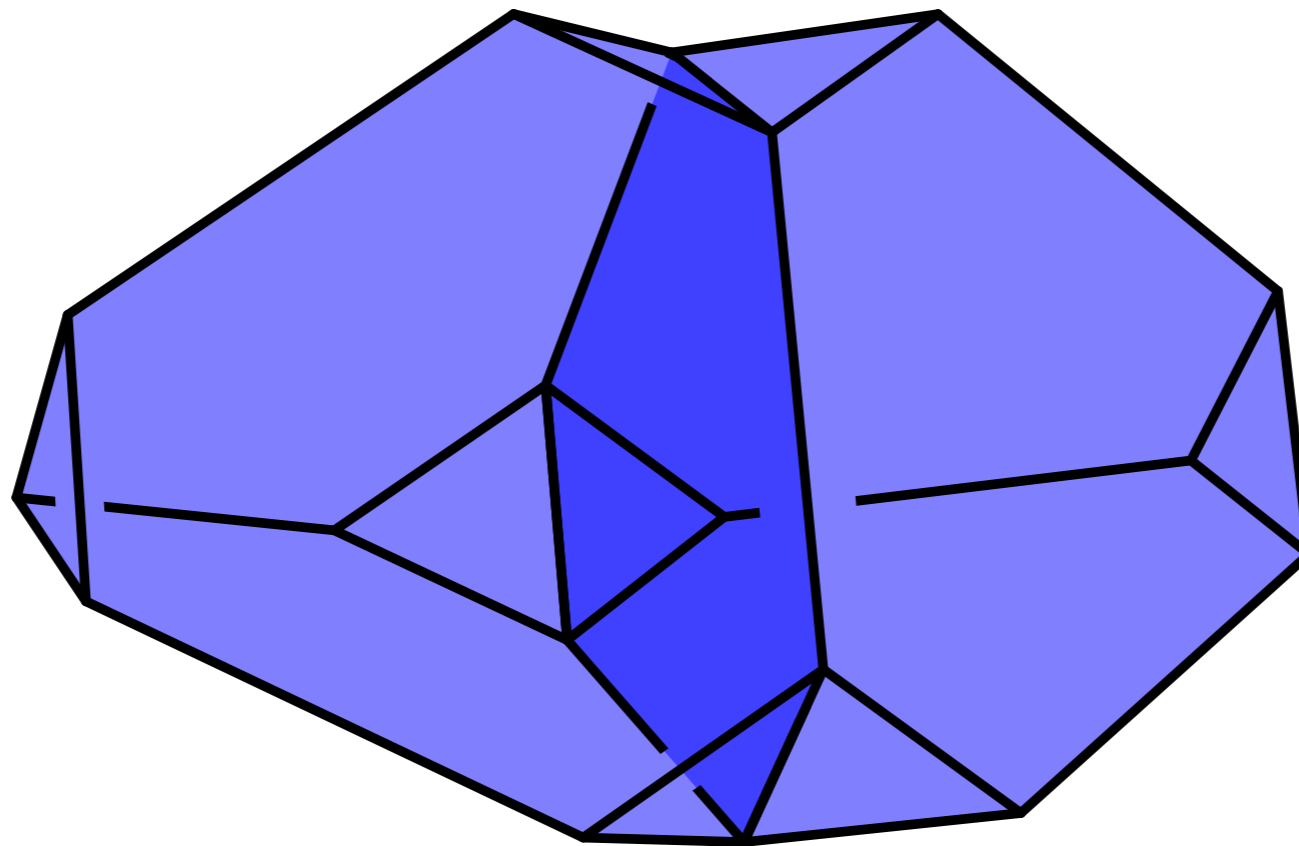
Image credit: Alexander E. Holroyd.

Picture based on research by Christopher Hoffman,
Alexander Holroyd and Yuval Peres.

Triangulations

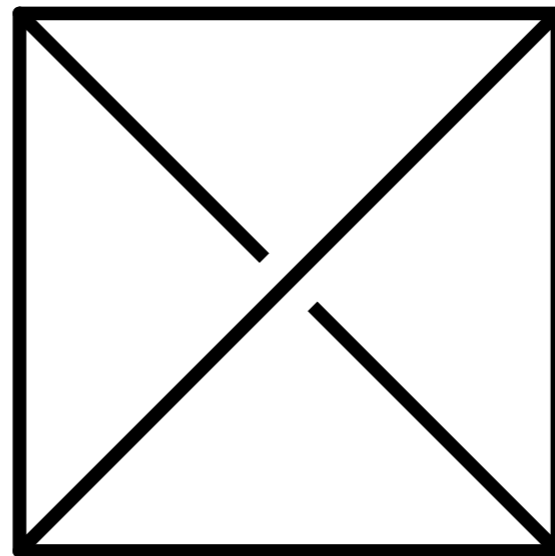
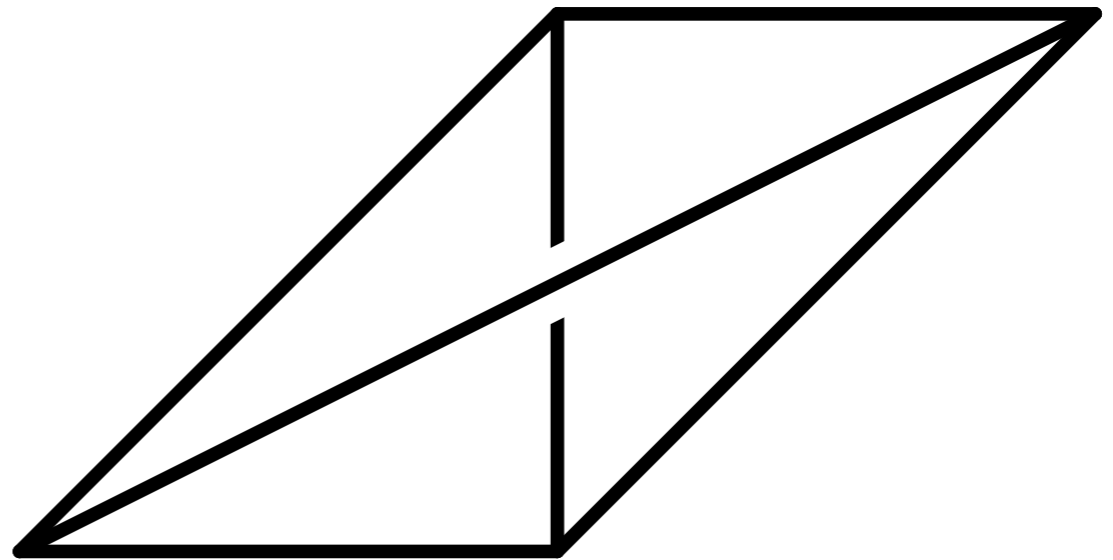


Ideal Triangulations

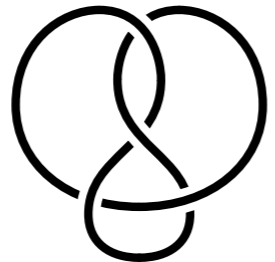


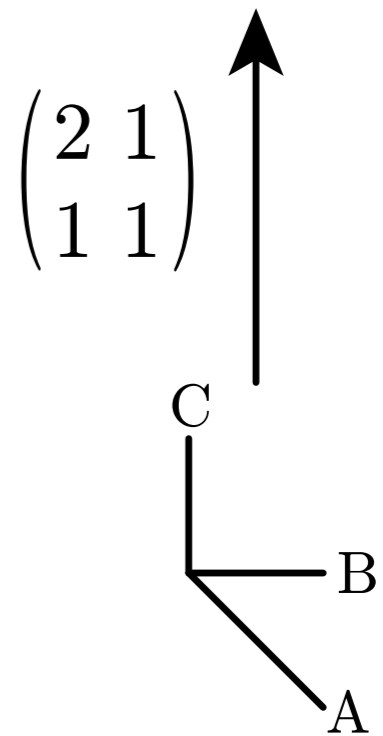
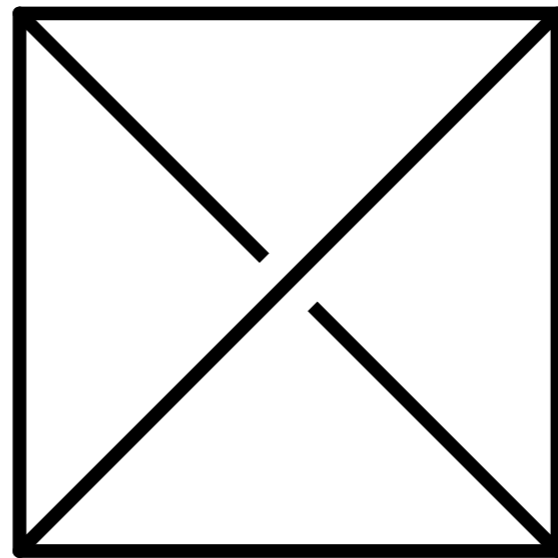
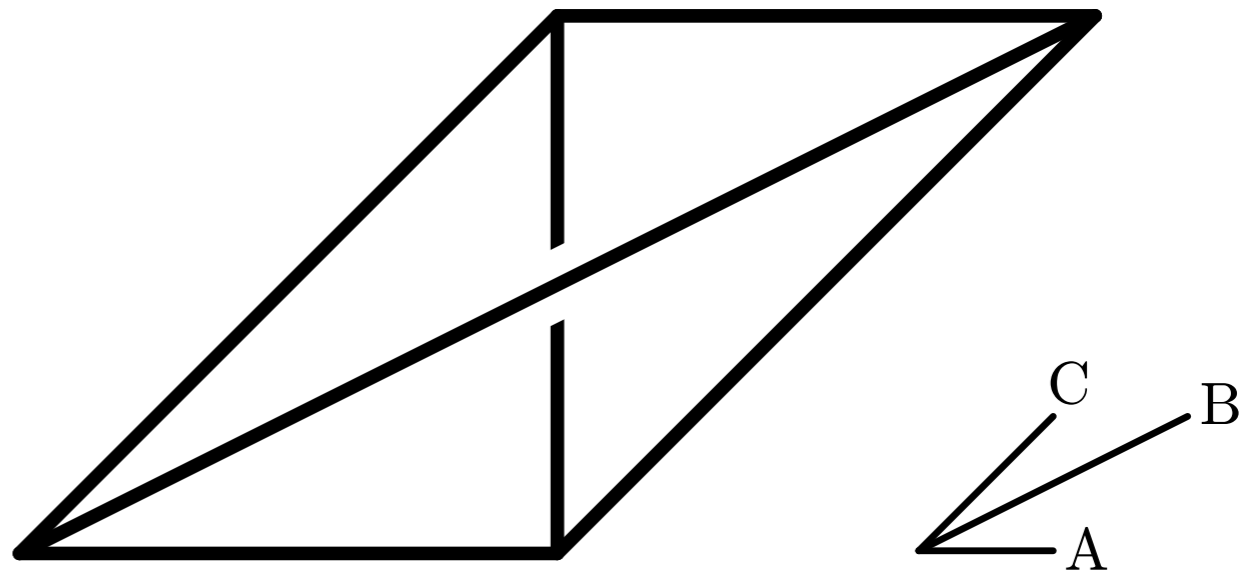
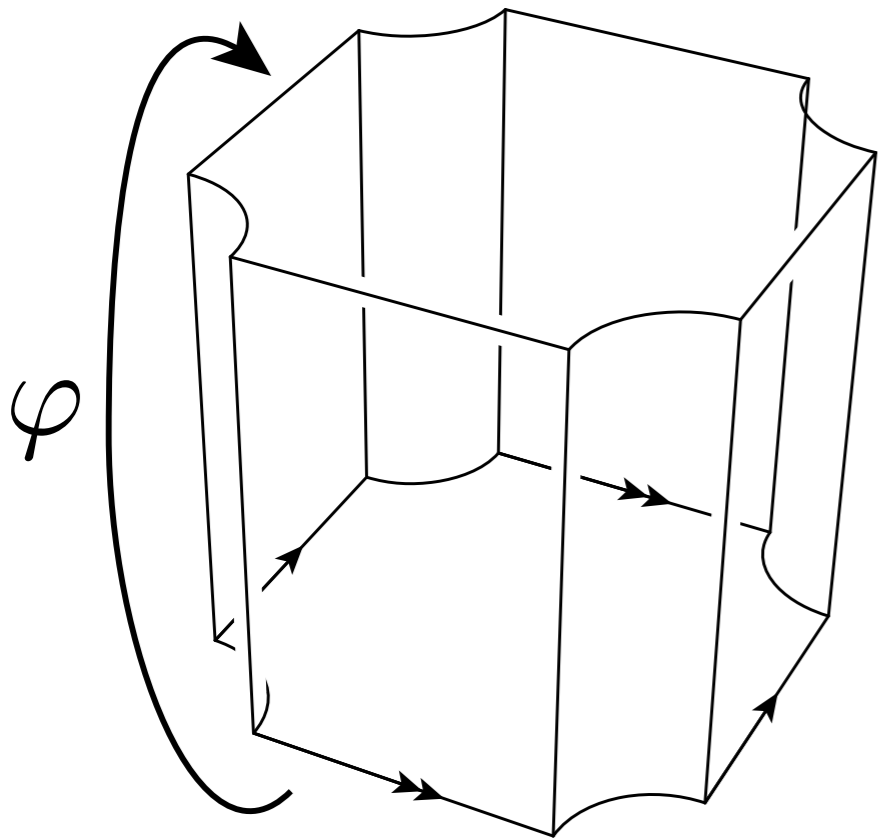
Ex: the figure 8 knot complement

$$M_8 = S^3 - \text{Figure 8}$$



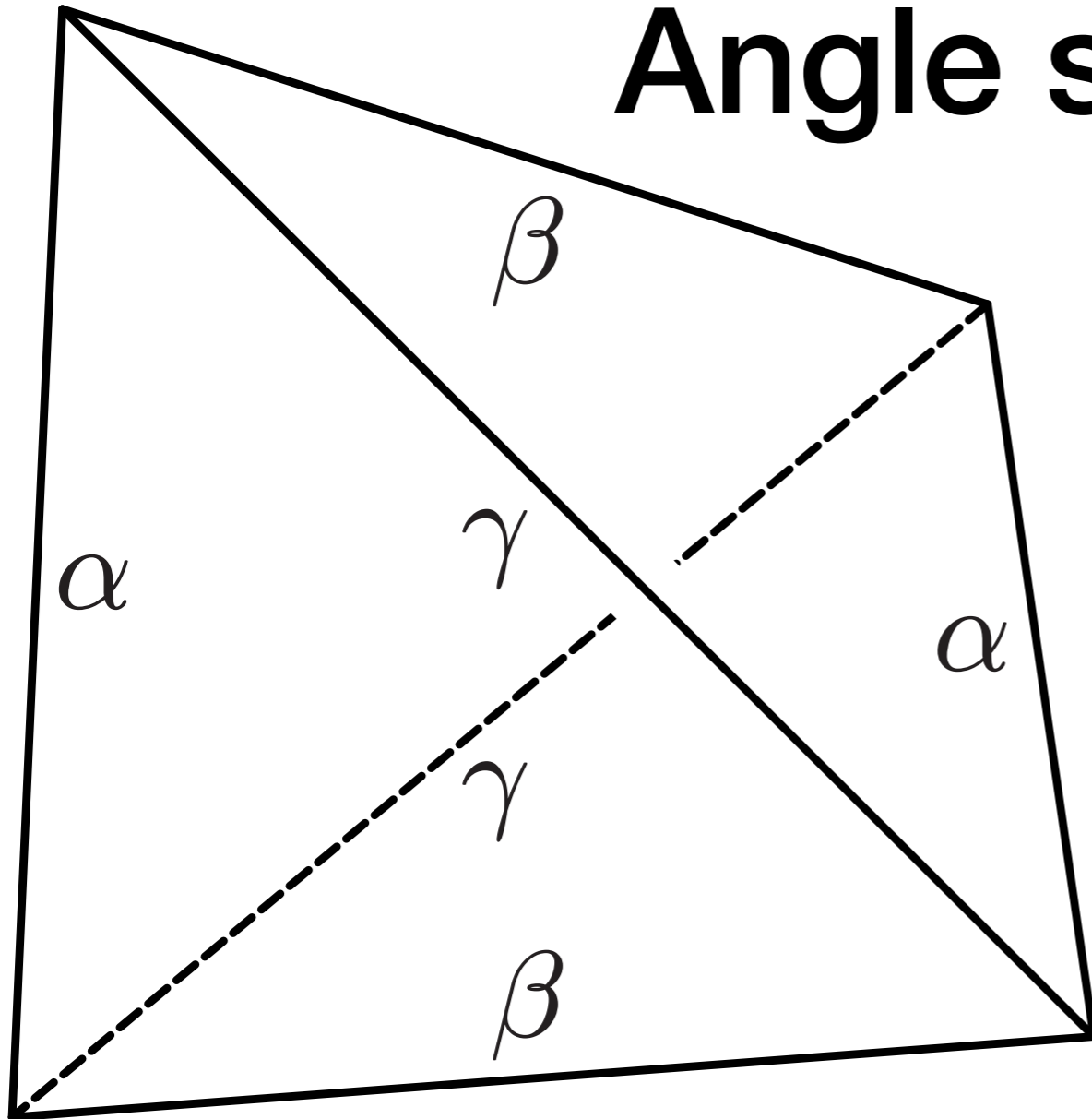
Ex: the figure 8 knot complement

$$M_8 = S^3 - \mathcal{O}$$




$$M_8 \cong M_\varphi = (T_*^2 \times I) / (x, 0) \sim (\varphi(x), 1)$$

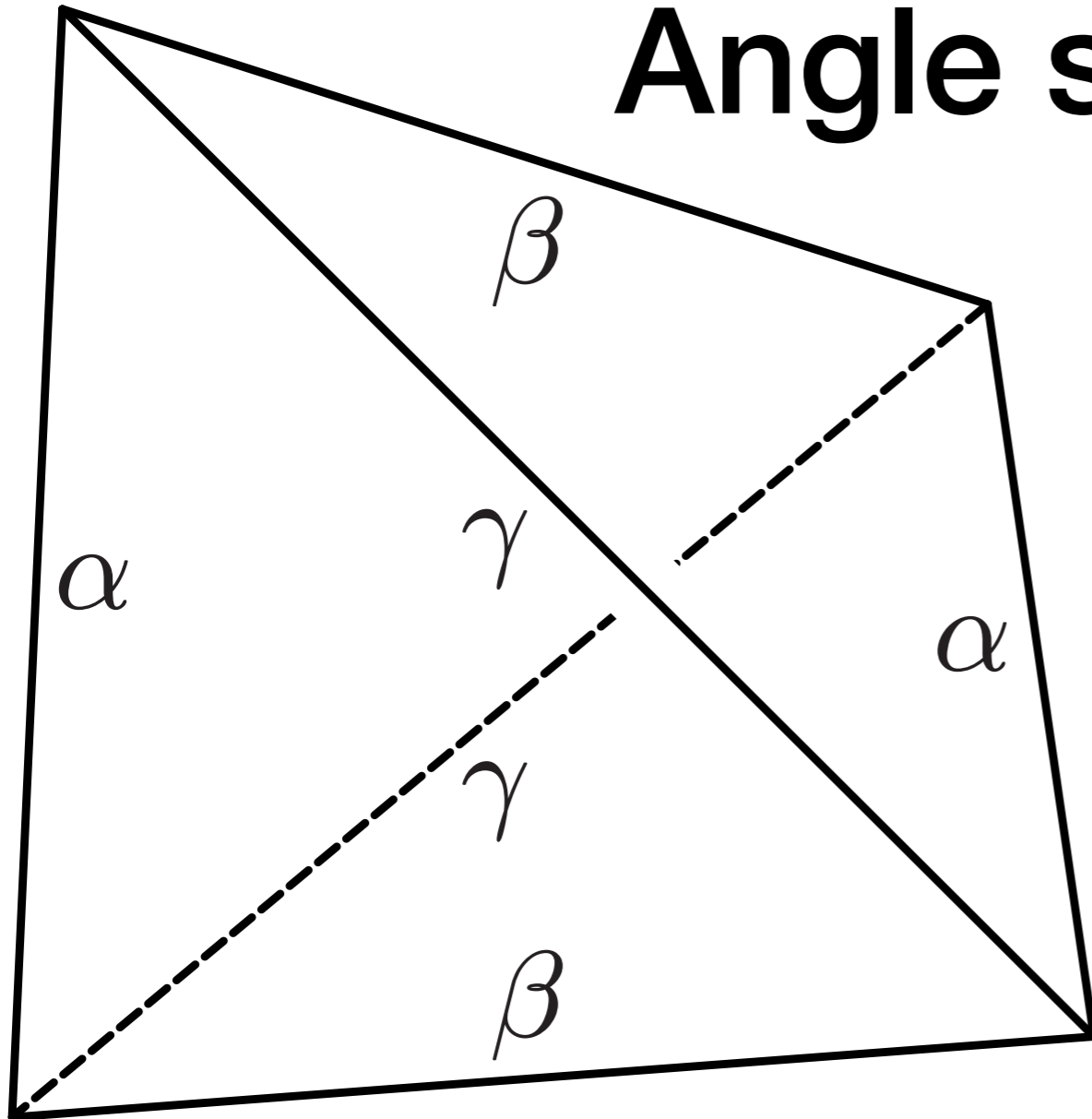
Angle structure



$$\alpha + \beta + \gamma = \pi$$

$$\sum_{\text{around edge}} \alpha_i = 2\pi$$

Angle structure



$$\alpha + \beta + \gamma = \pi$$

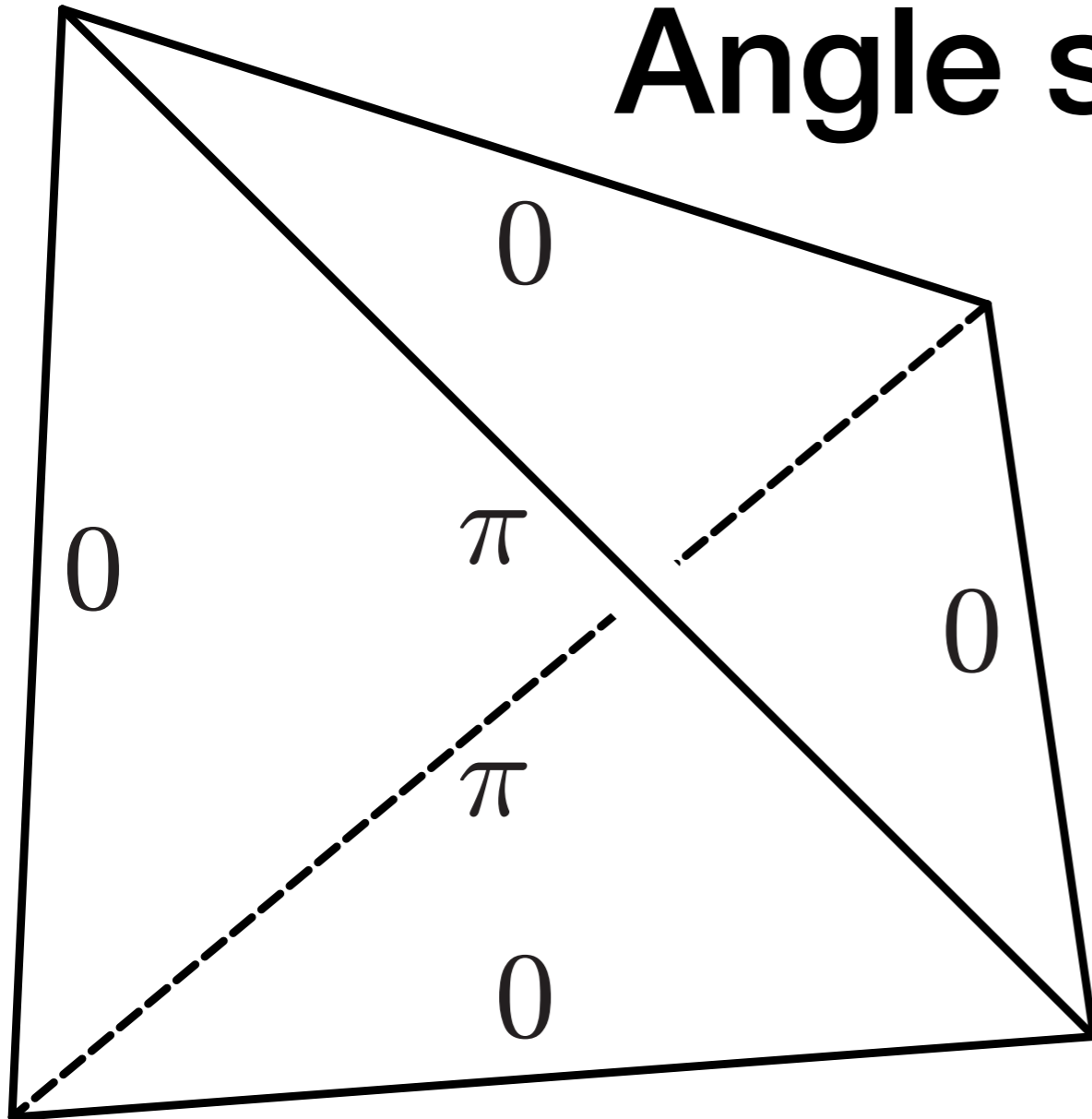
$$\sum \alpha_i = 2\pi$$

around edge

strict angle structure if:

$$\alpha_i \in (0, \pi)$$

Angle structure



$$\alpha + \beta + \gamma = \pi$$

$$\sum \alpha_i = 2\pi$$

around edge

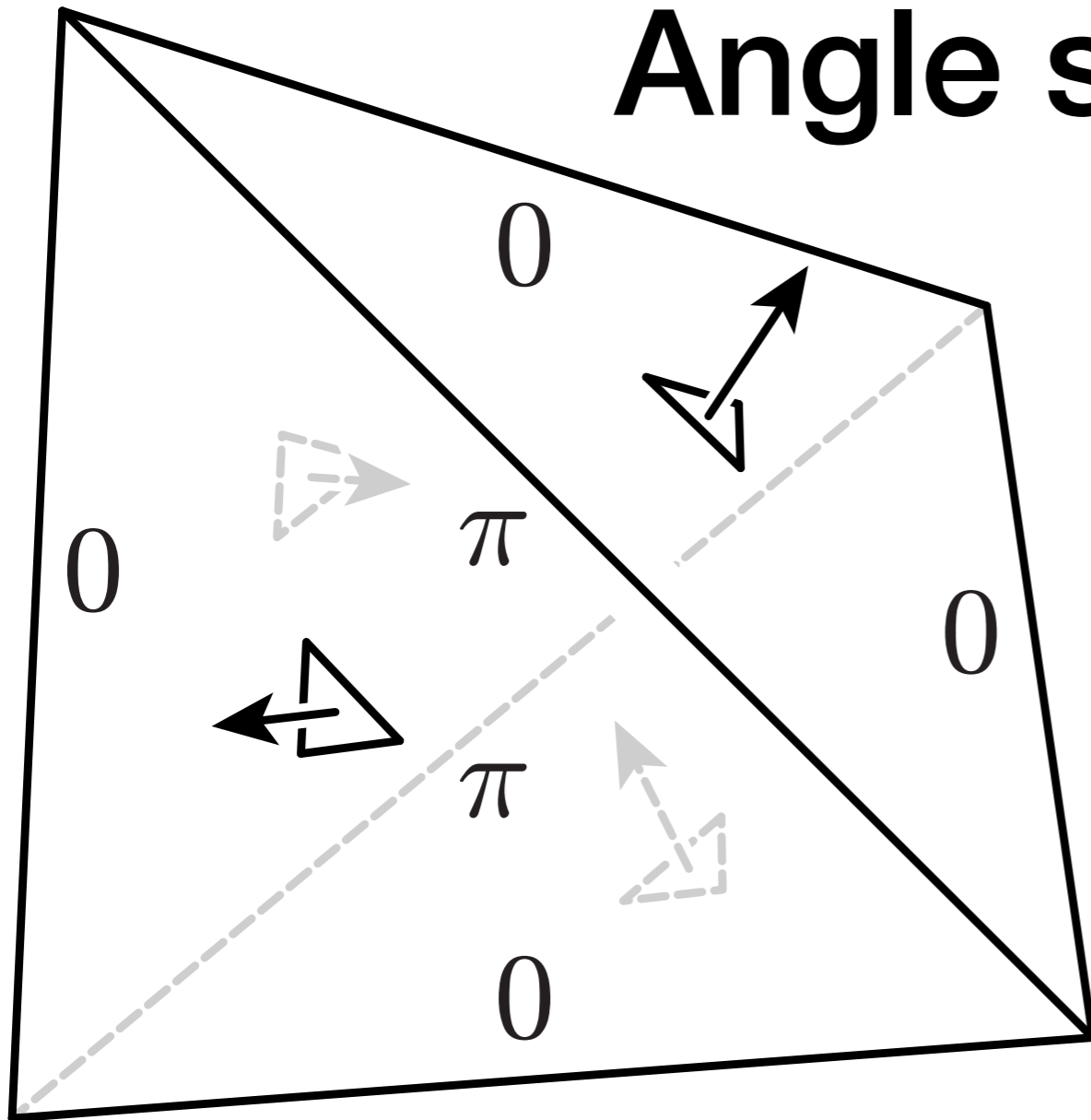
strict angle structure if:

$$\alpha_i \in (0, \pi)$$

taut angle structure if:

$$\alpha_i \in \{0, \pi\}$$

Angle structure



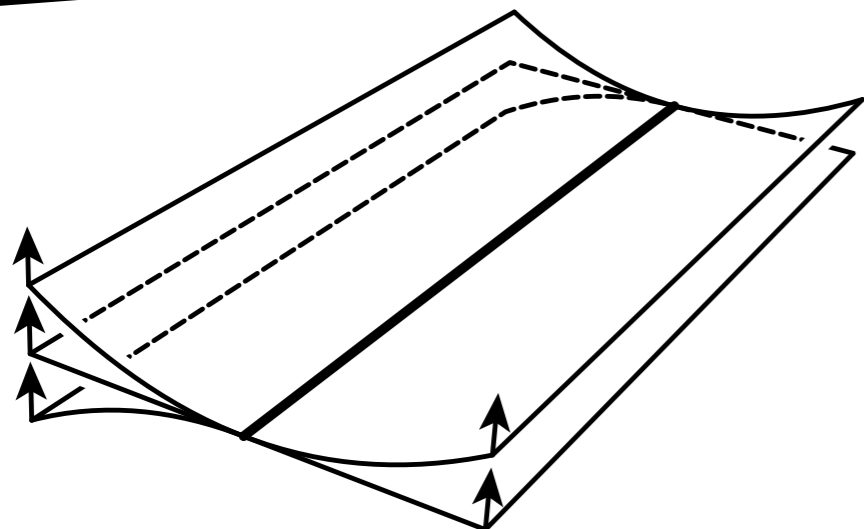
$$\alpha + \beta + \gamma = \pi$$

$$\sum \alpha_i = 2\pi$$

around edge

strict angle structure if:

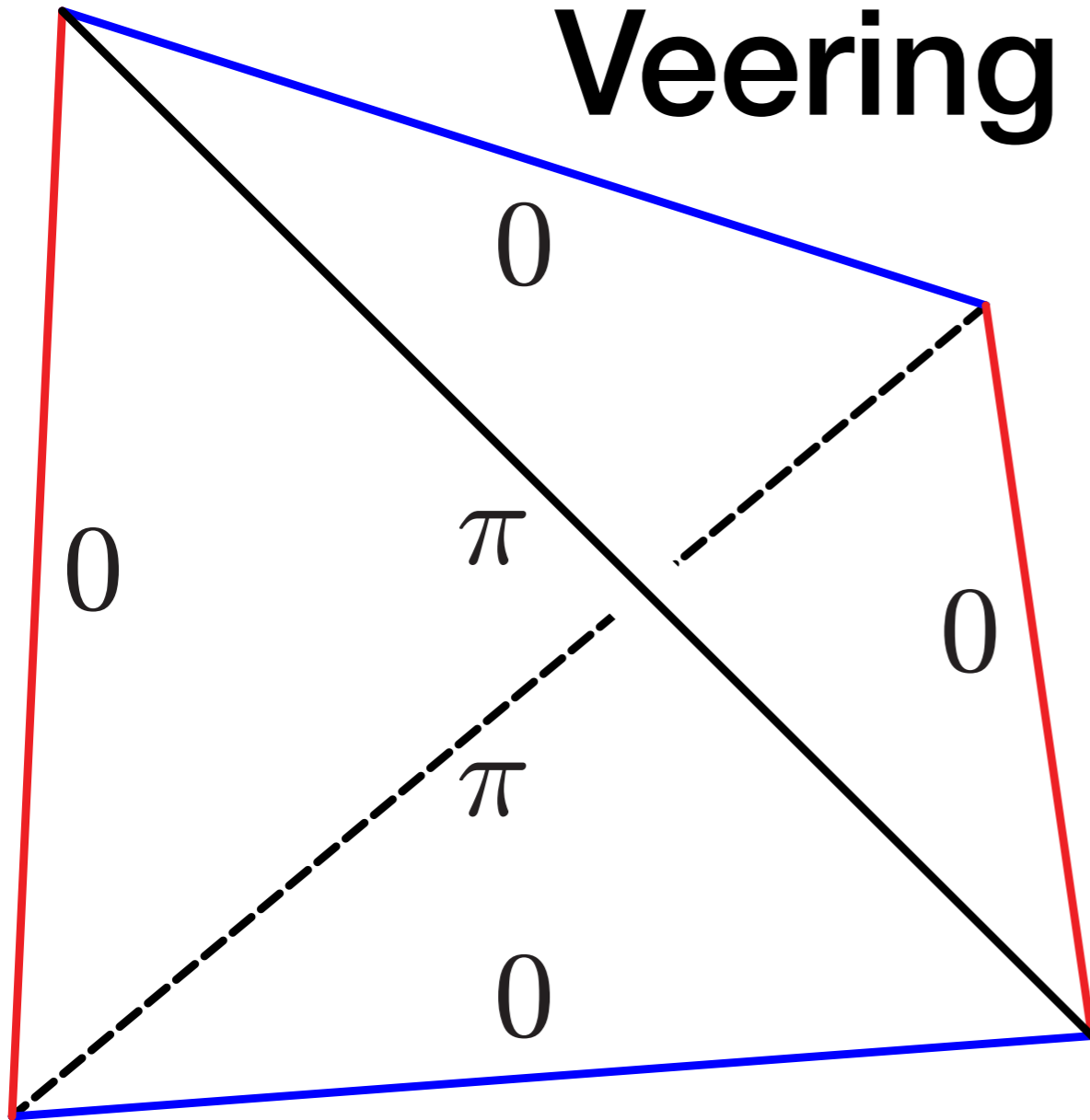
$$\alpha_i \in (0, \pi)$$



transverse taut angle structure if:

coorientations on faces and $\alpha_i \in \{0, \pi\}$

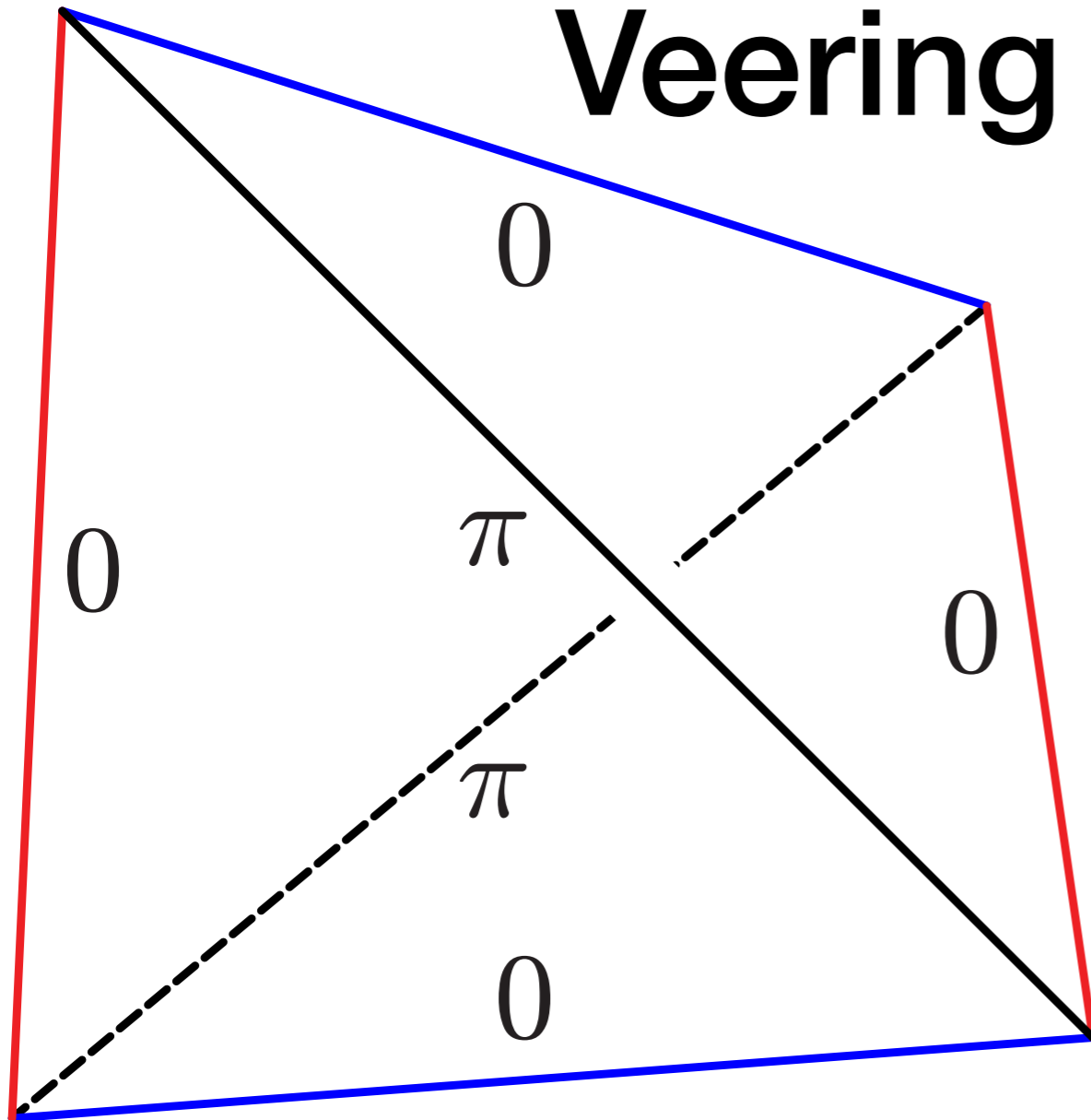
Veering structure



taut angle structure, and:

Each tetrahedron colours its 0 angle edges **red** or **blue**.

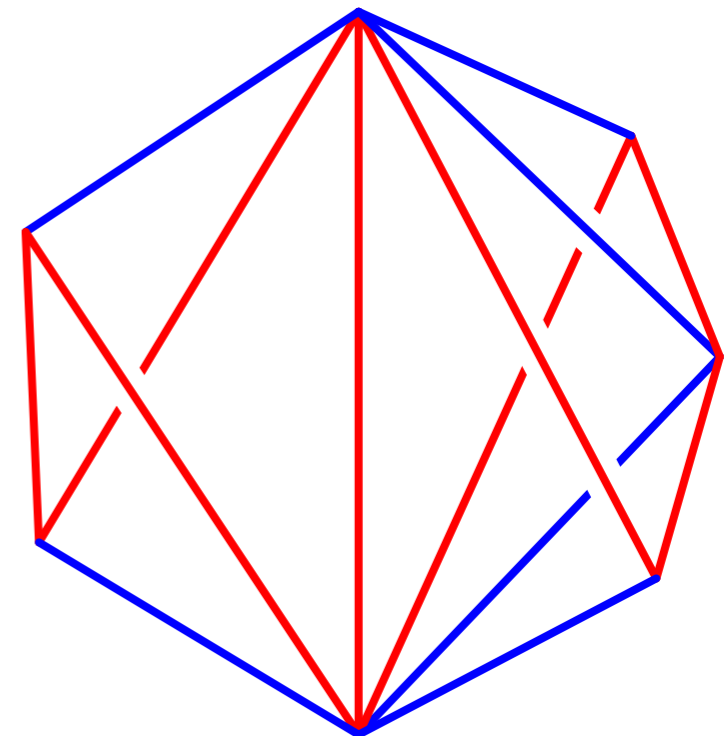
Veering structure



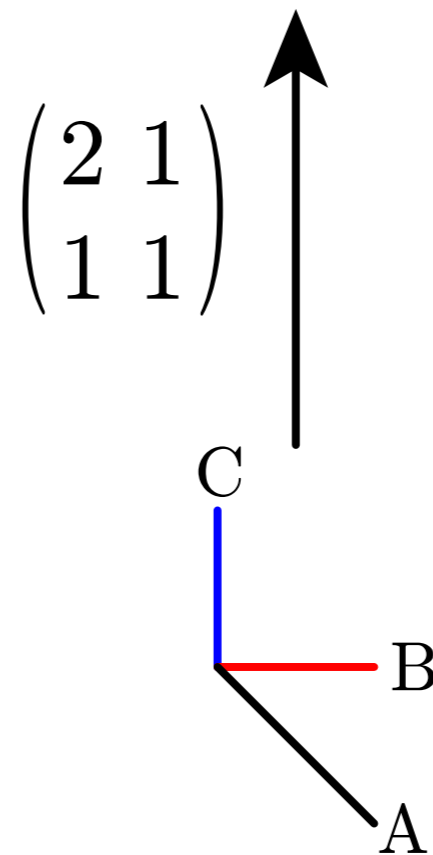
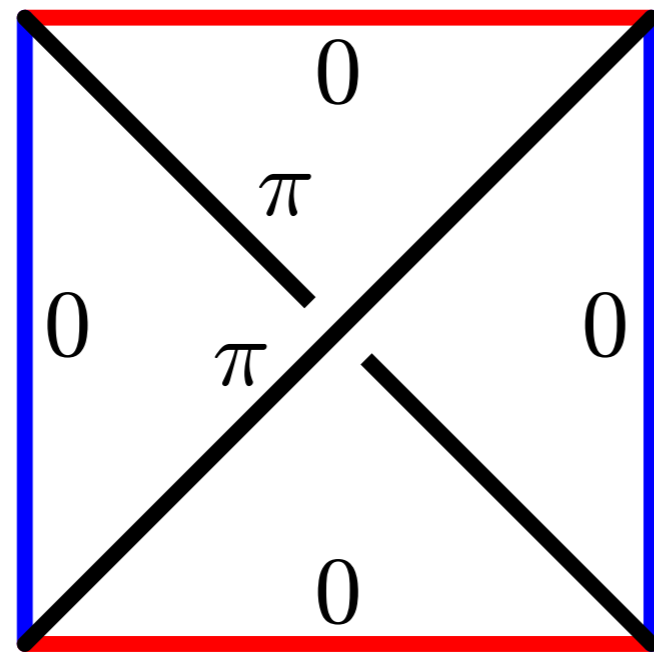
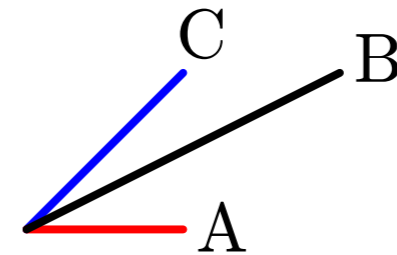
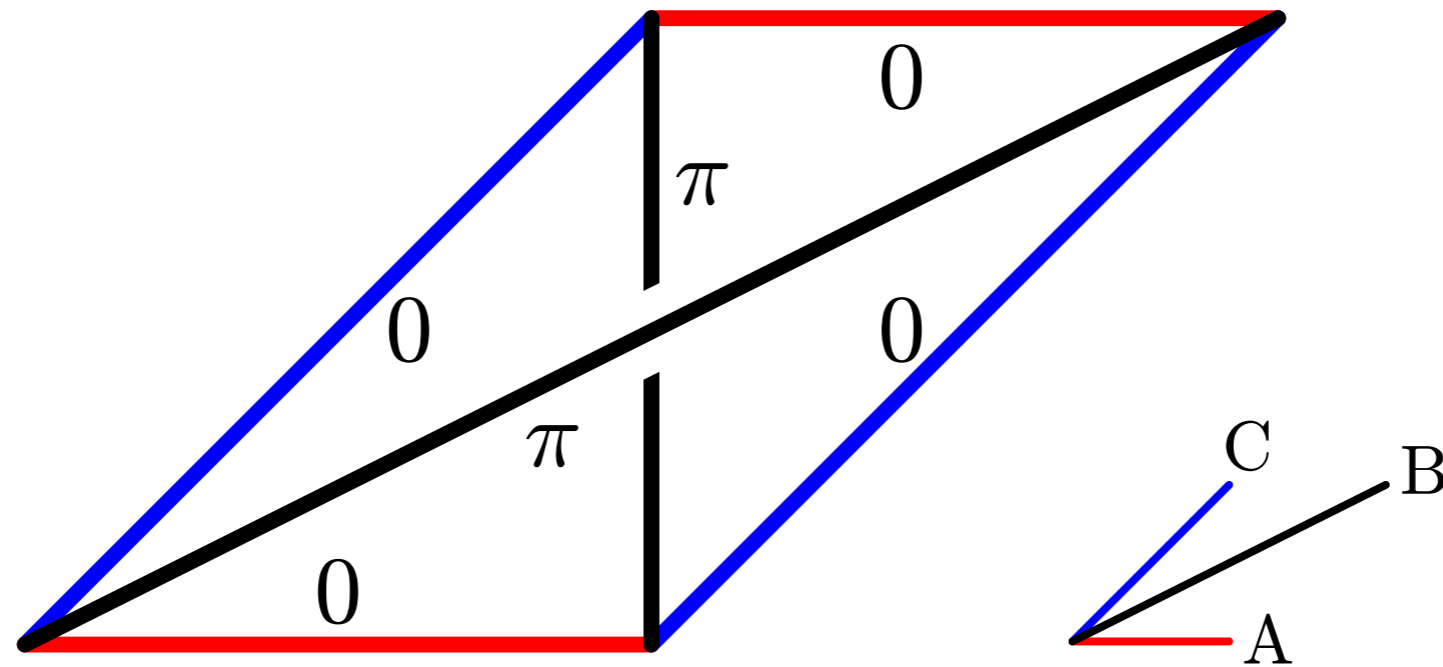
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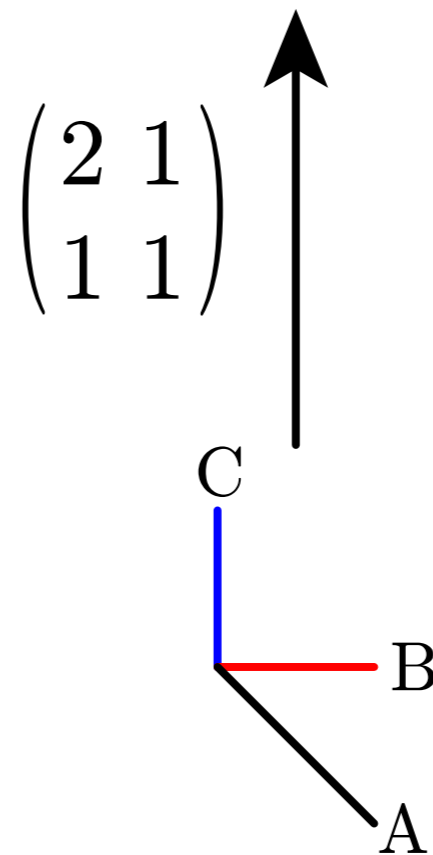
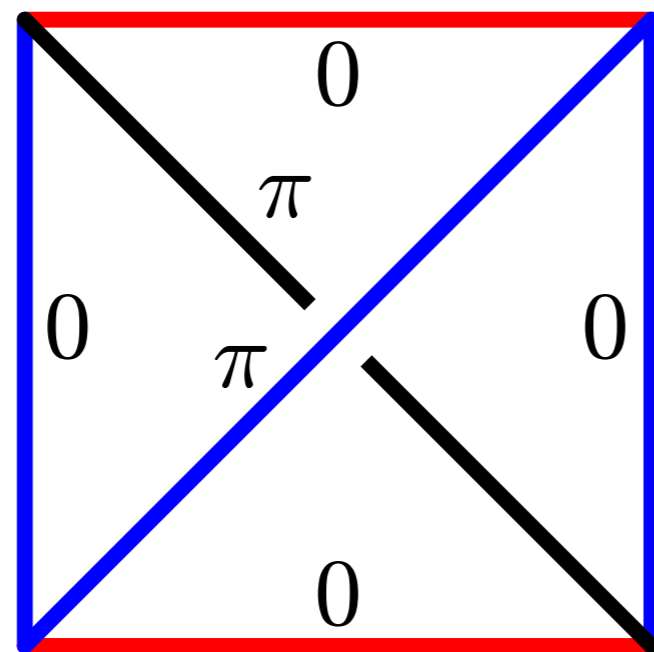
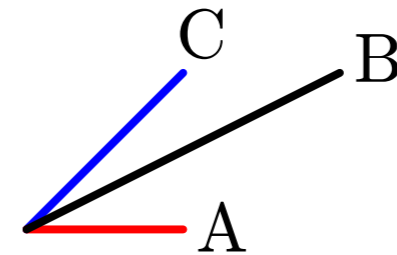
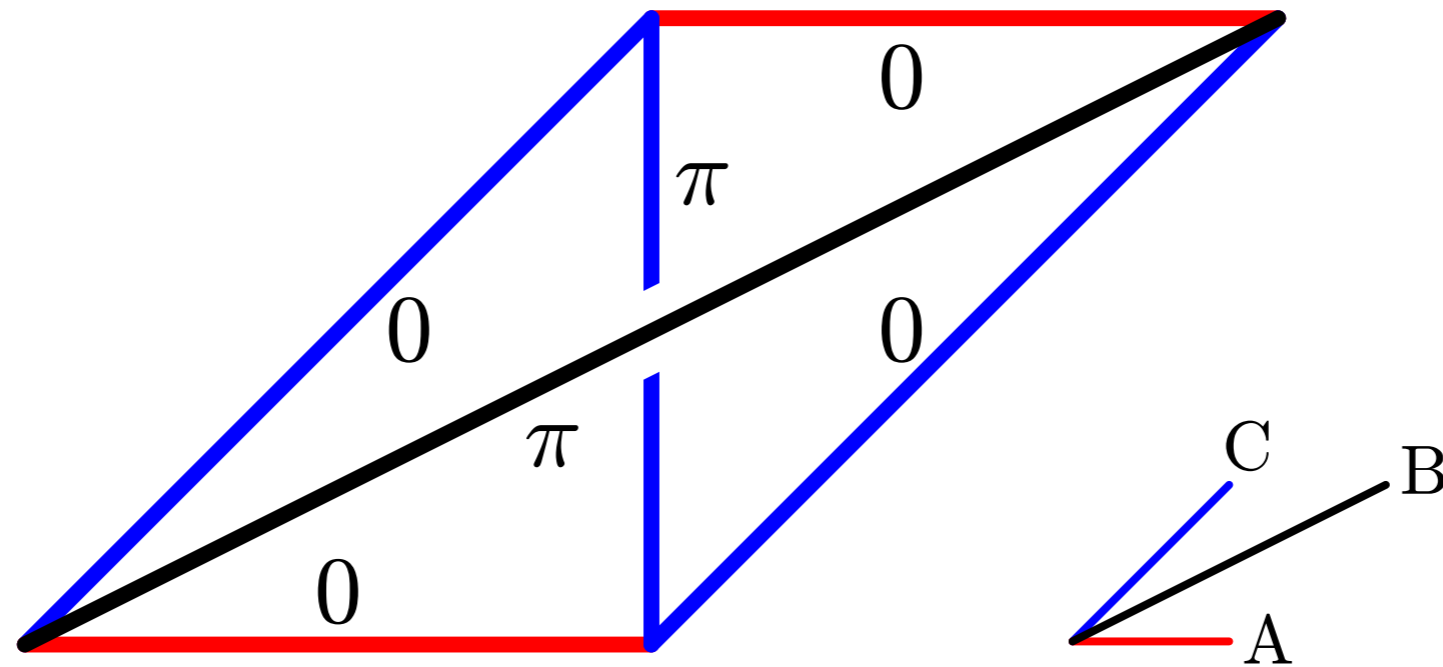
These colours must be consistent for all tetrahedra incident to the edge.



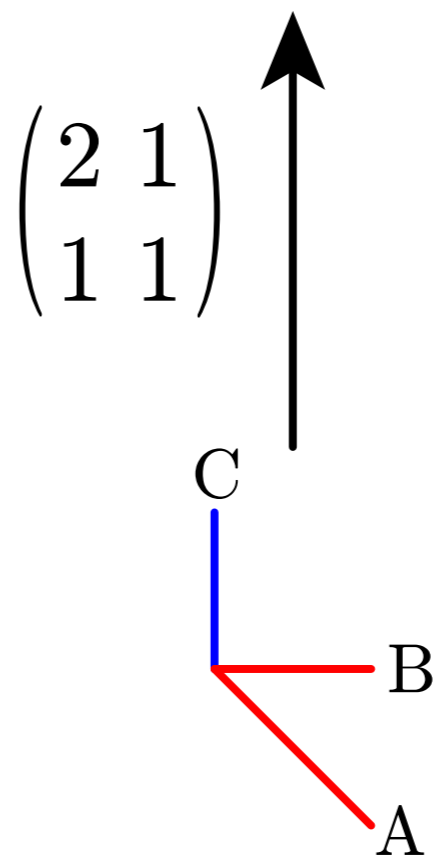
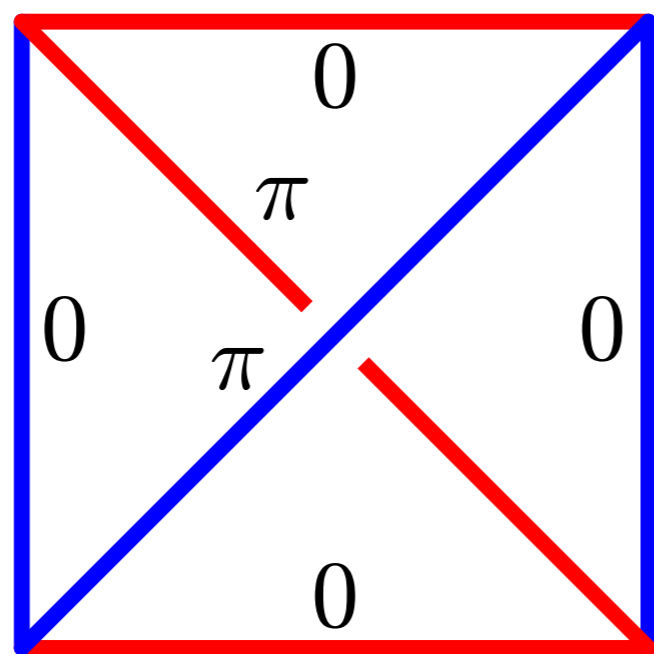
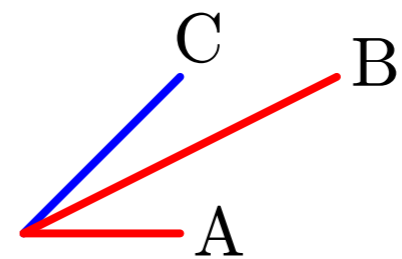
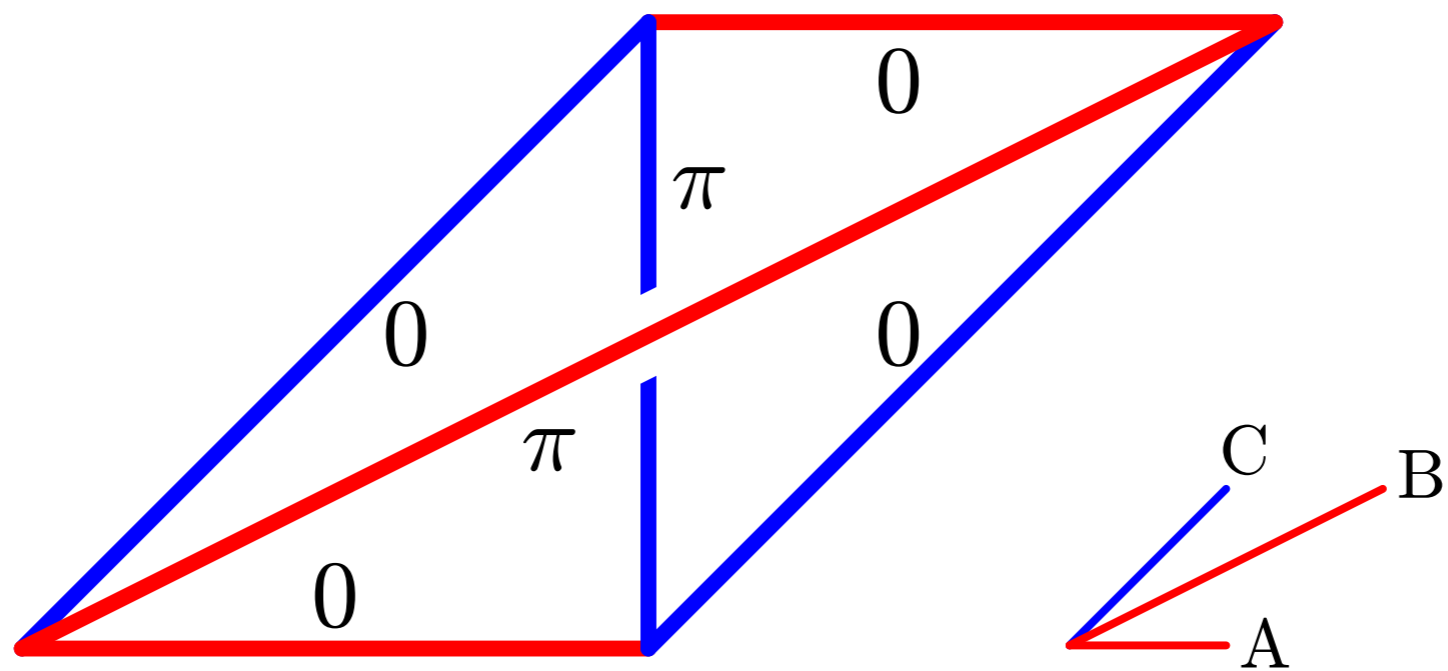
Ex: the figure 8 knot complement



Ex: the figure 8 knot complement



Ex: the figure 8 knot complement

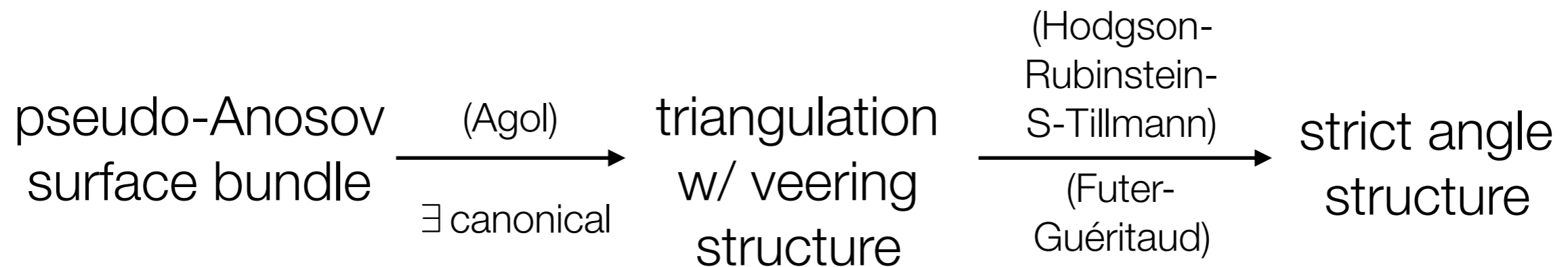


(Agol 2010) Let M be a surface bundle with pseudo-Anosov monodromy φ . The result of drilling out singular orbits admits a veering triangulation canonically associated to φ .

pseudo-Anosov
surface bundle $\xrightarrow[\exists \text{ canonical}]{(\text{Agol})}$ triangulation
w/ veering
structure

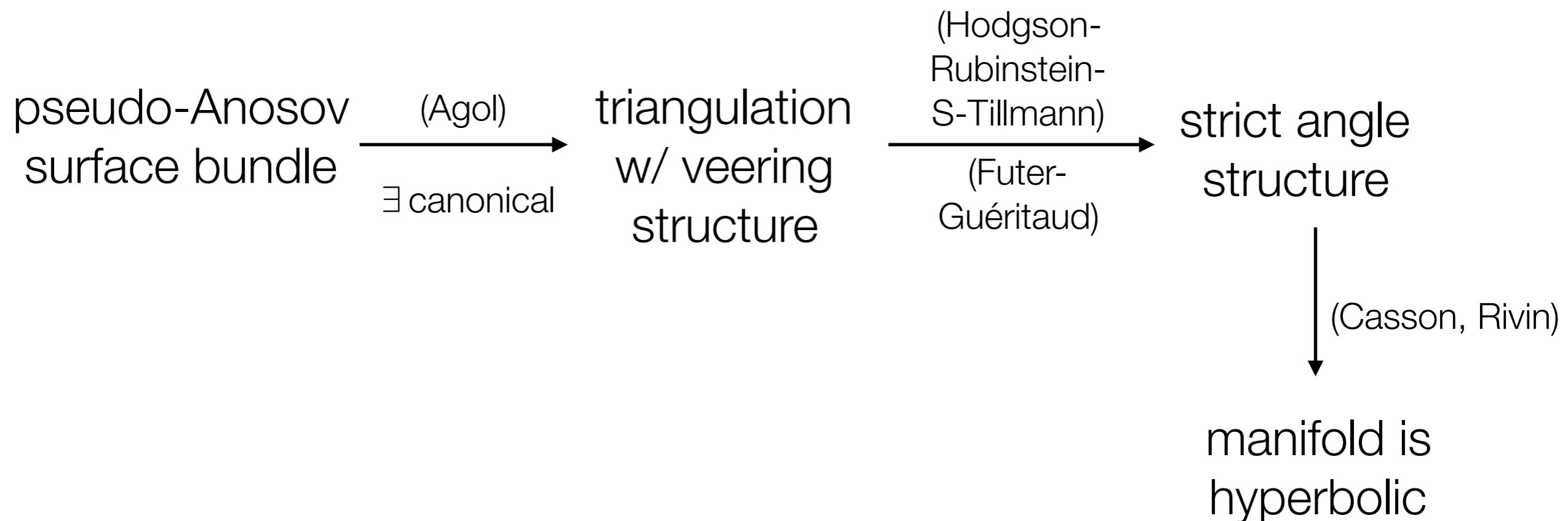
(Hodgson-Rubinstein-S-Tillmann 2011) Triangulations with veering structures admit strict angle structures. (Also found non-fibered examples by computer search.)

(Futer-Guéritaud 2013) Give explicit strict angle structures for triangulations admitting veering structures.



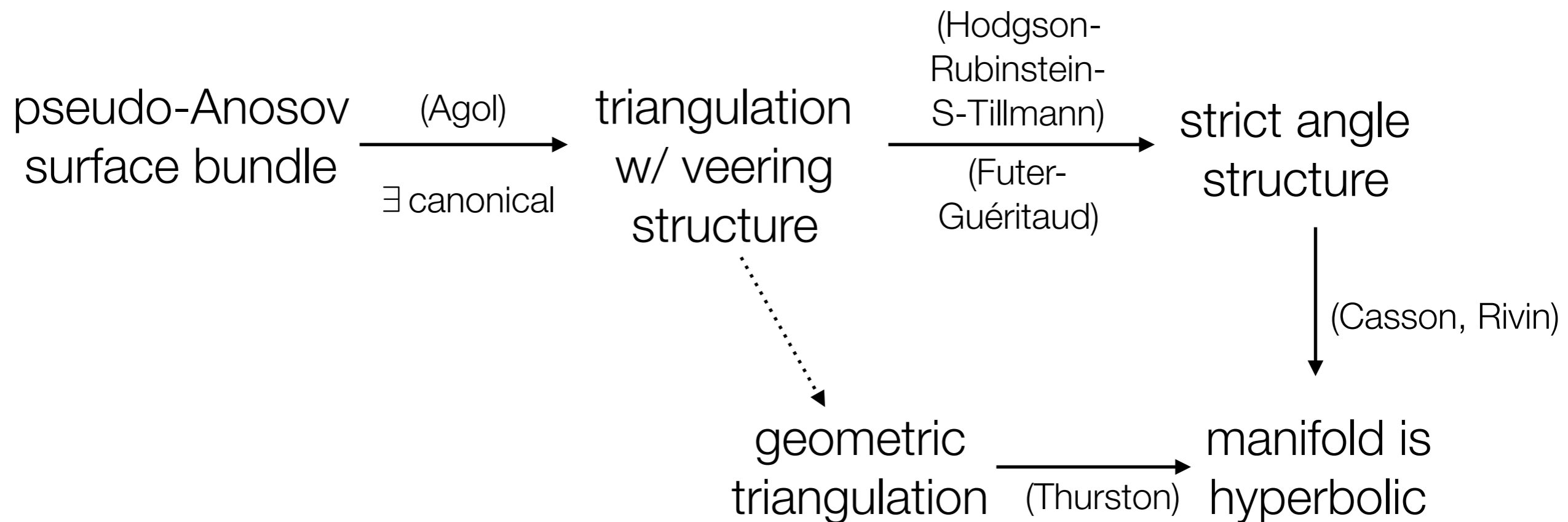
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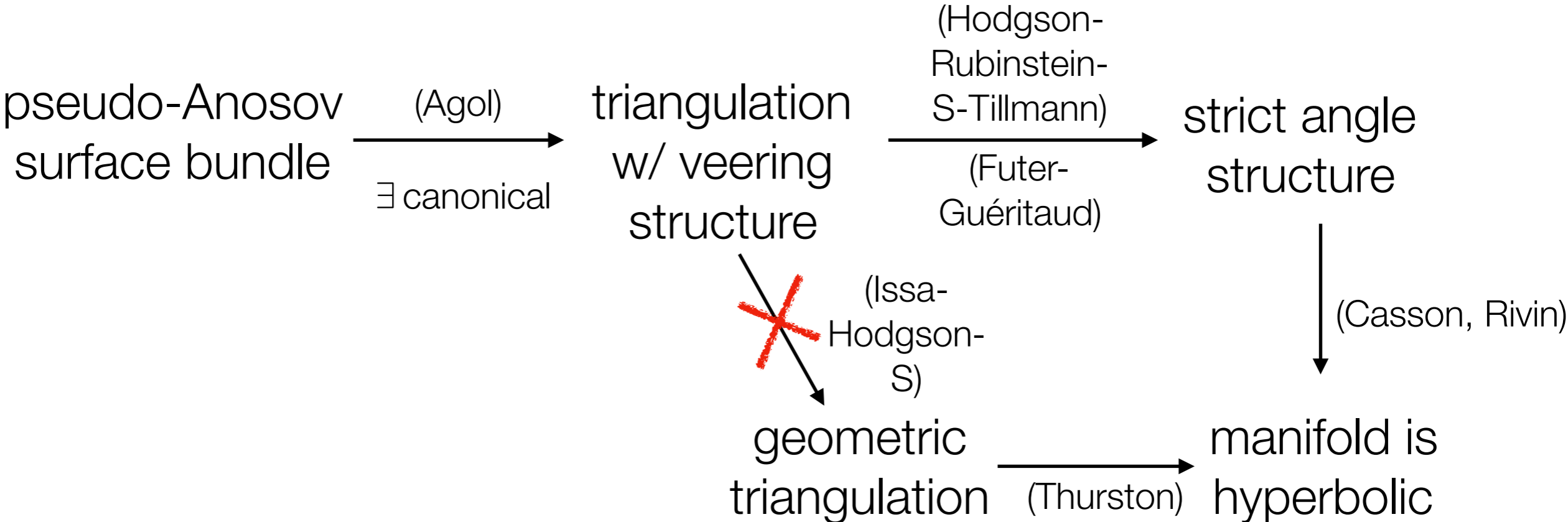


(Hodgson-Rubinstein-S-Tillmann 2011) Triangulations with veering structures admit strict angle structures. (Also found non-fibered examples by computer search.)

(Futer-Guéritaud 2013) Give explicit strict angle structures for triangulations admitting veering structures.

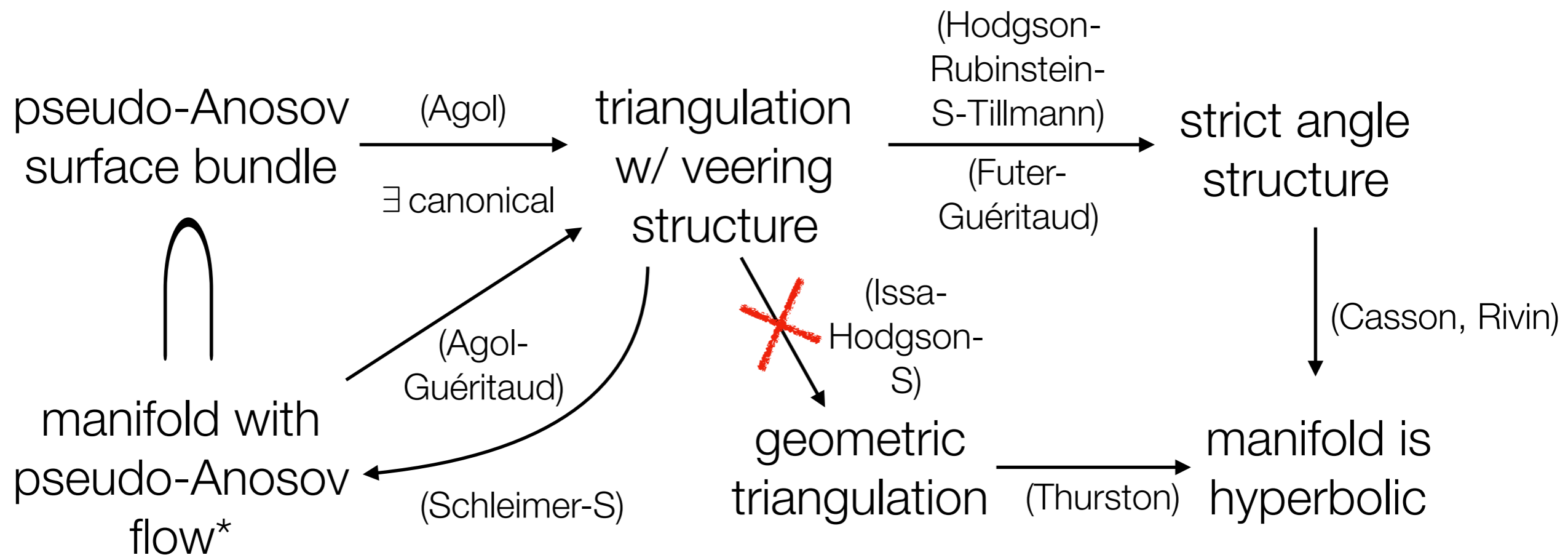


(Issa-Hodgson-S 2016) There are non-geometric triangulations with veering structures.



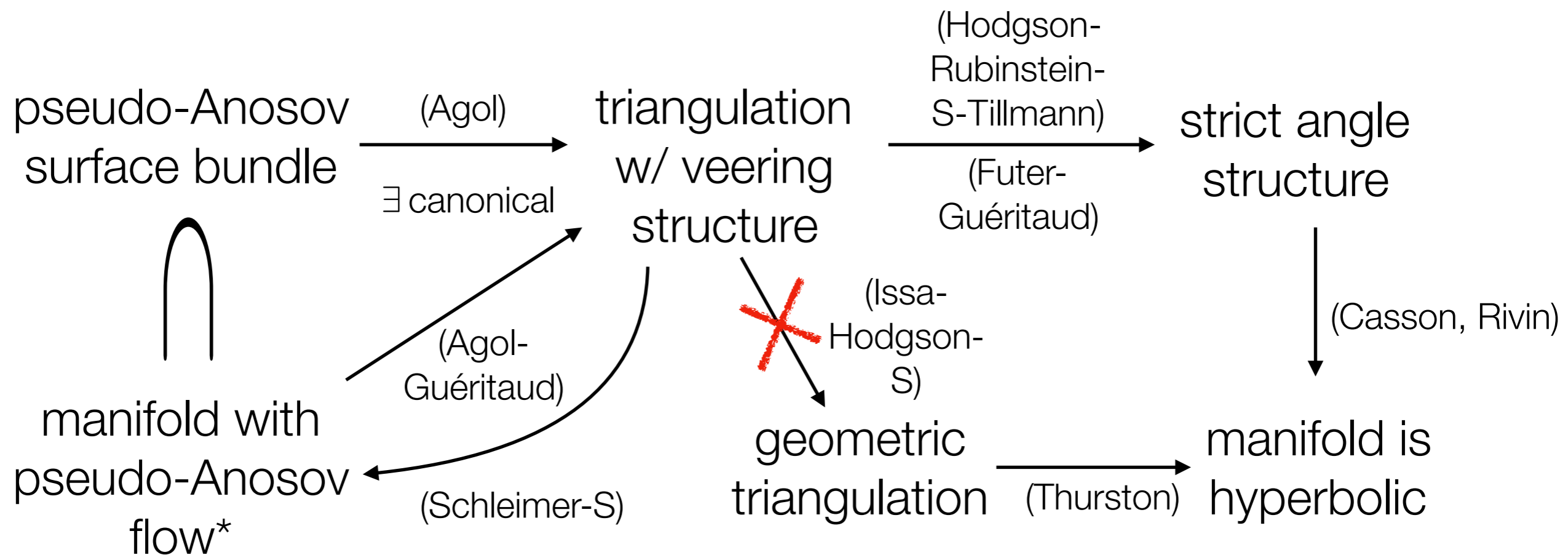
(Agol-Guéritaуд, unpublished) Extend the construction to manifolds with pseudo-Anosov flows.

(Schleimer-S, work in progress) Prove the converse.



(Agol-Guéritaуд, unpublished) Extend the construction to manifolds with pseudo-Anosov flows.

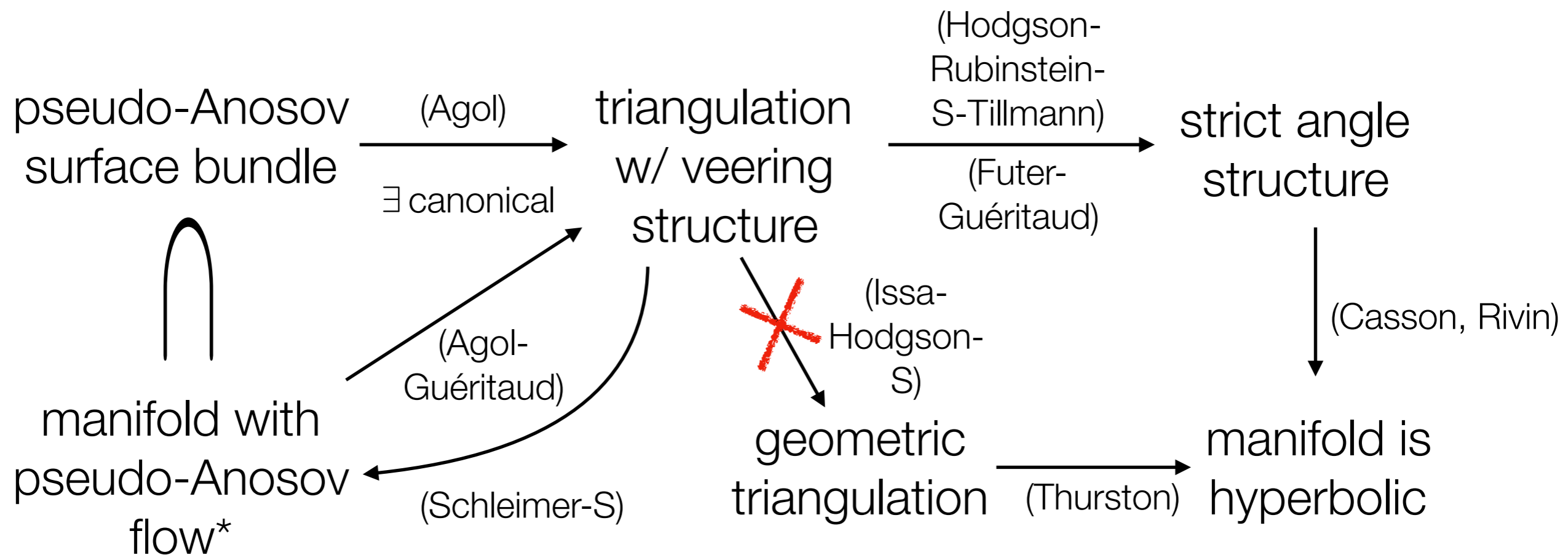
(Schleimer-S, work in progress) Prove the converse.



* pseudo-Anosov flows live on closed manifolds so we need to fill. Also Agol-Guéritaуд use the analytic version of a pseudo-Anosov flow, while we use a topological version. These are conjectured to be equivalent.

(Agol-Guéritaуд, unpublished) Extend the construction to manifolds with pseudo-Anosov flows.

(Schleimer-S, work in progress) Prove the converse.



(Other work on veering structures by Landry, Minsky, Sakata, Taylor, Worden...)

* pseudo-Anosov flows live on closed manifolds so we need to fill. Also Agol-Guéritaуд use the analytic version of a pseudo-Anosov flow, while we use a topological version. These are conjectured to be equivalent.

How common are veering structures?

Of the 4,815 orientable triangulations in the `SnapPea` census (up to 7 tetrahedra):

All are geometric so all have strict angle structures

There are 13,599 taut angle structures

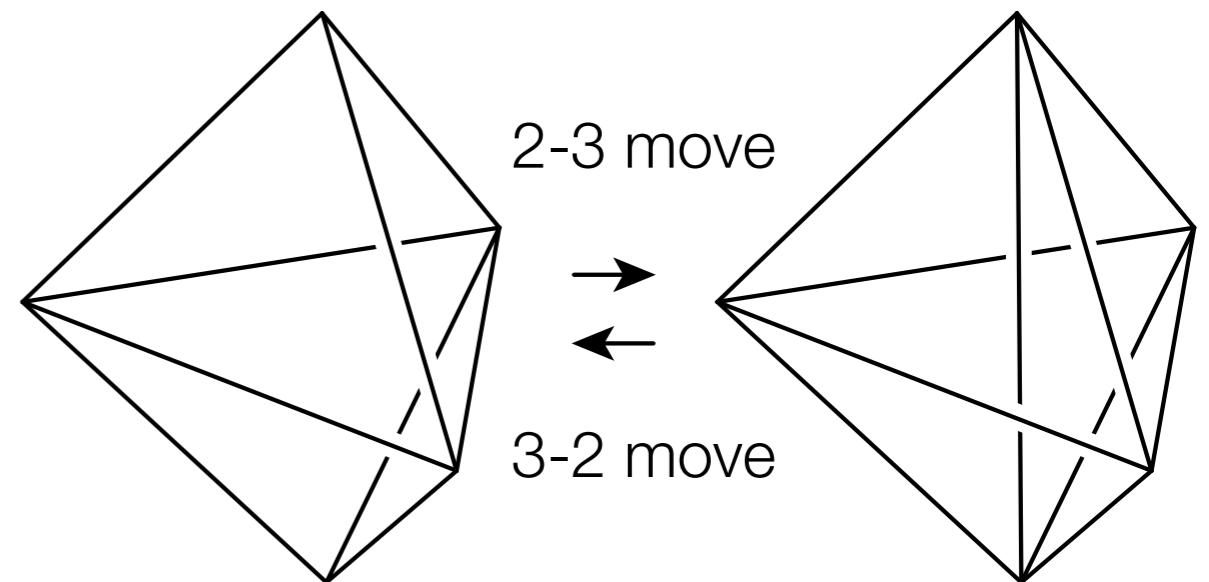
There are 158 veering structures (on 151 triangulations)

So on this non-random sample, approx 1.1% of triangulations admit veering structures.

How common are veering structures?

Another way to sample triangulations: explore the *Pachner graph* of triangulations of a manifold.

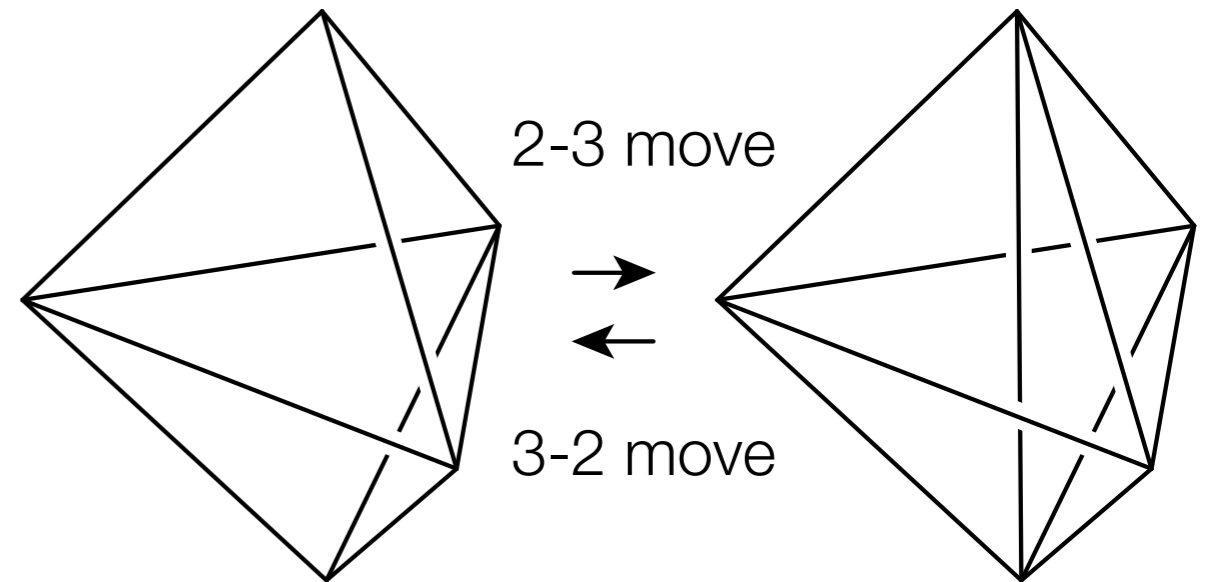
(Matveev (1987), Piergallini (1988)) The Pachner graph is connected under 2-3 and 3-2 moves.



How common are veering structures?

Another way to sample triangulations: explore the *Pachner graph* of triangulations of a manifold.

(Matveev (1987), Piergallini (1988)) The Pachner graph is connected under 2-3 and 3-2 moves.



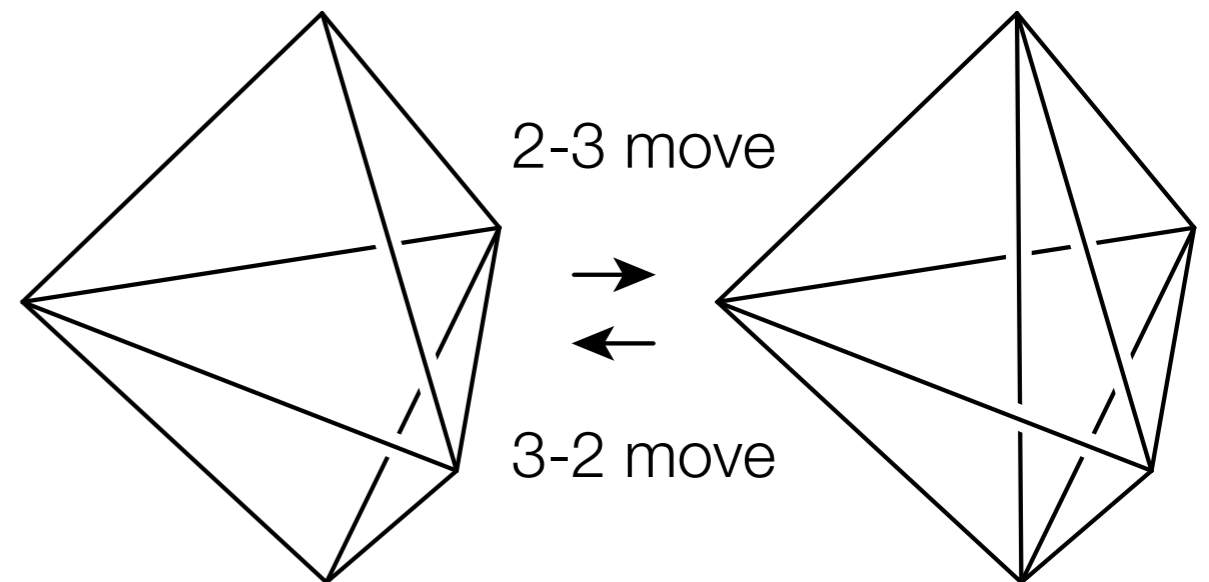
In the “ceiling 10” subgraph of the Pachner graph for the figure 8 knot complement:

triangulations	19,470,660	100%
.....		
admit a taut angle structure		
.....		
admit a strict angle structure		
.....		
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How common are veering structures?

Another way to sample triangulations: explore the *Pachner graph* of triangulations of a manifold.

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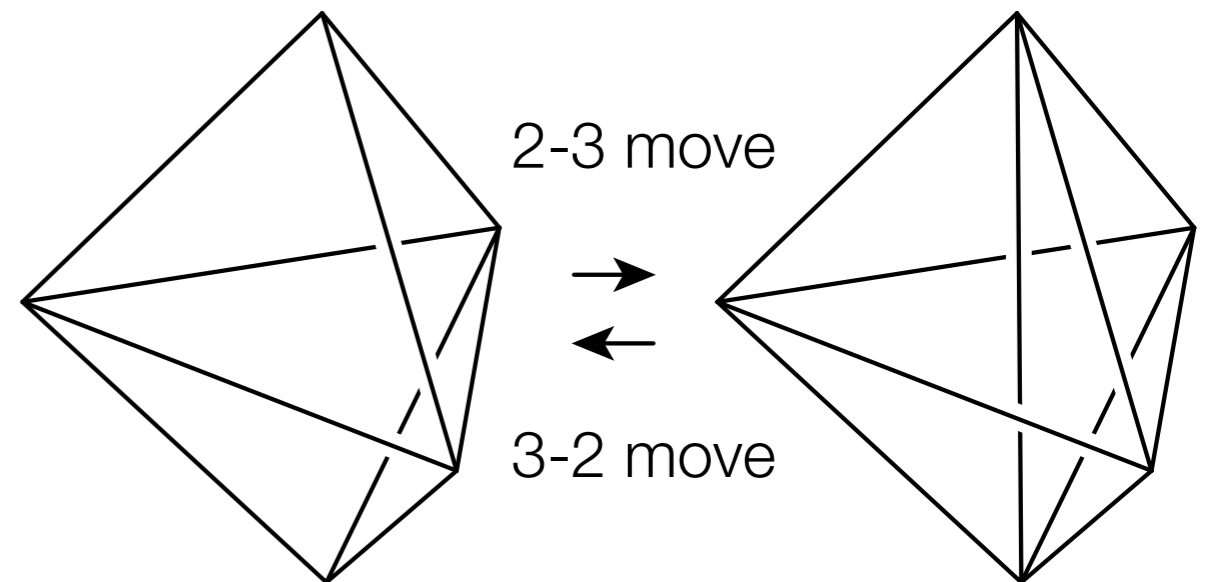
In the “ceiling 10” subgraph of the Pachner graph for the figure 8 knot complement:

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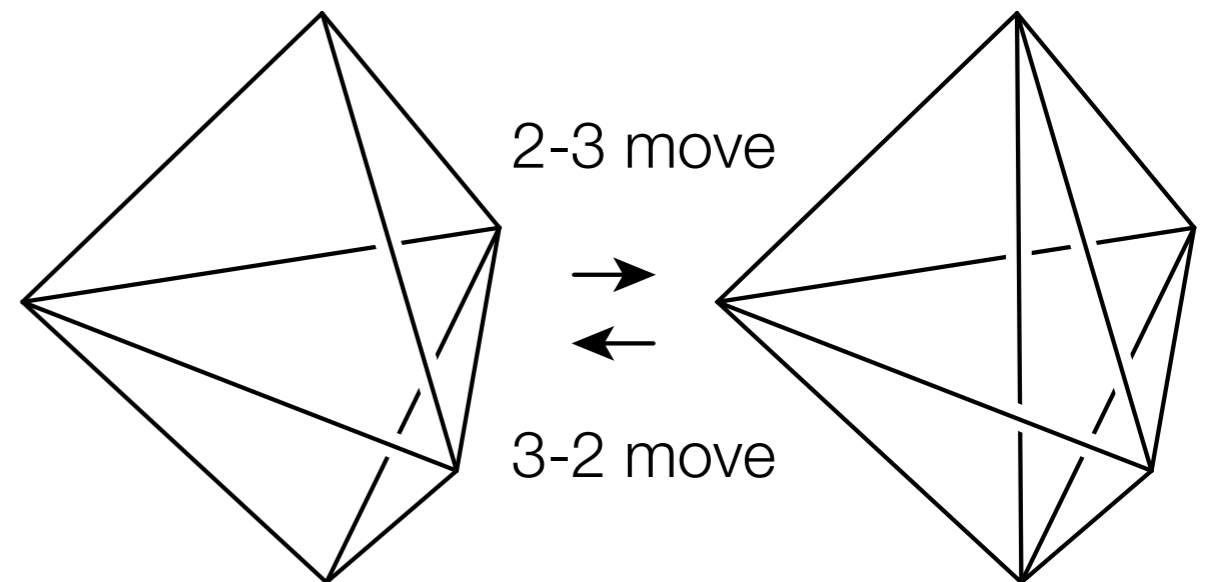
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admit a veering structure	1	0.0000051%

Conjecture:

Each manifold admits a finite number of veering structures.

Another approach to finding veering structures

Another approach to finding veering structures

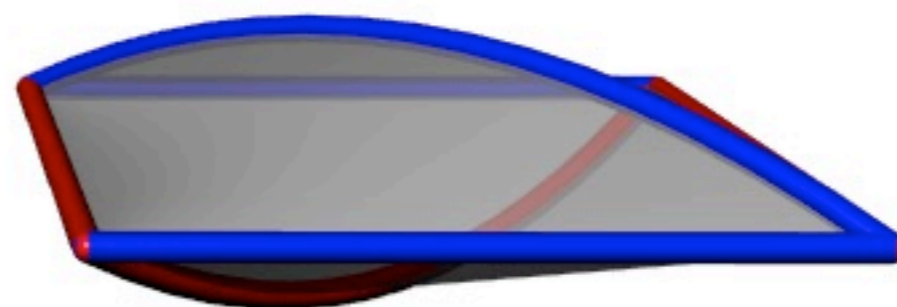
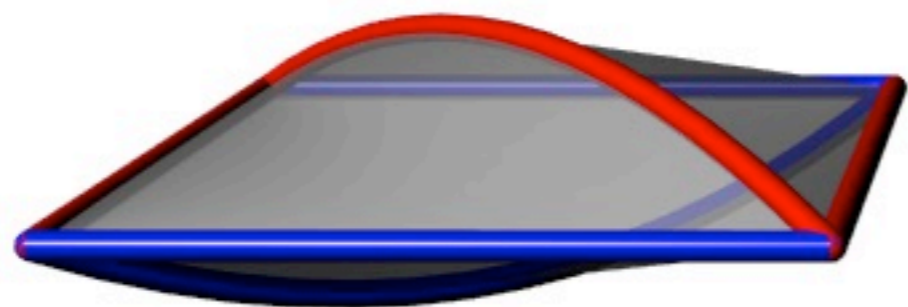
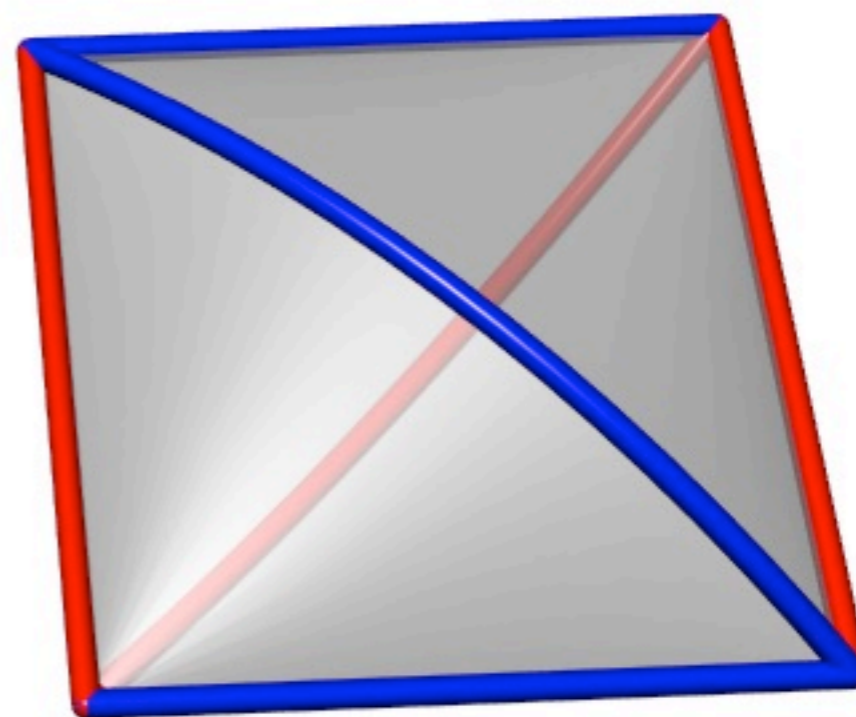
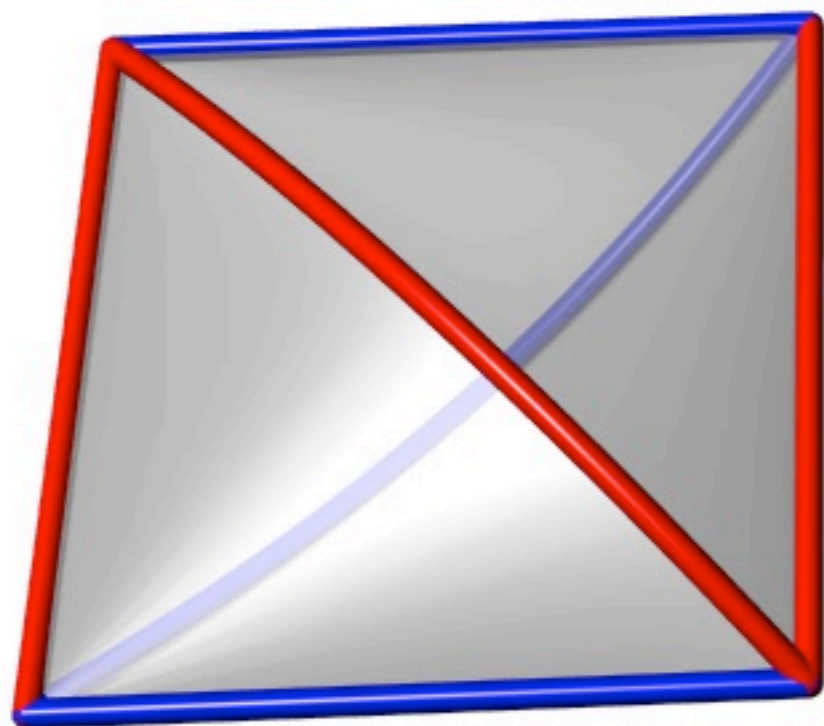
Generate *all* (transverse) veering triangulations with up to n tetrahedra directly. (Work with Masters student Andreas Giannopolous.)

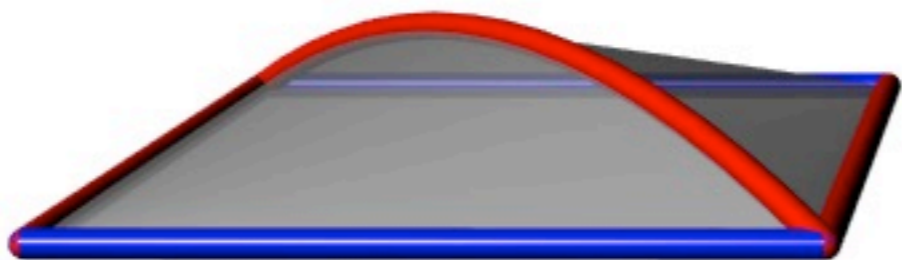
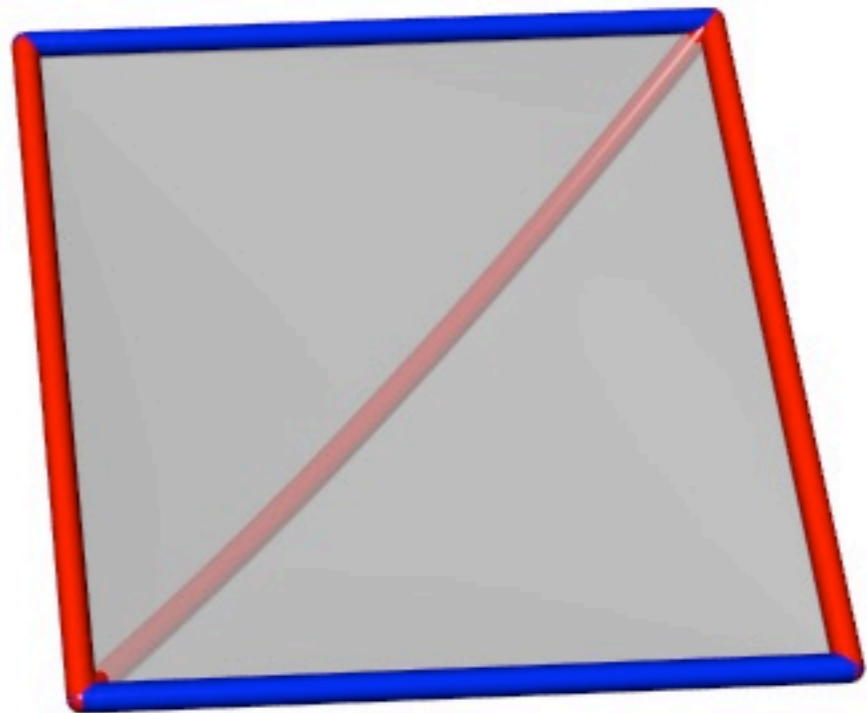
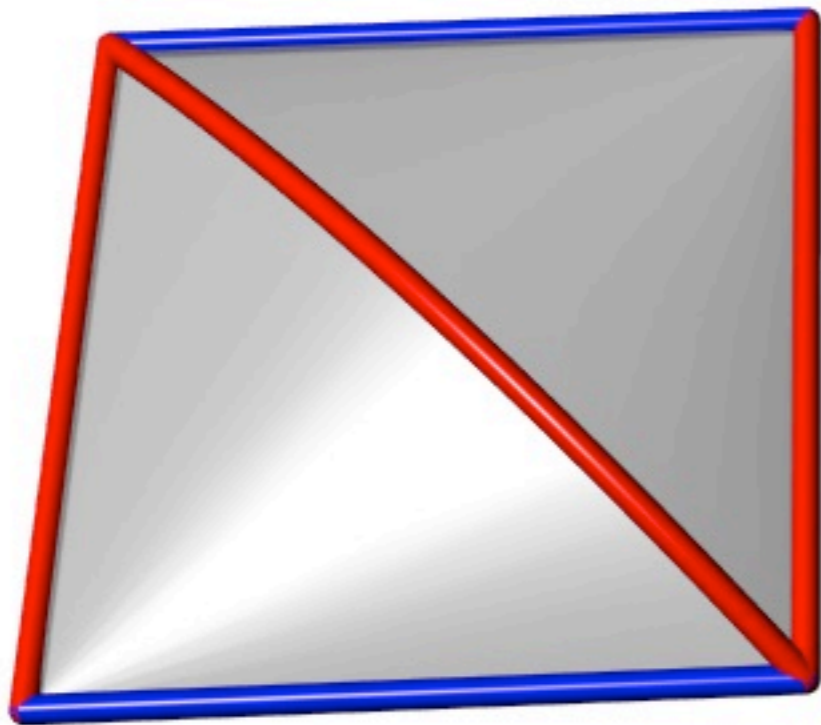
Another approach to finding veering structures

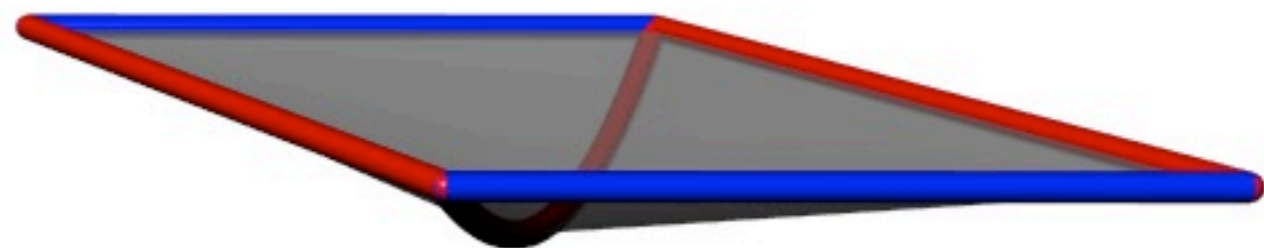
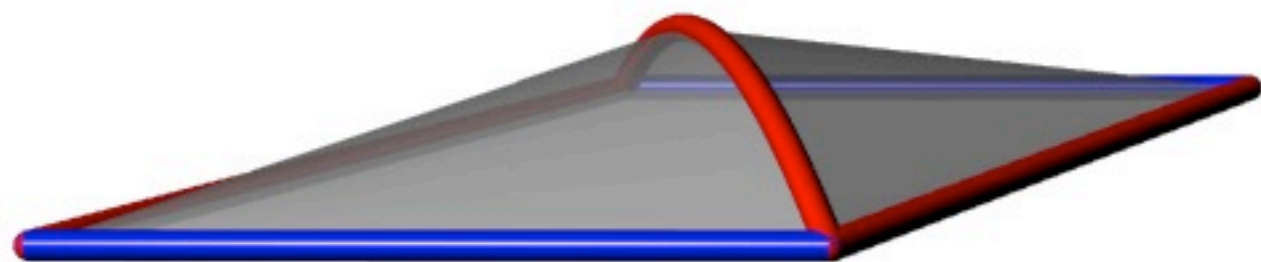
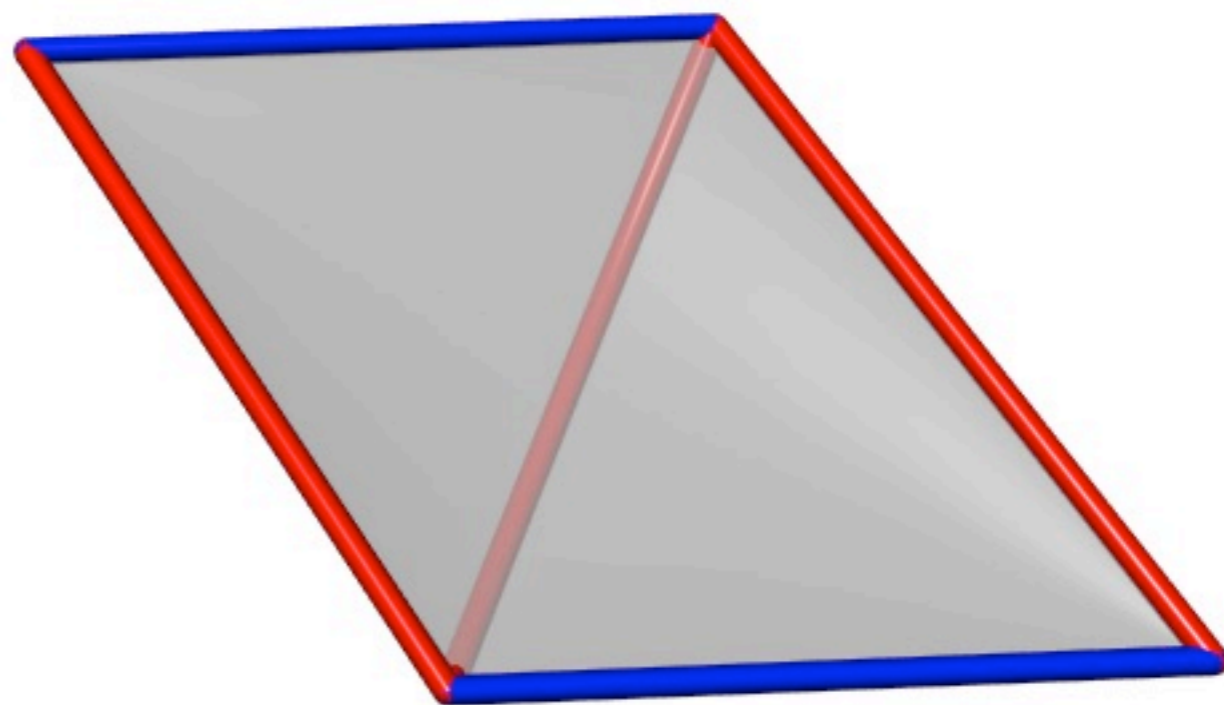
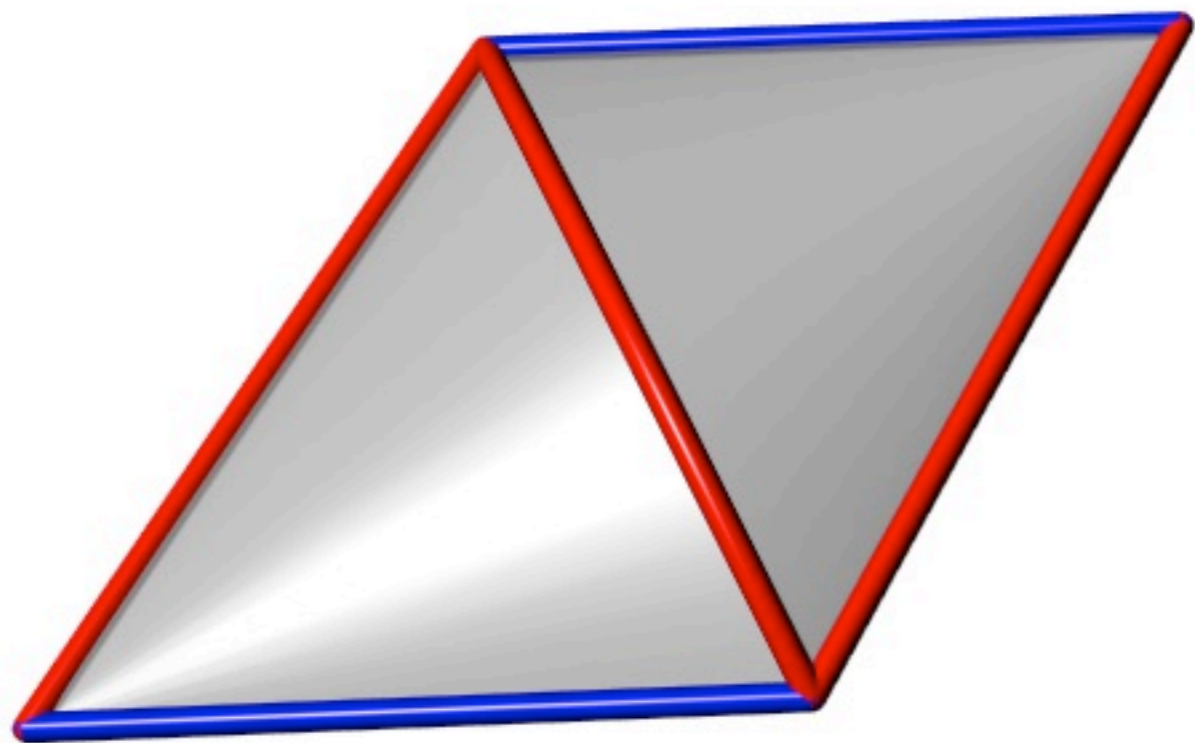
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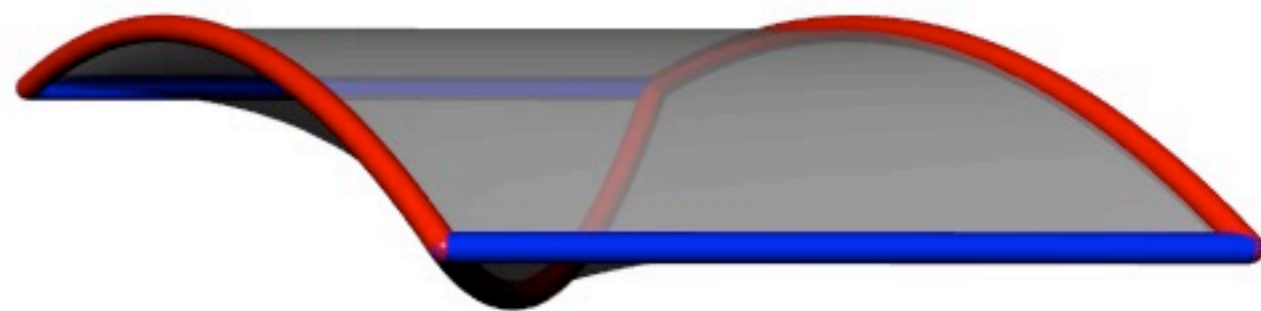
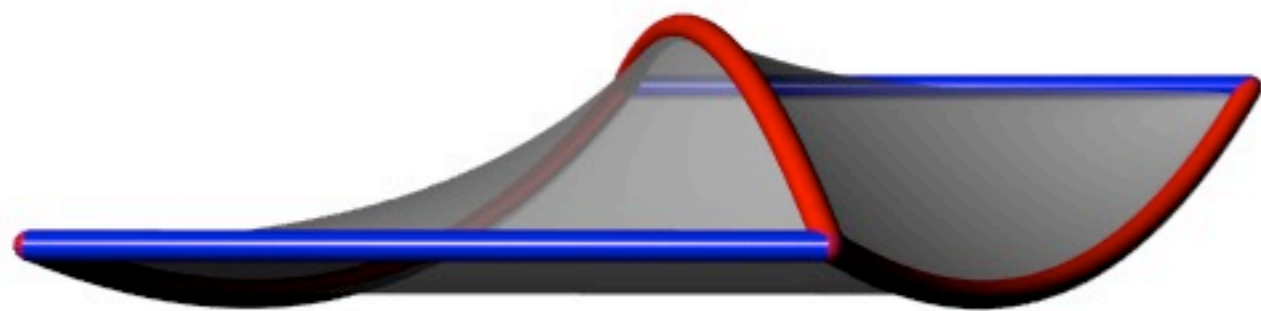
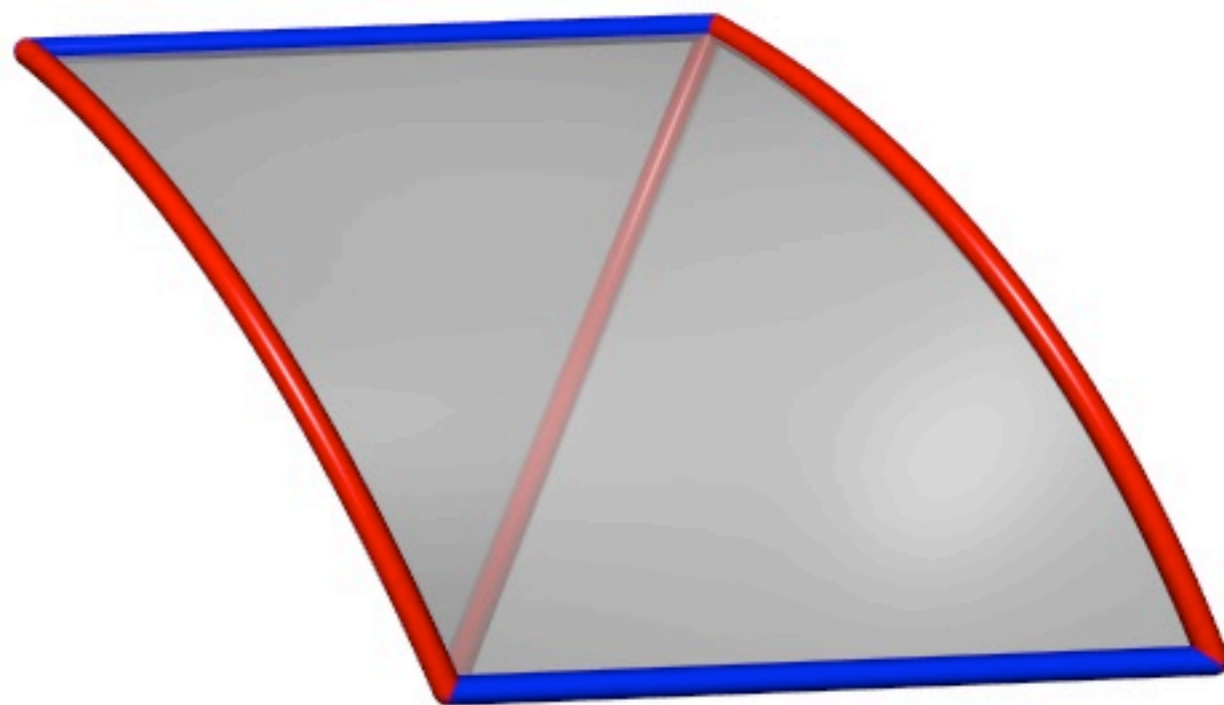
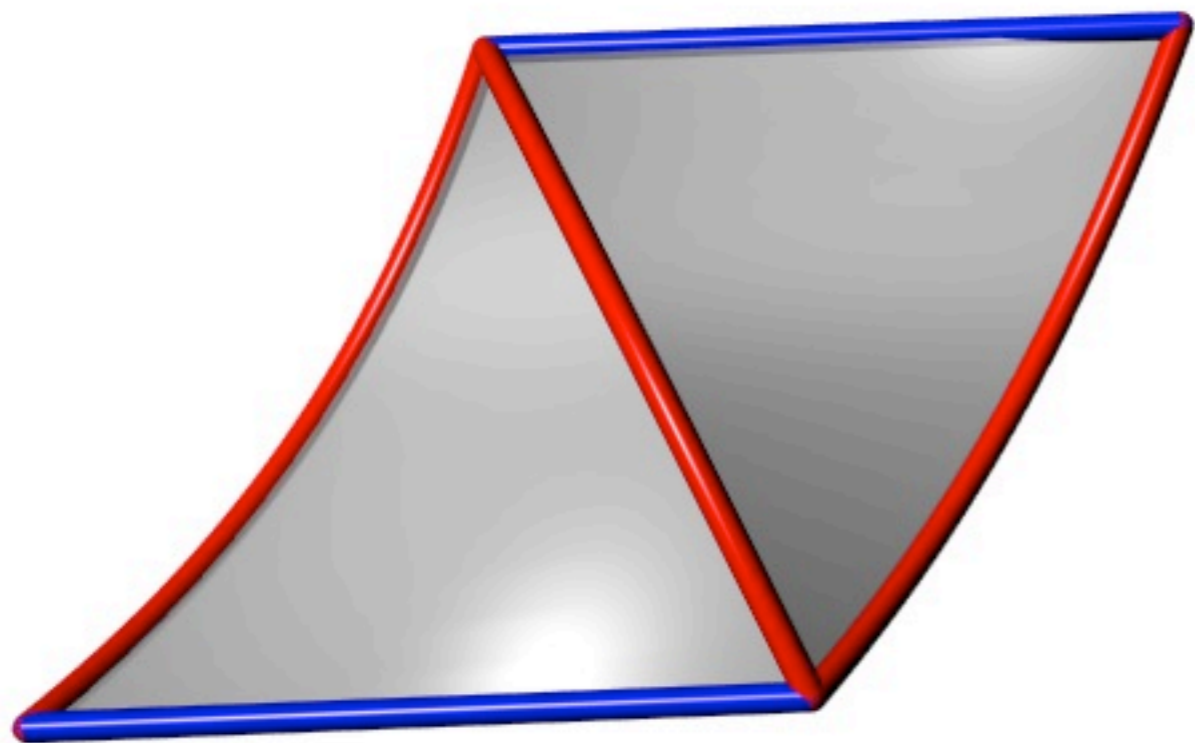
We use the following result to reduce the search space:

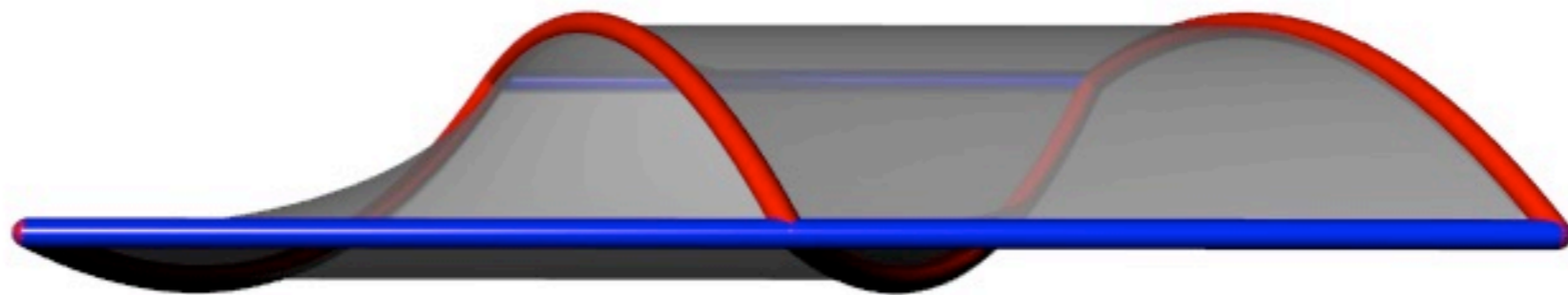
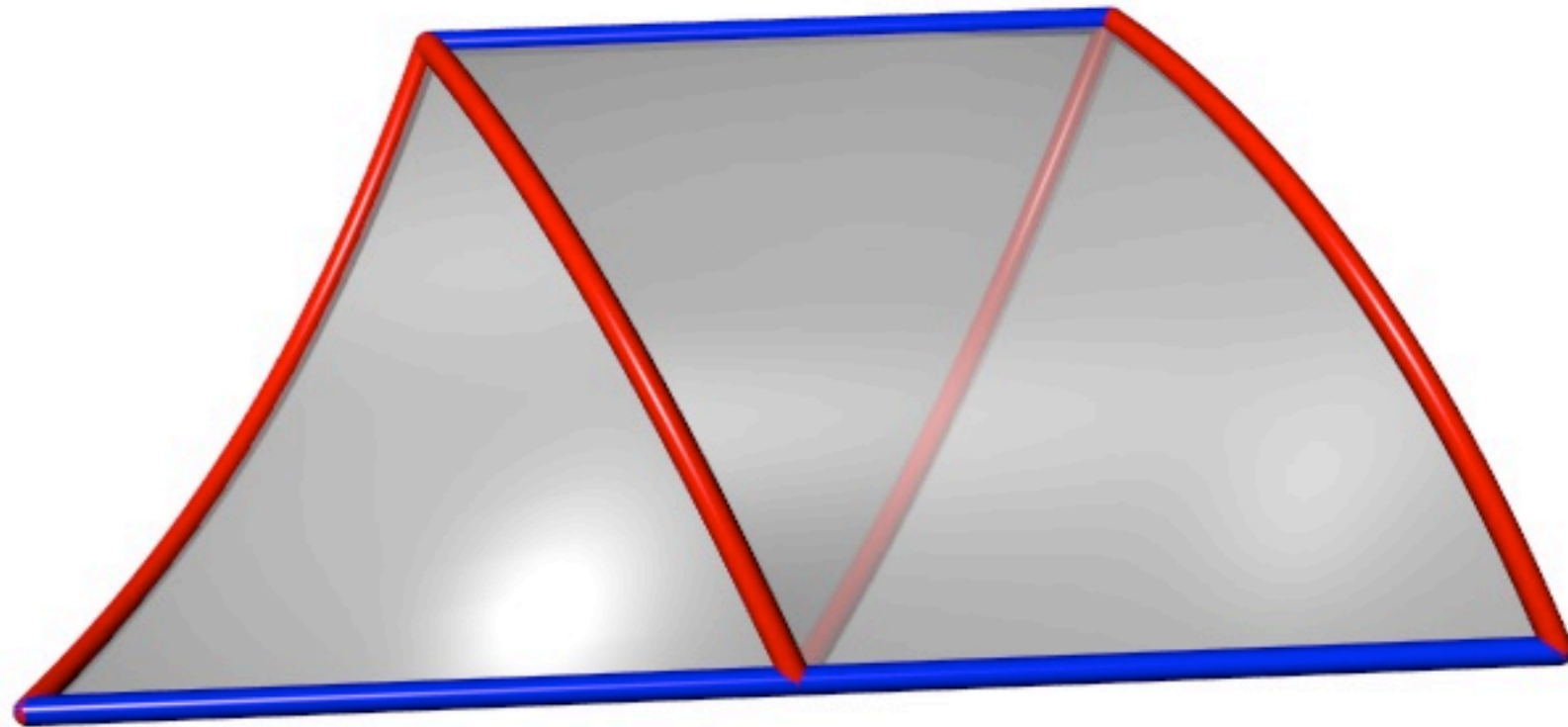
Theorem (Schleimer, S): A manifold with a veering triangulation admits a canonical decomposition into *veering ideal solid tori*.

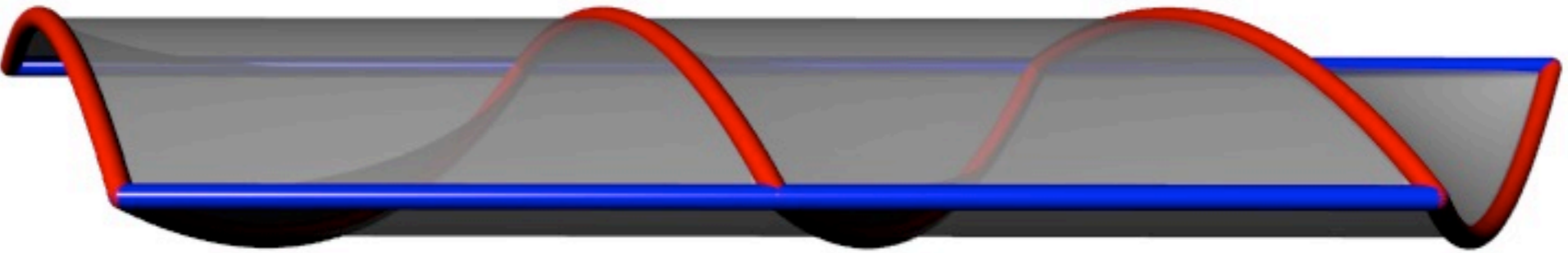
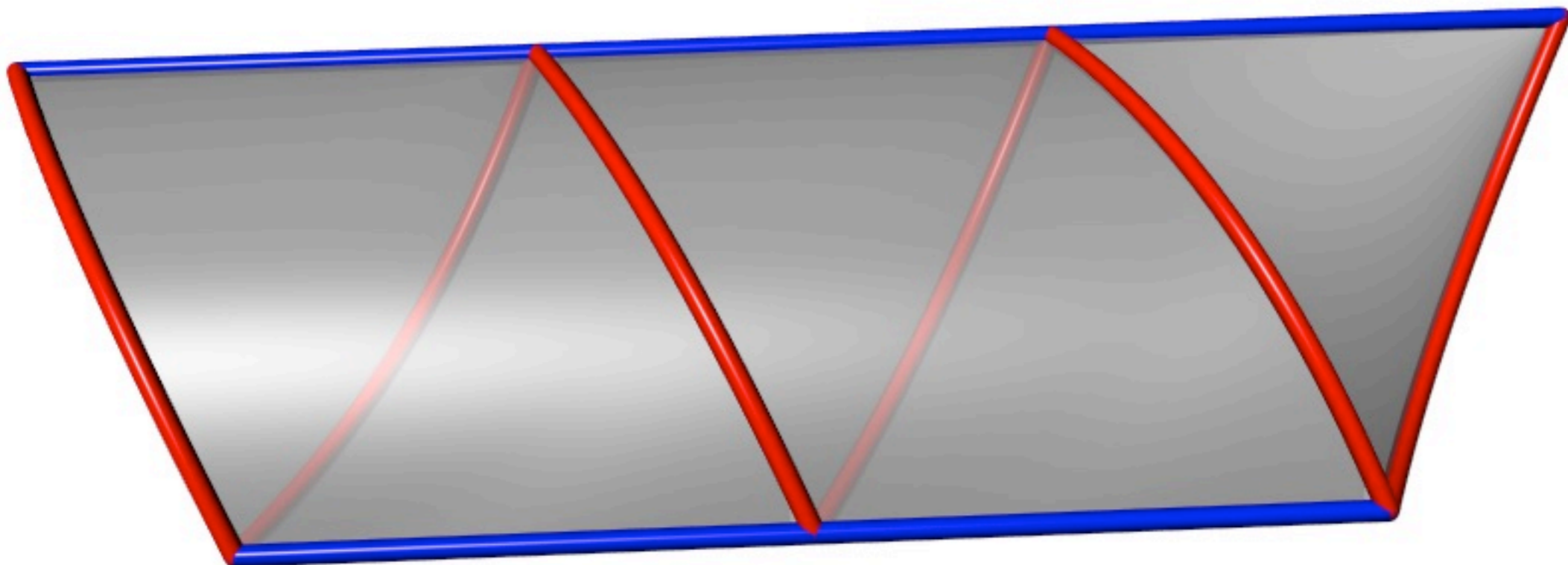




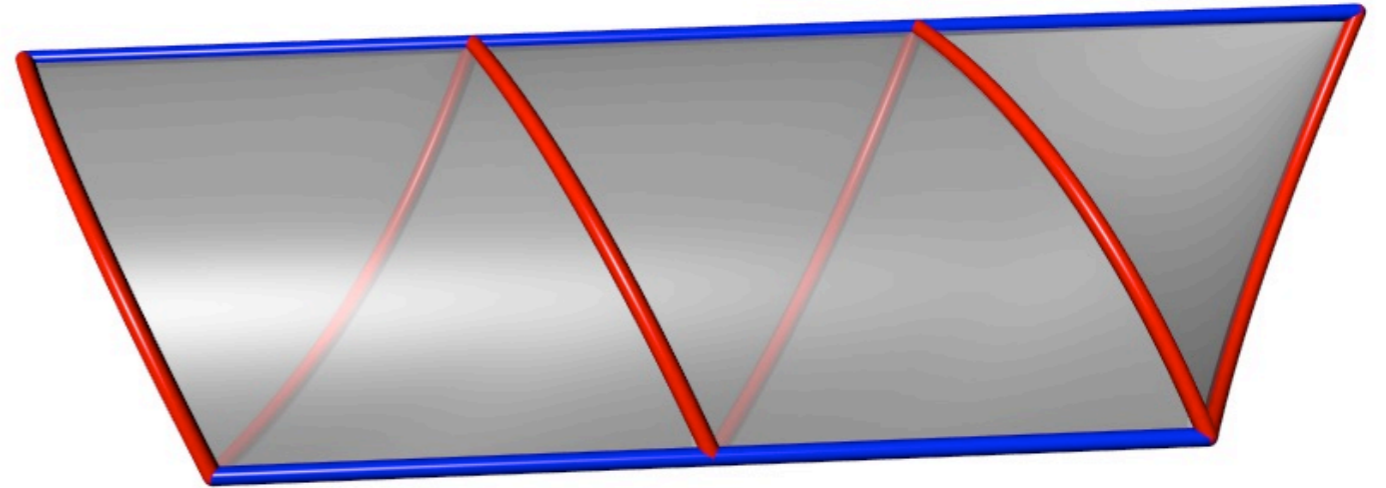




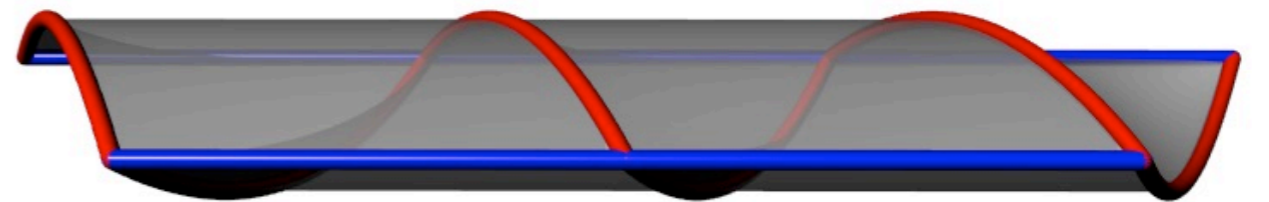




Solid tori glue to each other along rhombuses on their boundaries, matching edge colours.



To build our census of transverse veering structures, we try all such gluings.



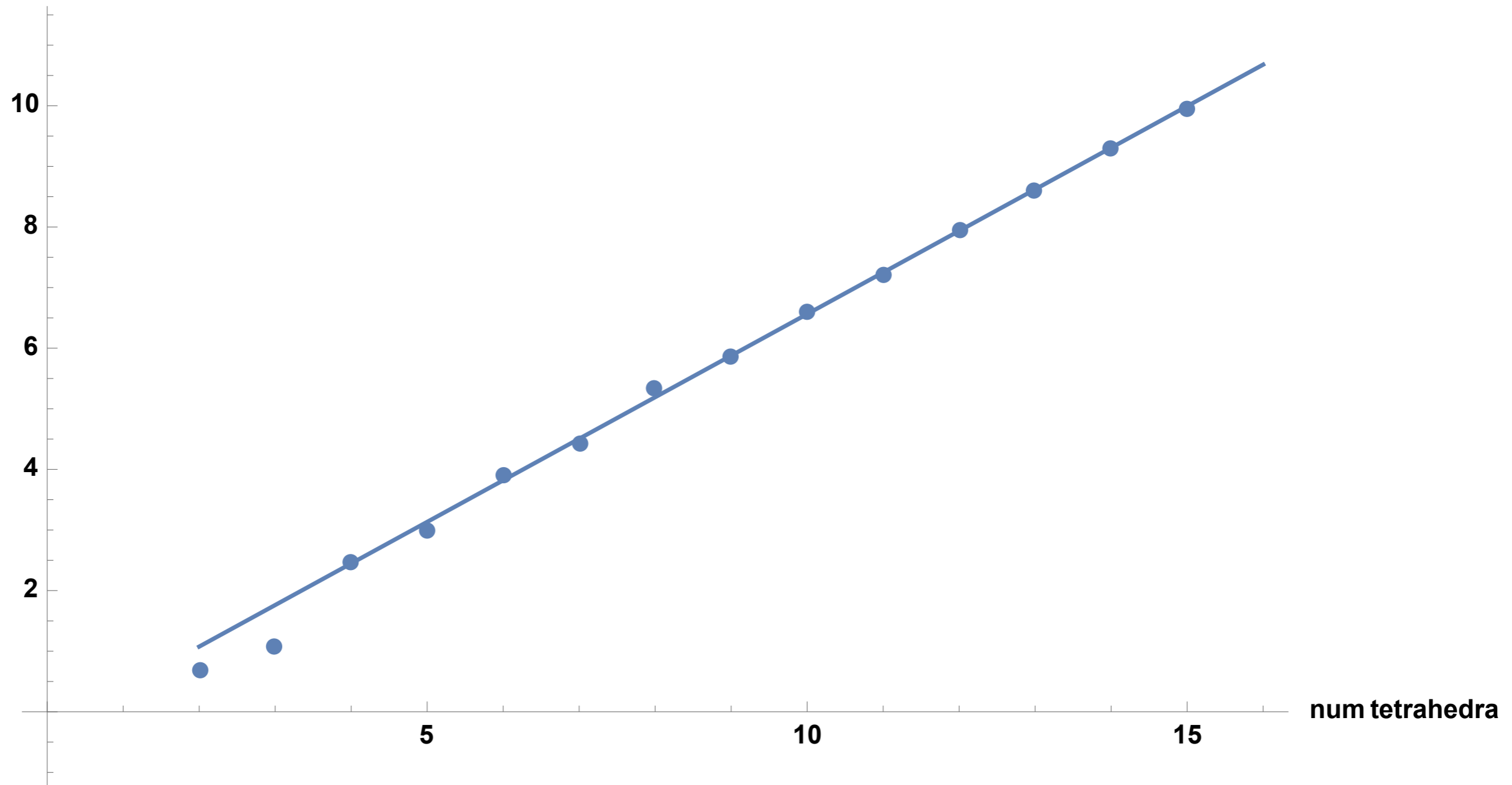
We get a transverse veering structure if the total angle at each edge is 2π .

Transverse taut veering structures

#tetrahedra	#veering structs	#duplicate triangs	#non geom triangs	#non layered structs	fraction non layered
2	2	0	0	0	0.000
3	3	0	0	0	0.000
4	12	0	0	0	0.000
5	20	0	0	4	0.200
6	50	0	0	13	0.260
7	85	1	0	24	0.282
8	205	6	0	61	0.298
9	356	2	1	120	0.337
10	750	10	3	255	0.340
11	1358	2	9	492	0.362
12	2871	12	22	1035	0.361
13	5332	10	52	2075	0.389
14	10986	35	110	4269	0.389
15	21290	32	234	8788	0.413

Transverse taut veering structures

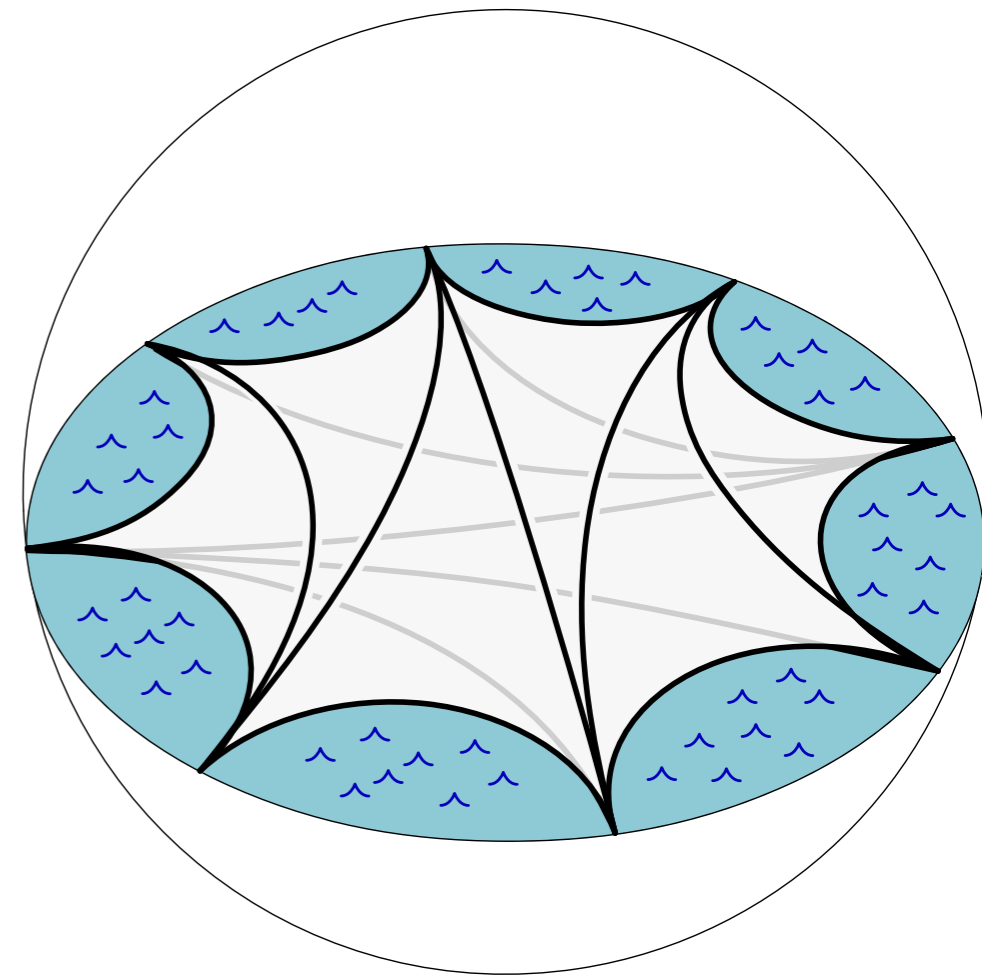
Log (num veering structures)



The number of veering structures approximately doubles every time we increase the number of tetrahedra by one.

Layers and continents in the universal cover

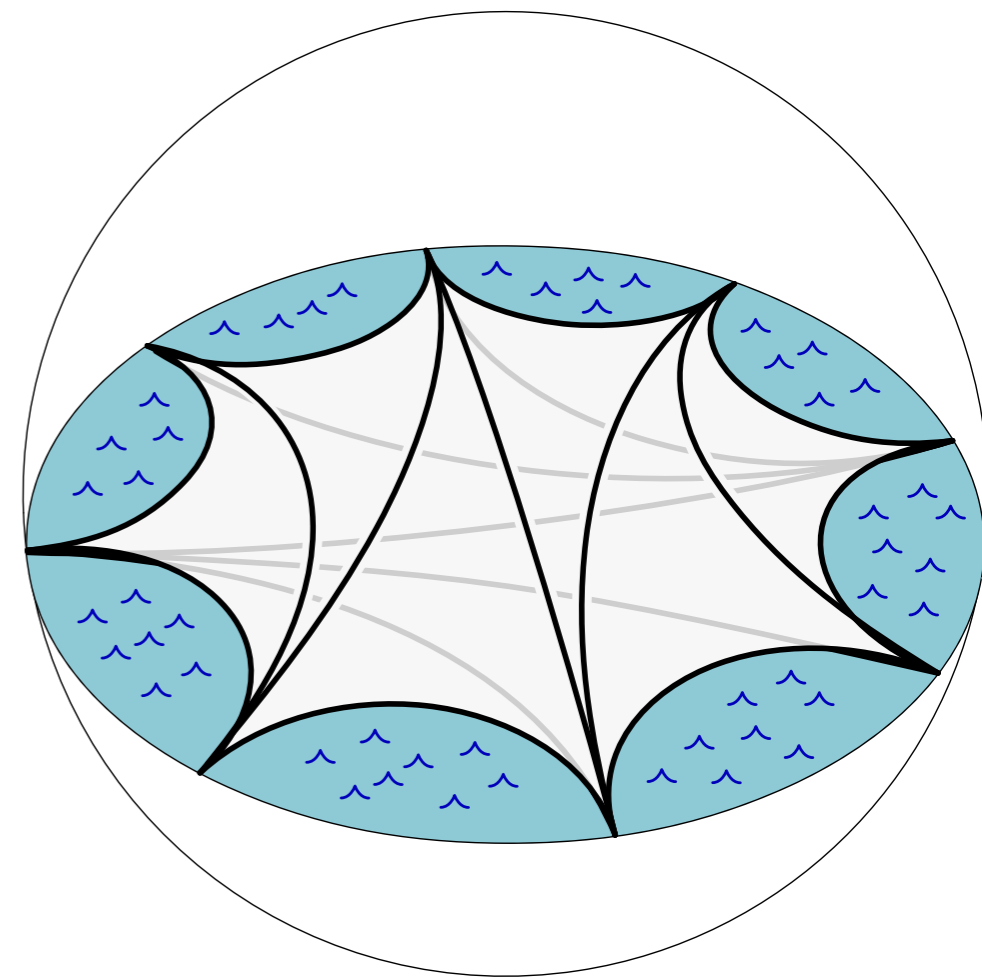
Taut ideal tetrahedra layer to make
larger taut ideal polyhedra:
continents.



Layers and continents in the universal cover

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This gives a circular order to the
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Layers and continents in the universal cover

Taut ideal tetrahedra layer to make larger taut ideal polyhedra: *continents*.

This gives a circular order to the vertices of the tetrahedra.

Theorem (Schleimer, S): A veering triangulation admits a *unique* circular order on the vertices of the universal cover.

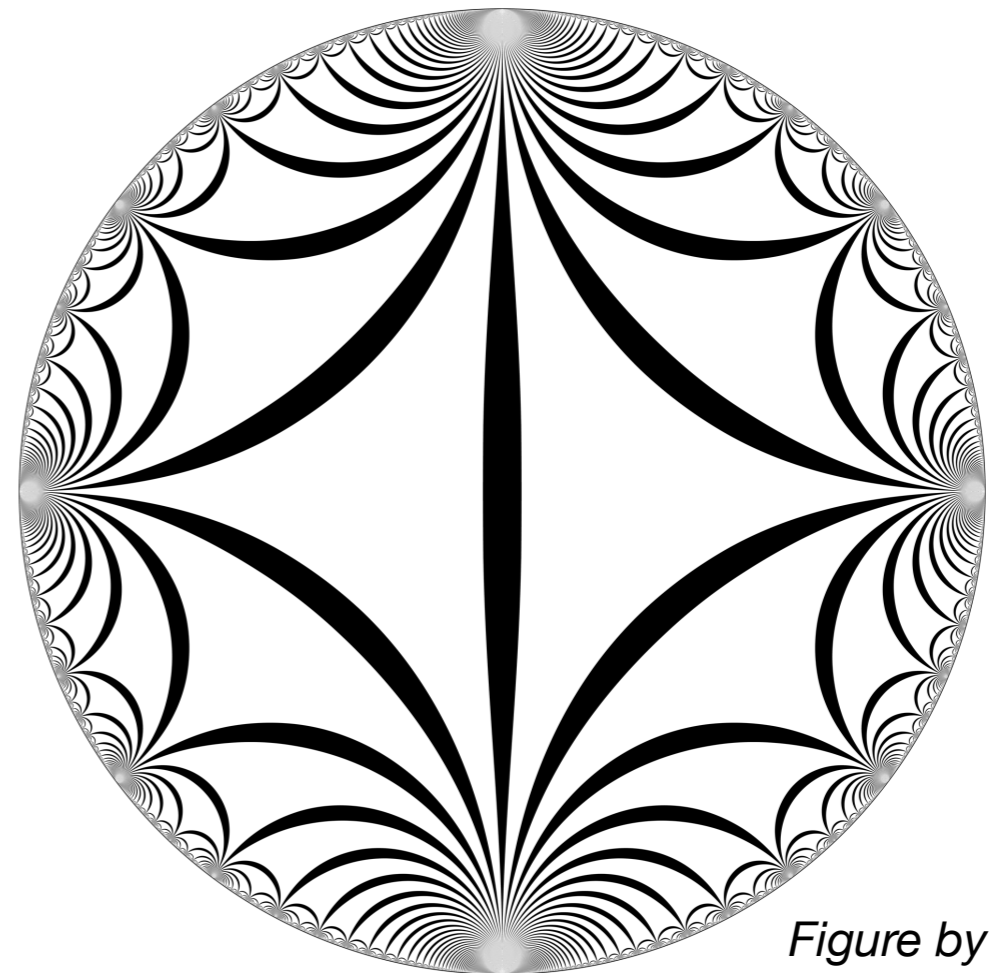
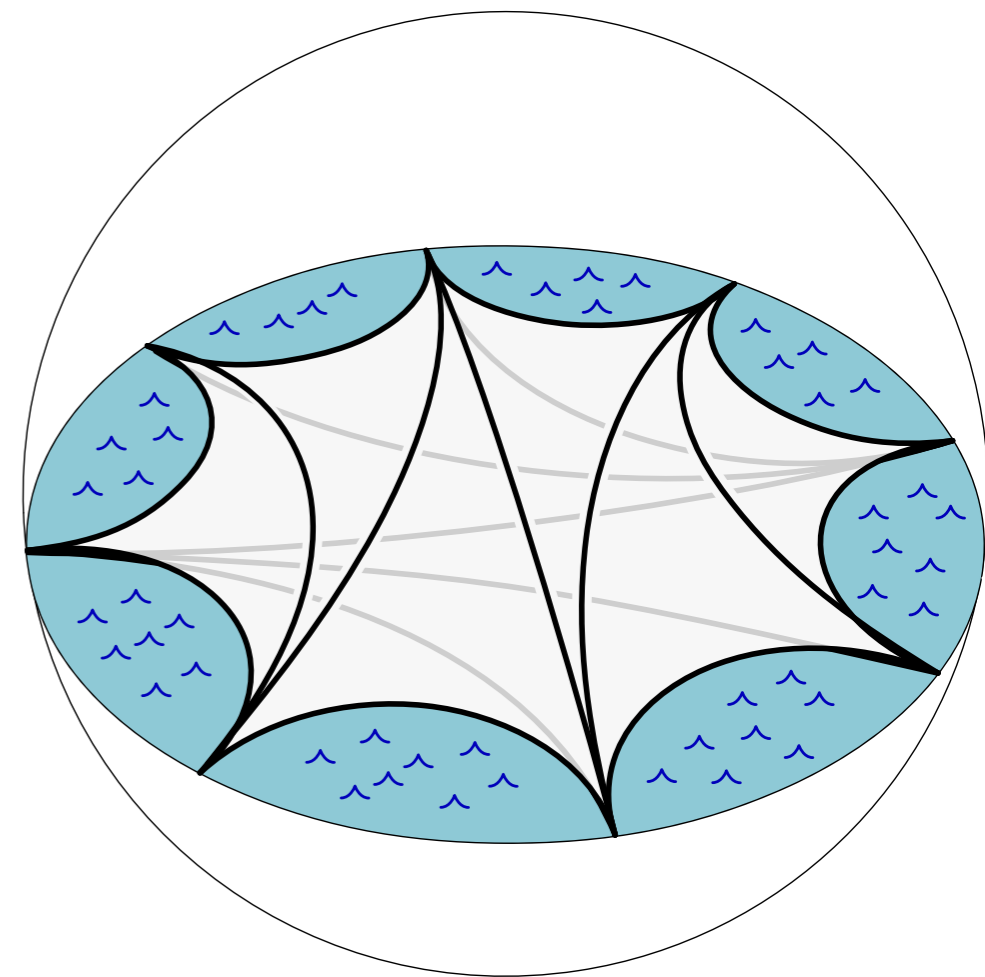


Figure by Roice Nelson

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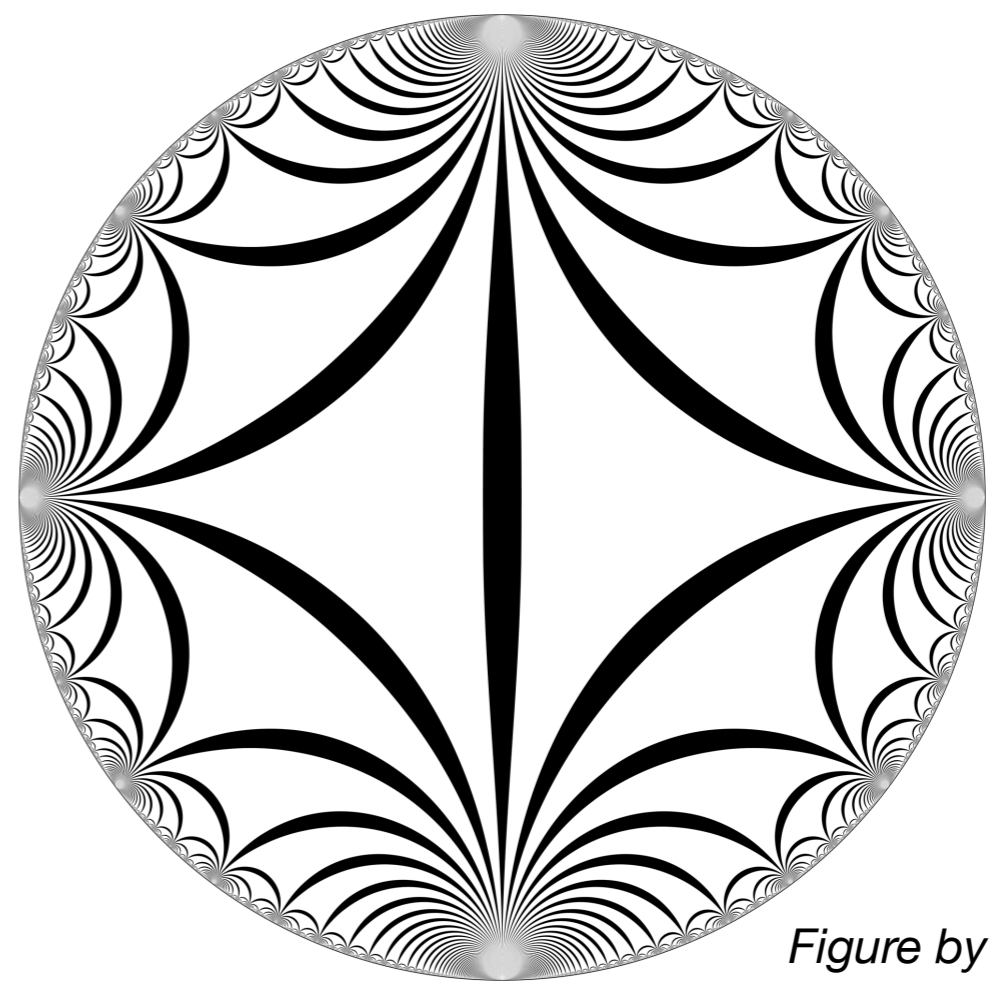
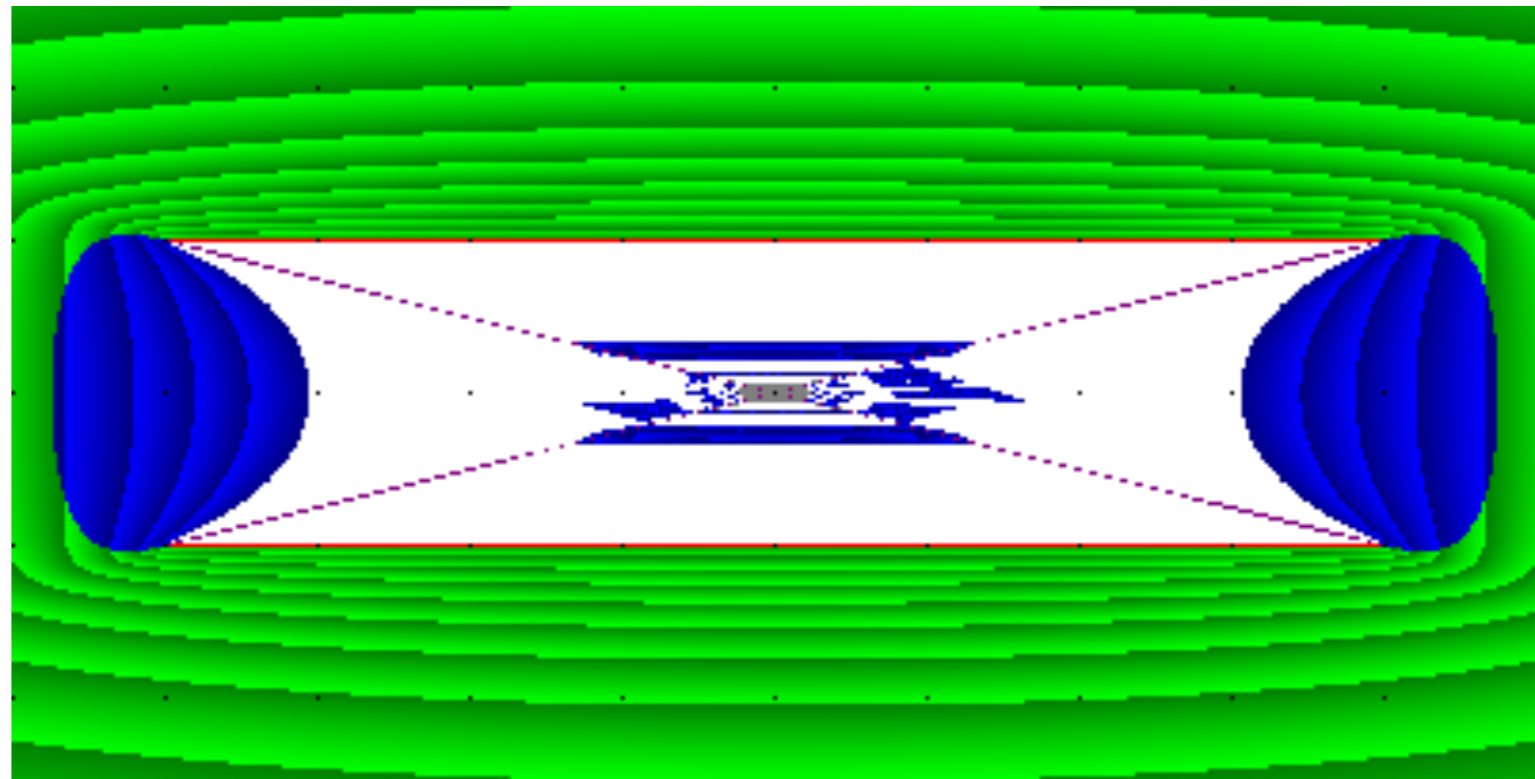


Figure by Roice Nelson

Example There are two taut angle structures on the canonical triangulation of the figure 8 knot complement that admit *uncountably many* circular orders on the vertices of the universal cover.

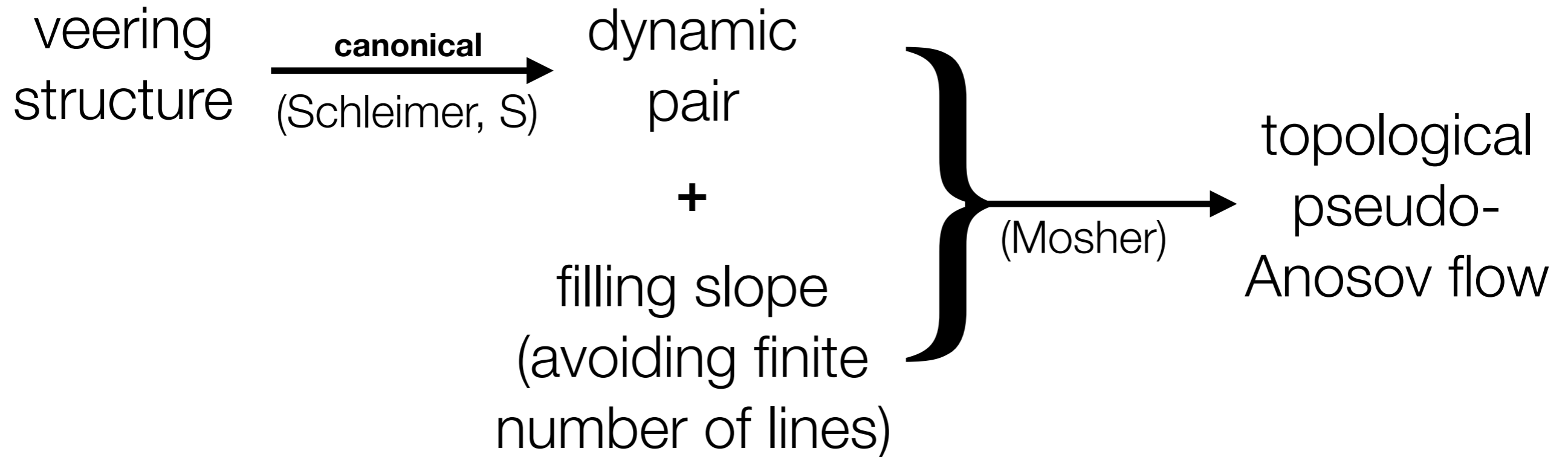


Picture of Dehn surgery space (generated with SnapPy)

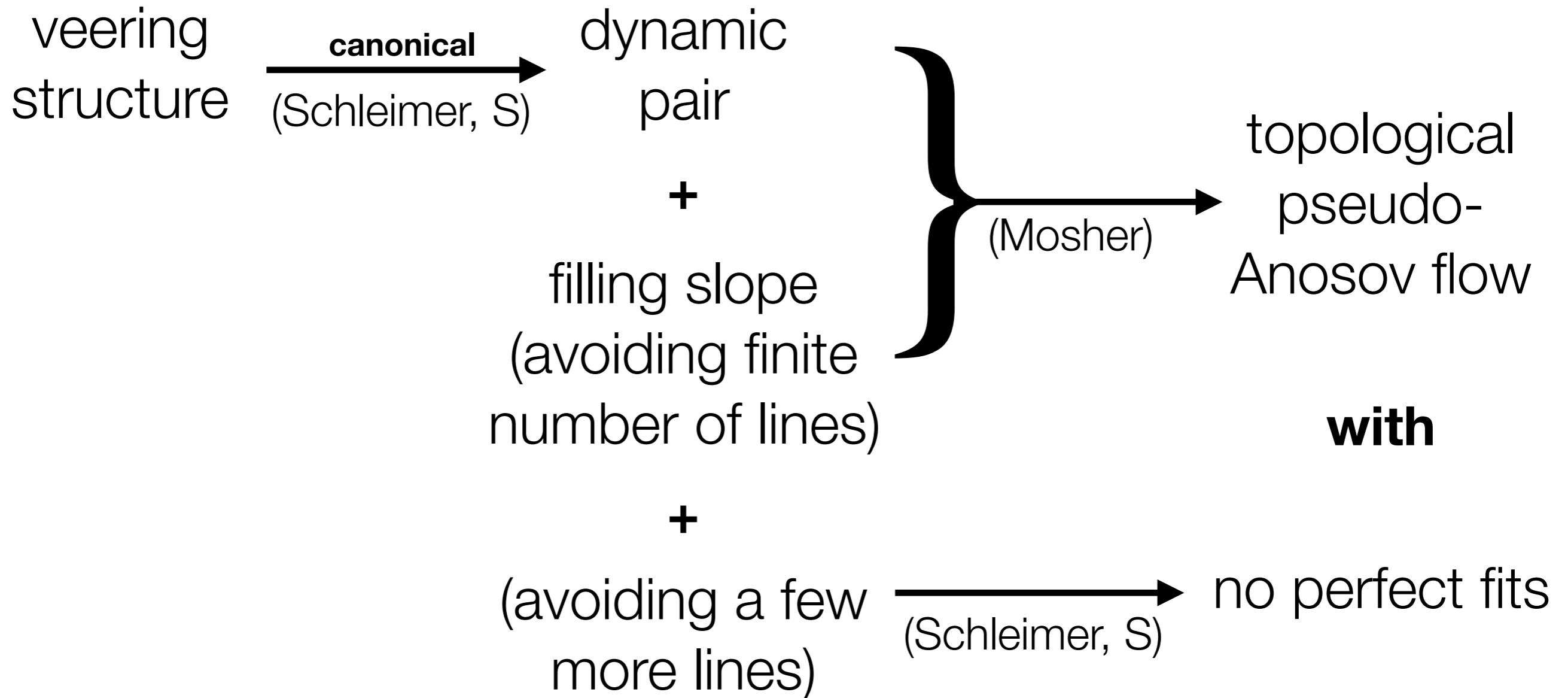
Dynamic pairs and topological pseudo-Anosov flows

veering
structure $\xrightarrow[\text{(Schleimer, S)}]{\text{canonical}}$ dynamic
pair

Dynamic pairs and topological pseudo-Anosov flows

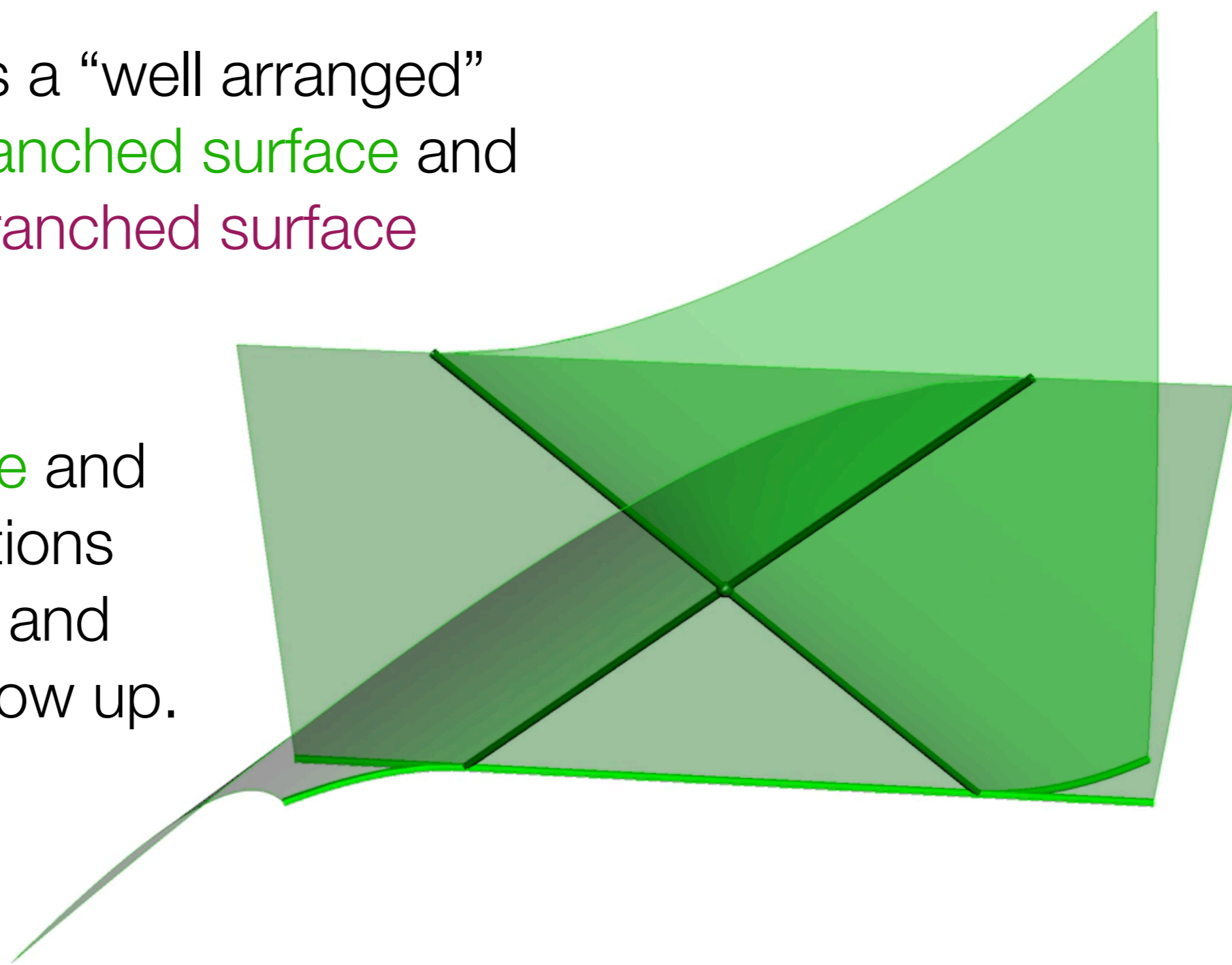


Dynamic pairs and topological pseudo-Anosov flows



A dynamic pair is a “well arranged” pair of a **stable branched surface** and an **unstable branched surface**

These carry **stable** and **unstable** laminations which “expand” and “contract” as we flow up.



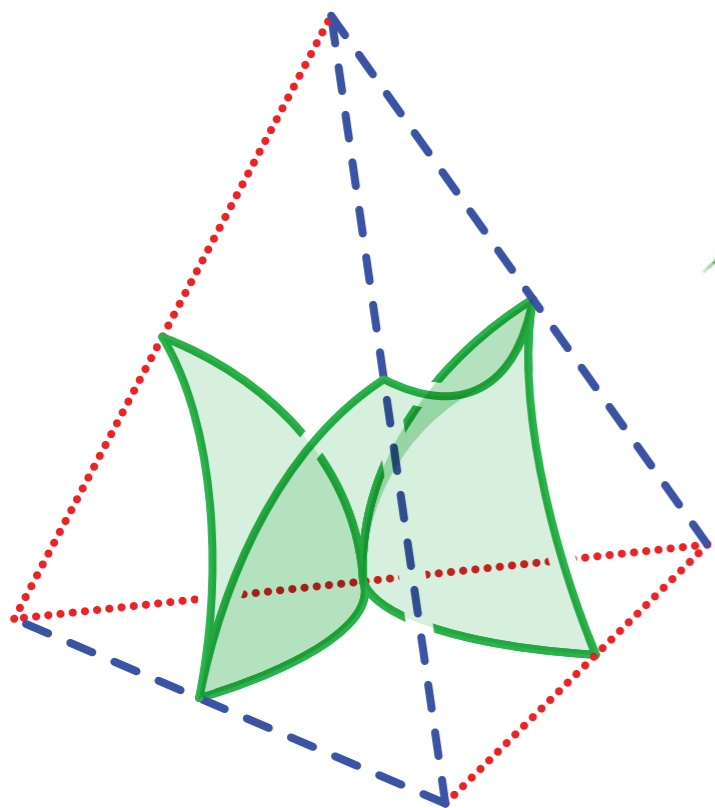
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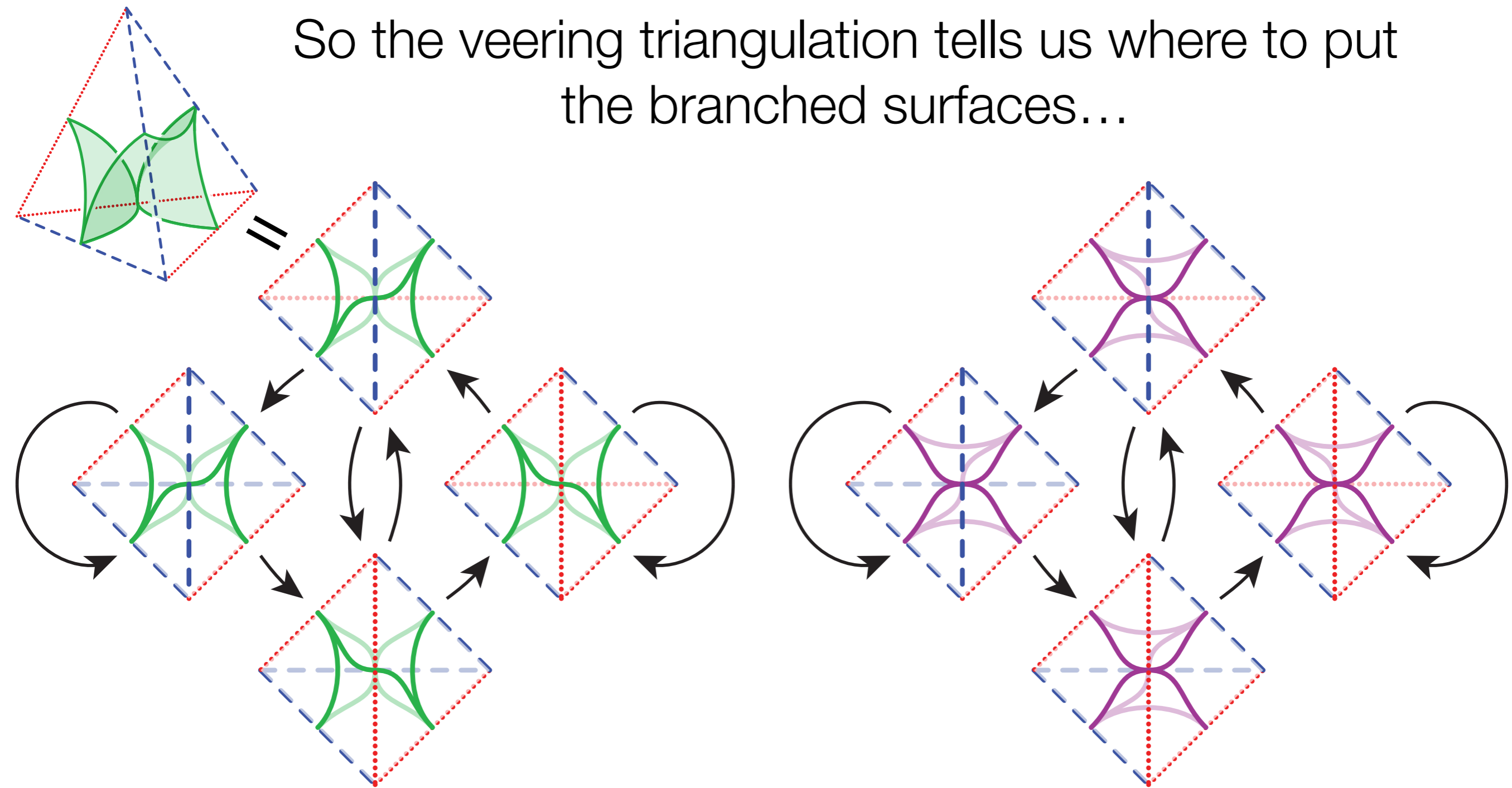


Each vertex of the **stable** branched surface sits on the **lower** edge of a veering tetrahedron.

Each vertex of the **unstable** branched surface sits on the **upper** edge of a veering tetrahedron.



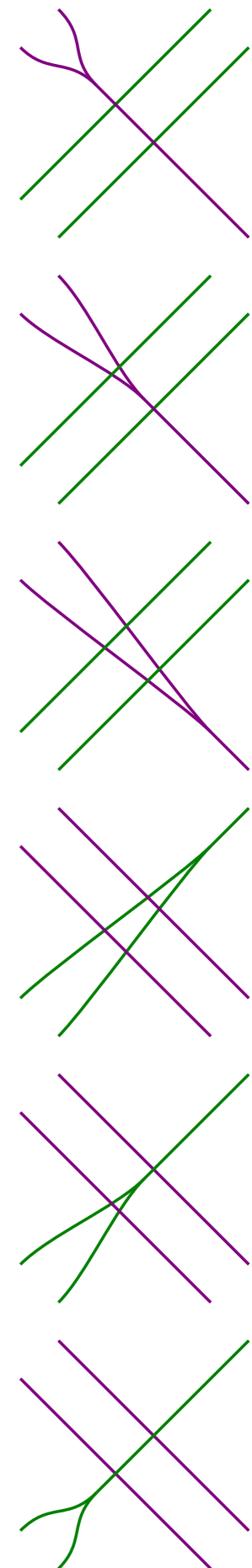
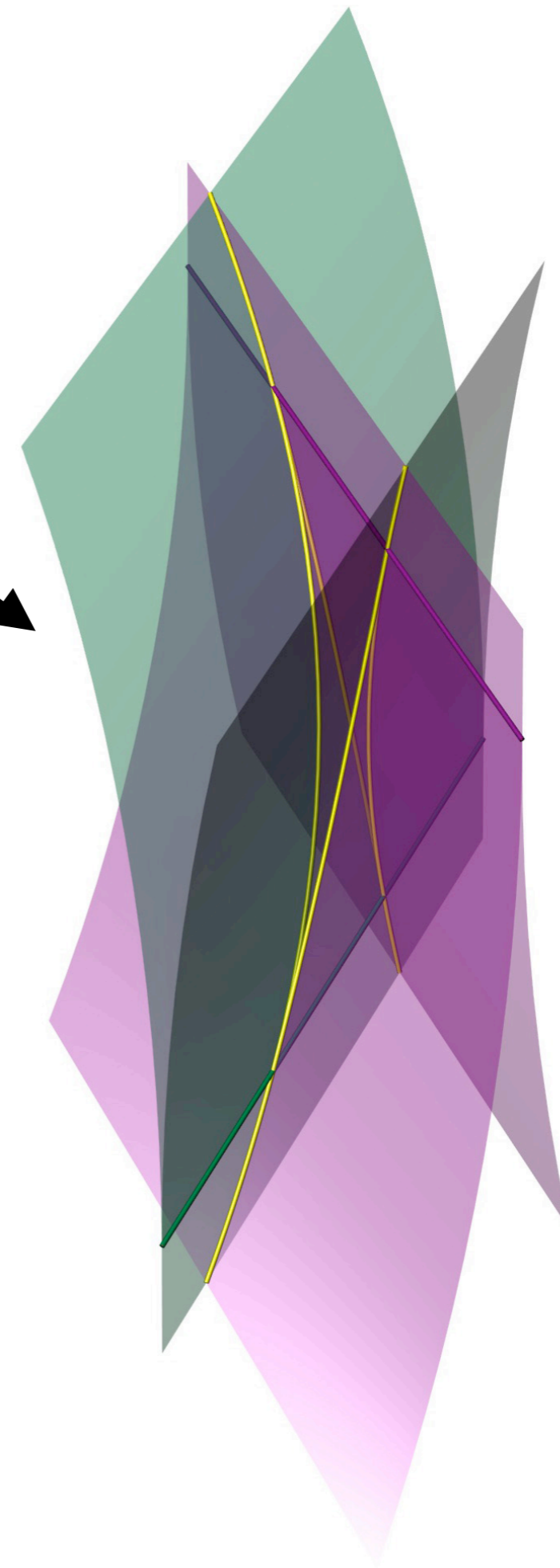
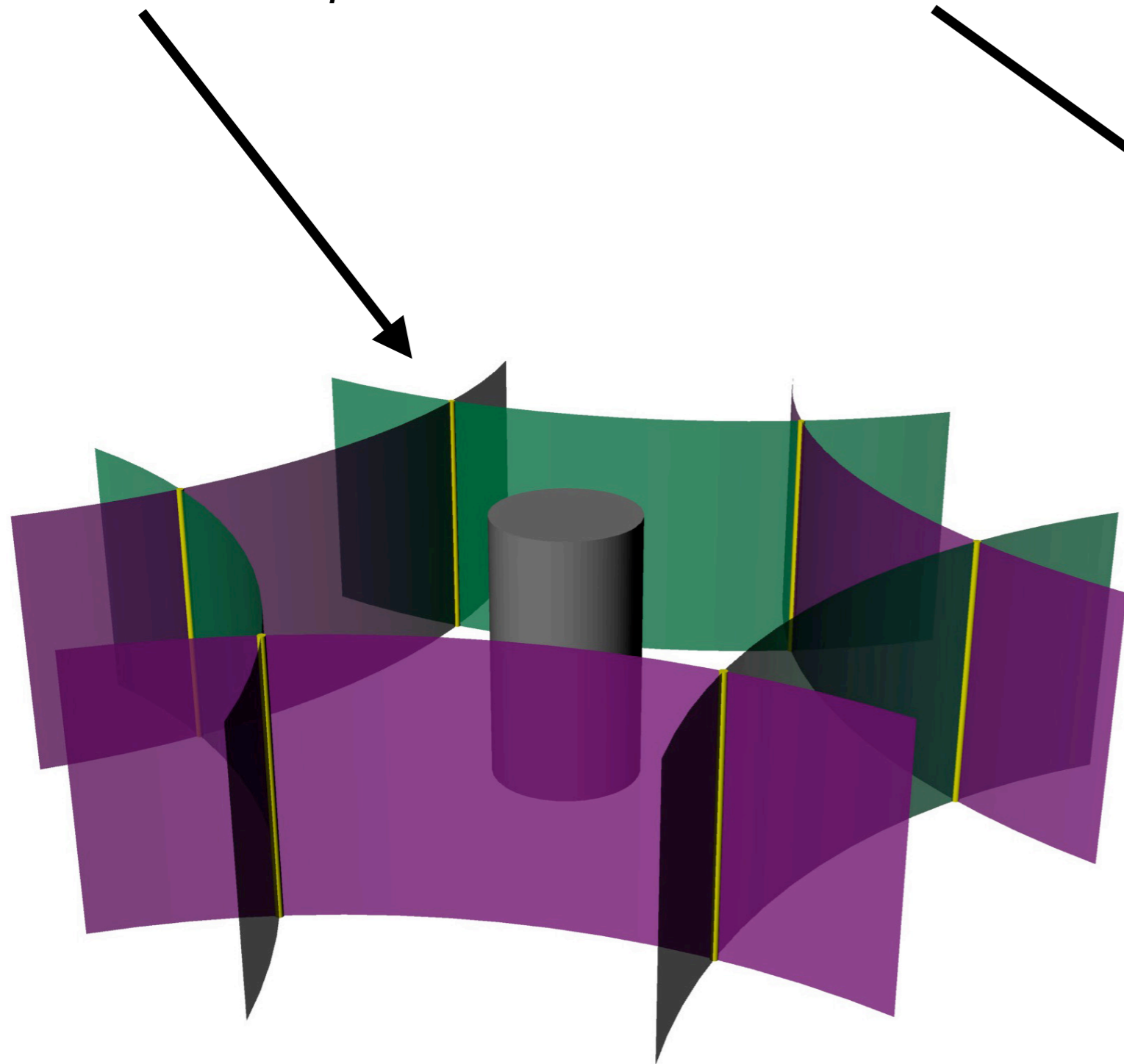
So the veering triangulation tells us where to put the branched surfaces...



But we need more for a dynamic pair:

- 1)** The branched surfaces should be transverse.
(At the moment they coincide in some tetrahedra!)

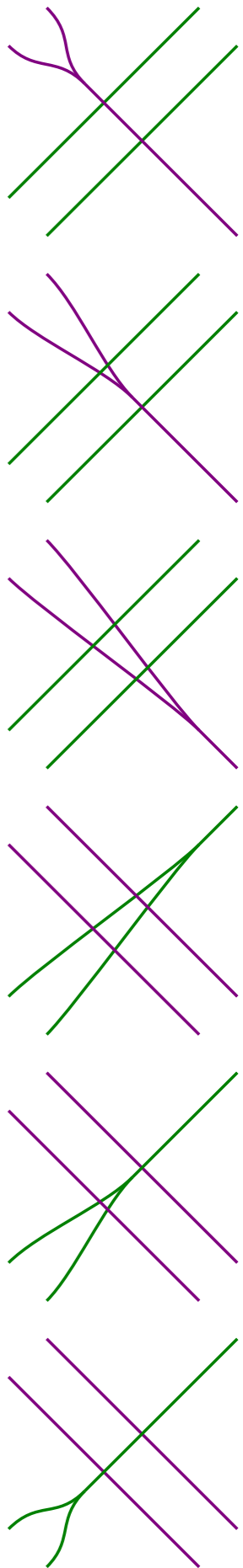
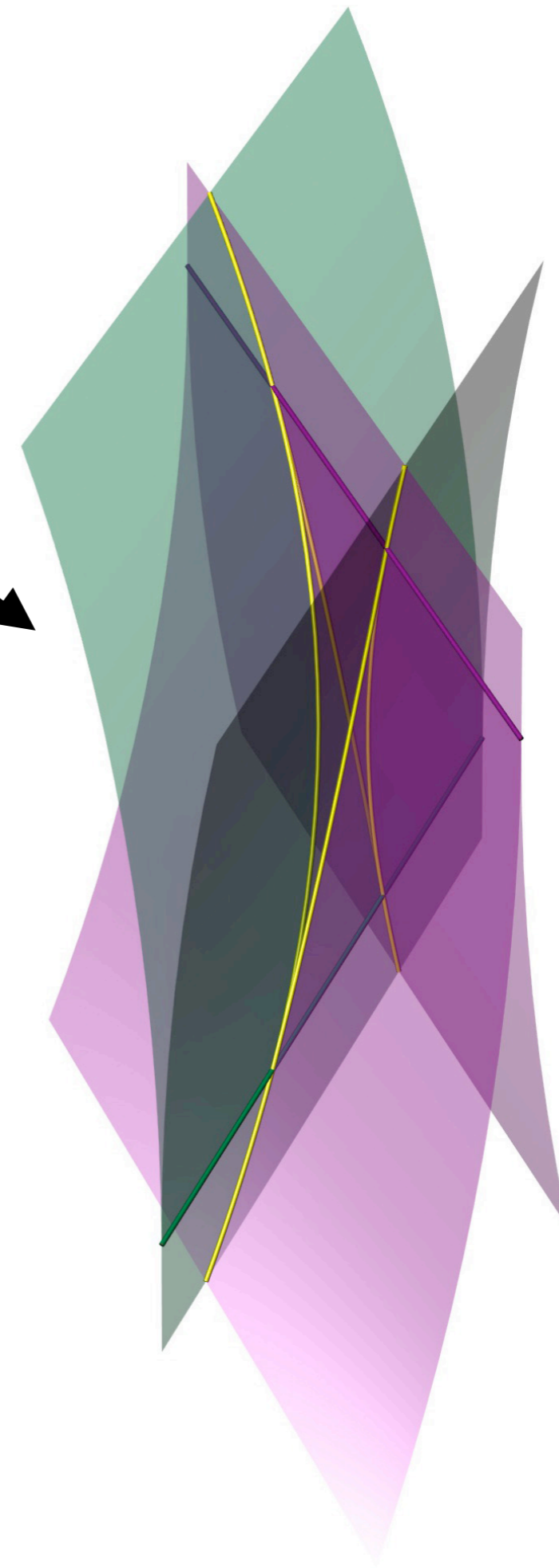
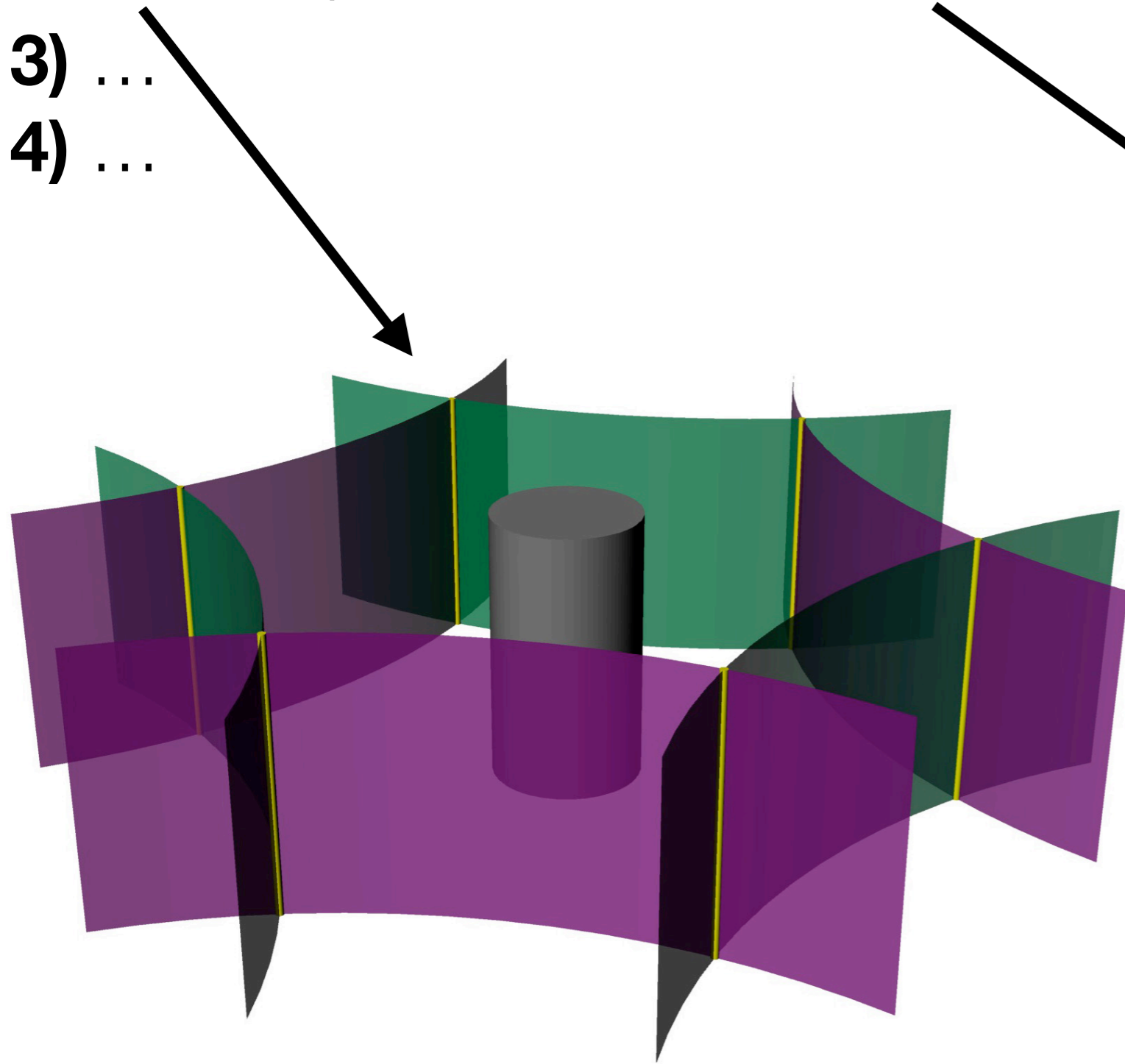
2) The complementary components to the **stable** and **unstable** branched surfaces should be *dynamic torus shells* and *pinched tetrahedra*.



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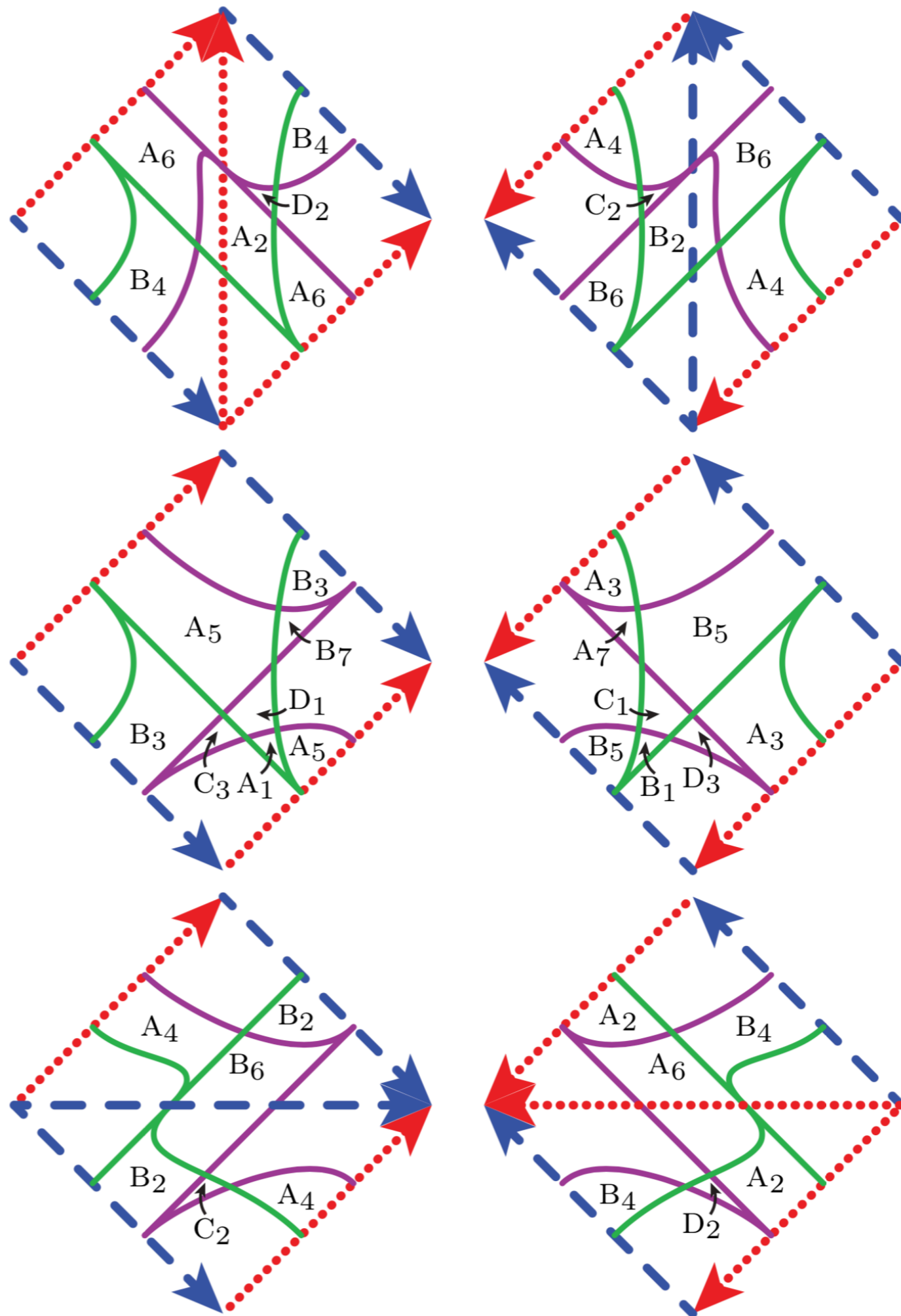
3) ...

4) ...



Ex: the figure 8 knot complement

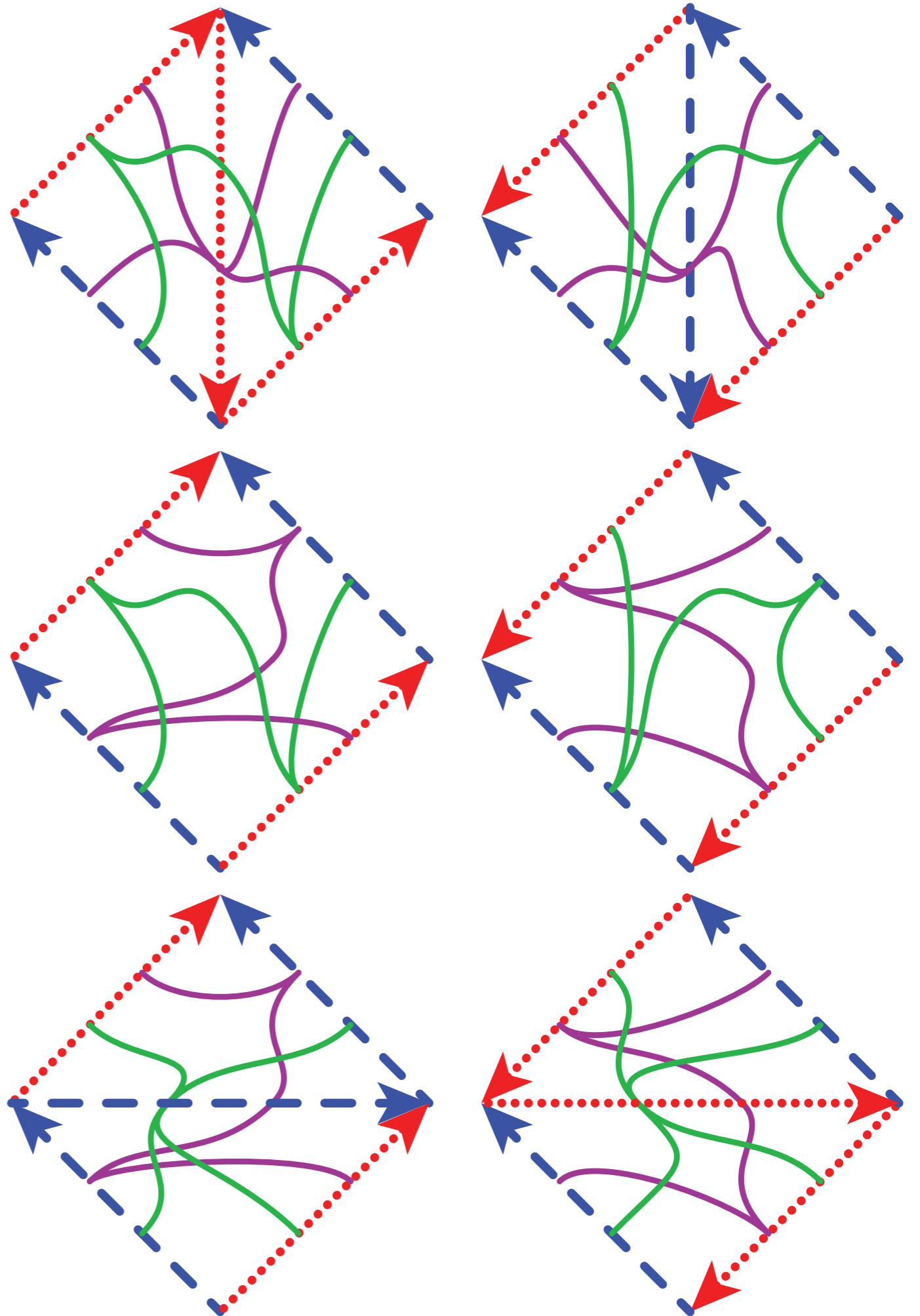
Pushing the branched surfaces off of each other works in some cases...

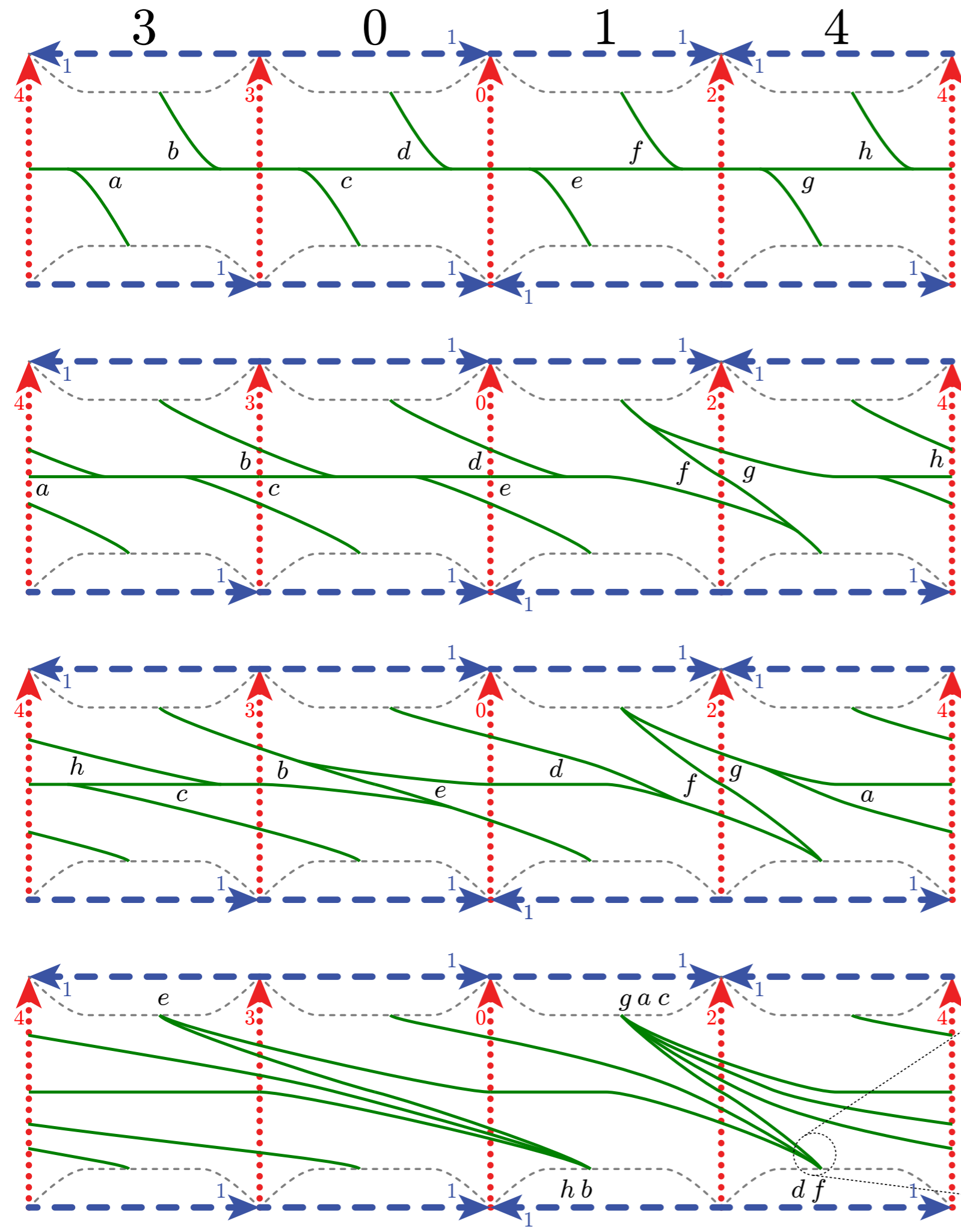


Ex: the figure 8 knot sister

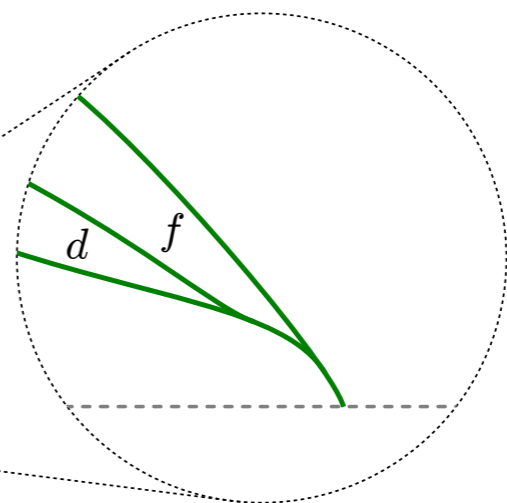
Pushing the branched
surfaces off of each other
works in some cases...

...but fails catastrophically
in general.

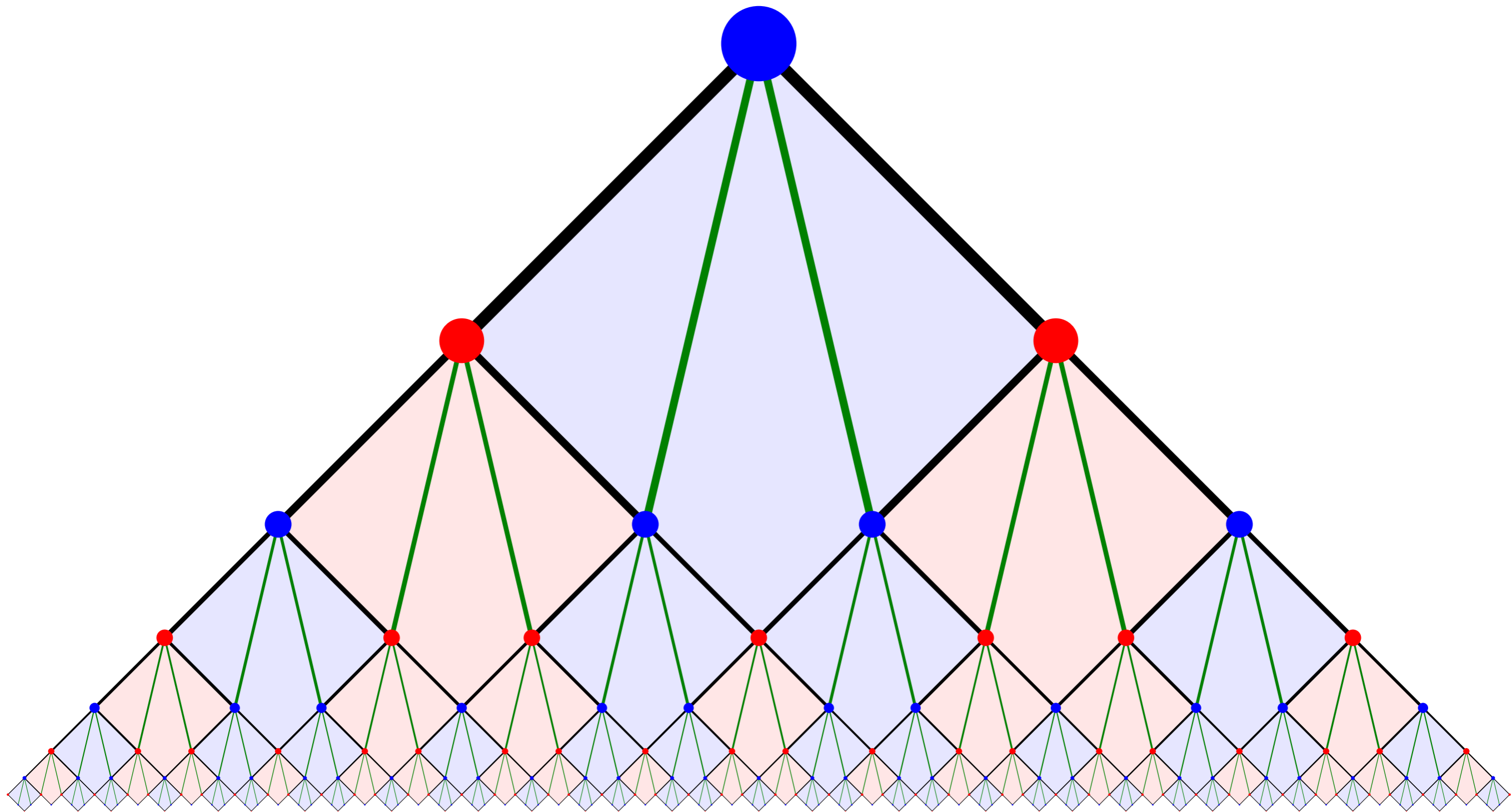




We have to very delicately split the branched surfaces in each veering solid torus to get a dynamic pair.



Thanks!



A leaf carried by the **stable** branched surface for the veering triangulation of the figure 8 knot complement. The leaf is decomposed into sectors, and then into normal disks.